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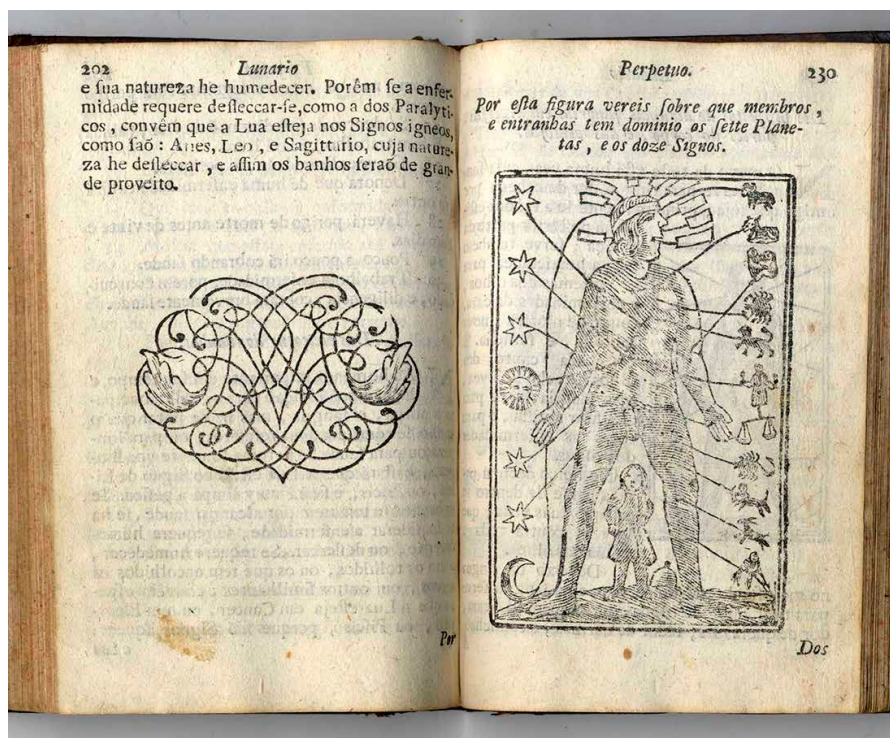
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[39] [1757] [Astrology] Cortés, Jerónimo.

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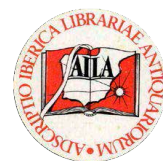
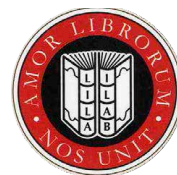
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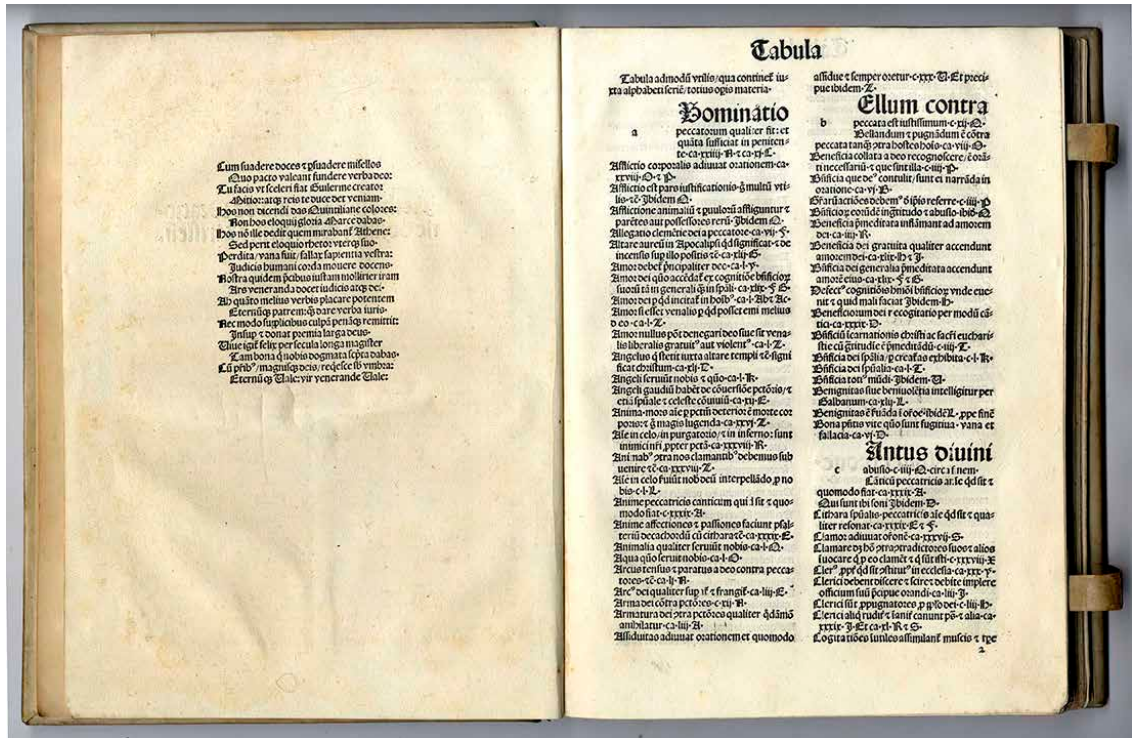
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La ilustracion de 1ª de cubierta pertenece al nº [69] [1815] [Typical Dresses of the people of Europe] Etrennes Geographiques...

La ilustracion de 4ª de cubierta pertenece al nº [98] [1877] Twain, Mark. The Adventures of Tom Sawyer.



[1] [1491]

[Incunabula Freiburg] Guillelmus Alvernus.

Rhetorica Divina de oratione domini Guillelmi Parisien[sis].

[Freiburg im Breisgau], Kilian Fischer, no antes de 1491.

26,5x19 cm. Gothic typeface. 52 lines. Capitals. Text in two columns. 58 leaves. Modern limp vellum, lettered on spine. Very good condition. [030499]

10.000€

FIRST BOOK PRINTED IN FREIBURG, and second edition of the *Rhetorica Divina*. Considered the first book printed in Freiburg im Breisgau, this is one of four or five undated books printed by Kilian Fischer. William of Auvergne, known as William of Paris, was a celebrate French preacher and philosopher, a doctor of the Sorbonne, born in Aurillac. He was the author of a number of works of which this treatise on Divine Rethoric was one of the most popular.

Hain 8303. Goff G-714. IGI 4605. Kraus, Incunabula (cat. 209) 66.



[2] [1550]

Defensore, Theologo vetustissimo authore.

Scintillae sive loci communes, ex omni fere Sacra Scriptura excerptae, pristino que iam recens nitori restitutae.

Antuerpiae, In aedibus Joan. Stelsii, 1550.

10x7 cm. 176 folios numbered starting from 6. Printer's mark engraved in wood on the title page. Binding of the seventeenth century in full leather with stamping of gilt irons on both planes and spine, gilt and chiseled edges, metal locks. Cover with slight rip of old, leaves browned, but in general good condition. [033476]

550€

First edition of this collection of sentences taken from ancient Christian authors, and arranged by subject: Abstinence, Avarice, Compassion, Confession, Curiosity, Discipline, Drunkenness, Fornication, Indulgence, Envy, Perseverance, Joy and Sorrow, Service and Domination, Temptation and Martyrdom, Vain Glory, Will, etc. It could be compiled by Melantchon. A handwritten annotation dated 1798, refers us to an owner of the order of St. Philip Neri in Seville.



[3] [1587]

Straet, Jan van der. Philippe Galle. Adrien Collaert.

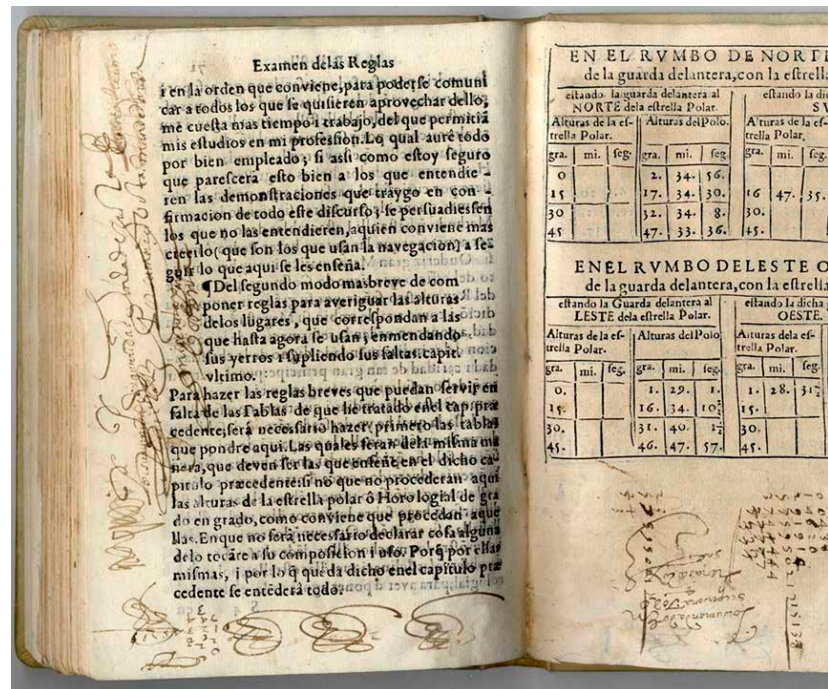
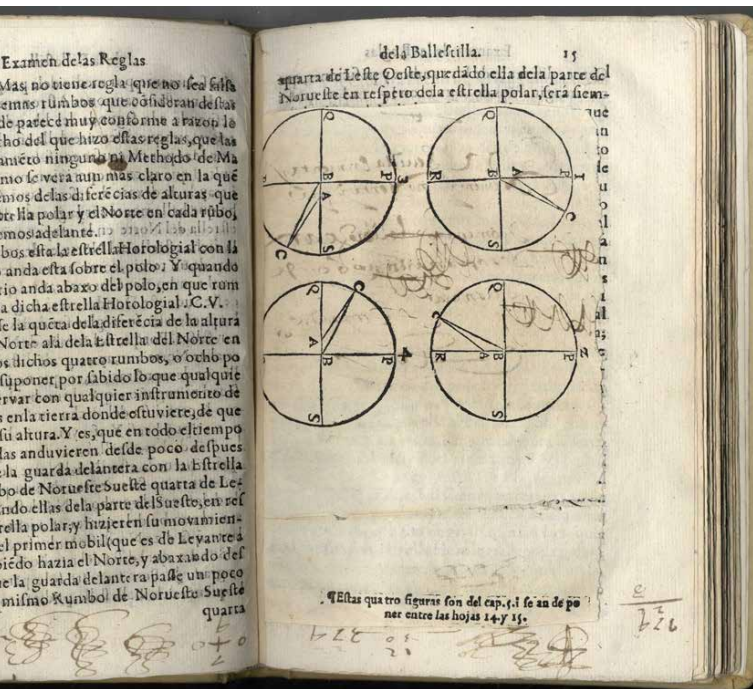
Passio, mors, et resurrectio Dn. Nostri Iesu Christi. Iconibus artificiosissimis a celeberrimo pictore Joanne Stradano Brugensi Belga delineata: a Philippo Gallaeo, aeneis formis magna diligentia incisa.
[Anvers, Philippe Galle, 1587].

23x29 cm. 39 chalcographic plates, including engraved title page showing the four Evangelists; portrait of the painter Stradanus with beautiful decoration in Mannerist style, and 36 plates with scenes from the life of Jesus, numbered from 1 to 36. Wide margins and good condition in general. Flexible limp vellum. [030692]

4.000€

Complete original edition of great rarity, probably a copy of the first printing, because it still does not have the engraved leaf with the dedication of the painter to Ferdinando de Medici, when he was given the title of Grand Duke.





[4] [1595]

[Nautical instrument invented by the author] Tovar, Simón de. [El Algarbe (Portugal) c.1528 -Sevilla, 1596. Médico, farmacólogo,. científico, comerciante de drogas exóticas. Judeoconverso]

Examen i censura por el doctor [...] Del modo de averiguar las Alturas de las tierras por la altura de la Estrella del norte. tomada con la Ballestilla. En que se demuestran los muchos errores que ay en todas las Reglas, que para esto se an usado hasta agora: i se enseñan las que conviene usarse, i guardarse en nuestros tiempos; y el modo como podran hazerse en los venideros.

Sevilla, por Rodrigo de Cabrera, 1595.

21,5x15 cm. 6 leaves, 91 folios (between folios 14-15, one leaf (with four engravings), 1 white leaf (full of handwritten annotations coetaneous to the book). Geometric engravings and spheres. Modern vellum binding. Restorations on the title page and upper corner of the first 11 pages affecting only the margin; the preliminaries sheet with paper reintegration in the lower margin. Handwritten calligraphic annotations and arithmetic operations on some of the leaves, written in good handwriting and one of them can be read: "en Sevilla a nueve de mayo de noventa y quatro años [...]" / another: "en la ciudad de Sevilla a nueve dias del mes de mayo de mil y quinientos e noventa y nueve [...]" fue acordado por don Joan Perez de Guzmán vezino de la villa de Madrid [...]. Complete copy and like all the copies missing the sheet with the signature "T4" (which should be folio 76), and which presumably was white and separated the part printed in Castilian (up to folio 75v) from the part in Latin that begins on the folio numbered in error 73 (77) and is signature "V". The British Library copy (sign. 529.g.30) is the same as ours, with the annotation in pencil on an endpaper, making the precision about the lack of that leaf. The copy of the Biblioteca de Andalucía, reproduced electronically, is also missing this leaf. The copy digitized by Google, also presents this lack. The copy of the Biblioteca Virtual Miguel de Cervantes (belonging to the B. N. E.), also lacks this leaf, which has been removed from the spine. [032223]

4.500€

First and only edition, very scarce, even though it appears in several Spanish and world libraries. This important work on the use of the Ballestilla in navigation begins with a letter addressed by the author to Dr. Pedro Gutierrez Flores, President of the Real Audiencia de la Contratacion de Sevilla: "Aviendo mandado el Rey nuestro señor a Pedro Ambrosio Onderiz, su Cosmographo mayor, que viniesse a Sevilla a informarse del orden que podria haver en la enmienda de los yerros que ay en las cartas de marear, i del abuso de los otros instrumentos de que se aprovechan los mareantes en la navegación de las Indias: para averse de reformar todo. y conociendo yo el gran provecho que de tal informacion se seguiria, quise tomar a mi cargo lo que me parecia mas necesidad della: que fue enmendar las reglas que hasta aqui tenian los mareantes con que se observaban las alturas de las tierras, por las alturas que tomavan de la estrella Polar con la ballestilla: siendo este instrumento el mas usado en esta navegación, i el que tienen ellos generalmente por el mas importante de todos; y las reglas que para el uso del tienen tan depravadas que nadie se podrá persuadir a creer los errores que en ellas ay, si no fuere el que entendiere las demostraciones con que lo manifesto en este tratado [...]"

Palau 338316. Alden 595/79. Medina BHA, 366. Biblioteca Marítima Española 222.



Diamonds, sapphires, gems, etc. related with astrology

[5] [1605]

Morales, Gaspar de.

[Lapidario, 1605] *Libro de las virtudes y propiedades maravillosas de las piedras preciosas. Compuesto por Gaspar de Morales Boticario.*

Madrid, por Luis Sanchez, a costa de Blas González [al final, 1604], 1605.

15x9 cm. 8 leaves, including title page with small woodcut vignette of the Virgin of Pilar, 372 leaves (misnumbered 378), 4 leaves of "Table" and printer's colophon. An engraving on folio 79, with the circle of the signs of the Zodiac and their properties. Original binding in flexible parchment with title inscribed on the spine and decorated with a flower, strap closures and retains one of the balls of glass paste to close. Marbled edges. Superb and genuine copy [036646]

12.000€

Very rare first edition, banned by the Index Inquisitorial of 1707, and included again in the Index Expurgatorio of 1790. Aragonese apothecary, born in Zaragoza in the second half of the 16th century, who stood out mainly for his knowledge of therapeutic remedies from the mineral and vegetable kingdoms. He studied at the University of Alcalá, traveling later through Sicily and the Italian peninsula, where he had the opportunity to study the works of some authors who in Spain were considered heterodox. As a botanist, he carried out various herborizations in the kingdom of Valencia. He practiced his profession in Zaragoza, being a distinguished member of the old College of Apothecaries, and later in Paracuellos de Jiloca. The place and date of his death are unknown. In 1598 he finished his only known work, *De las virtudes y propiedades maravillosas de las piedras preciosas*, printed in Madrid by Luis Sánchez in 1605 and dedicated to Nuestra Señora del Pilar; the Inquisition collected the copies and included it in the Índice Expurgatorio. Divided into three parts, it deals in the first one with the formation of the stones and their causes, to study in the last two the properties and places of appearance of each one of them. It contains abundant quotations from classical texts and comments on the work of the great geologist Agricola. His references to the hermetic bibliography make him an author of interest for the knowledge of the development reached by astrology and alchemy in Aragon (GEA).
 # Palau 180785. Salvá 2727. Heredia 421. Simón Díaz, XV-2670.

[6] [1611]

[New ordinance on dress and fashion, 1611] Felipe III.

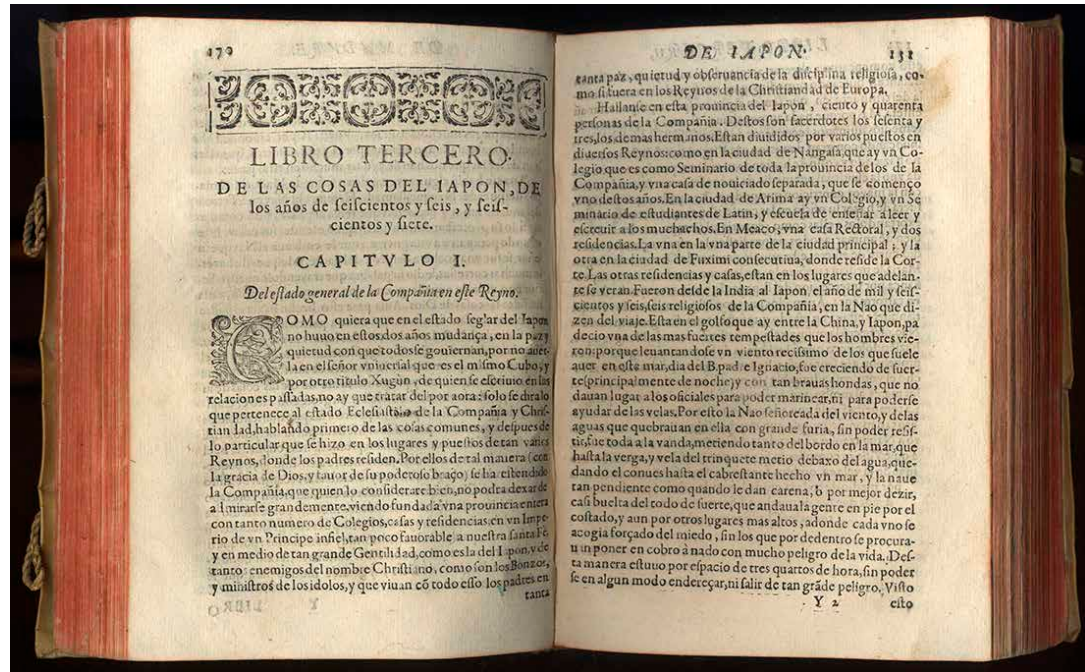
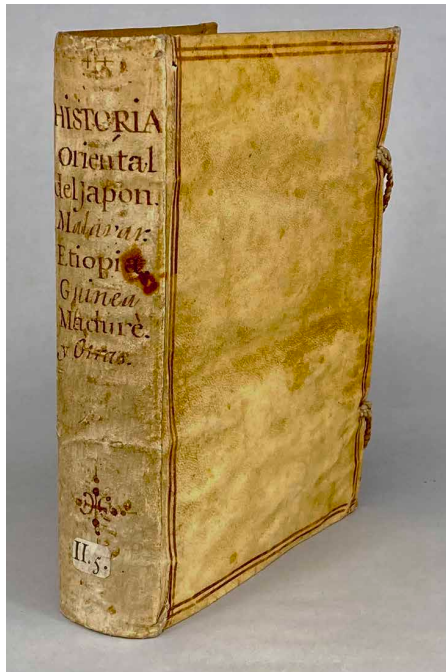
Pragmatica, y Nueva Orden, cerca de los Vestidos, y Trajes, asi de hombres, como de mujeres, y otras cosas, que se mandan guardar. [al fin:] *Dada en Madrid a tres de Enero de 1611.*

Madrid, Por Juan de la Cuesta, Vendese en casa de Francisco Robles, Librero del Rey, 1611.

29x20,5 cm. 10 leaves, foliated up to 9. On the title page royal coat of arms engraved in wood. Large woodcut historiated initial. Wide margins and very good condition [027211]

600€

First edition, printed by the famous printer of Don Quixote. [Announced in Madrid on the fifth day of January 1611. License and Tax, of January 12]. It regulates in detail all kinds of dresses and fabrics, where they can be used, as well as jewelry and what concerns the clothing of the servants, footmen and pages; hats, use of torches and how many can be worn in each case, etc.
 # Palau 235380. Schneer 88.



Copy with a genuine and perfectly well preserved binding

[7] [1613]

Guerreiro, Fernao [o Fernan].

Historia y Anal Relacion de las cosas que hizieron los Padres de la Compañia de Jesús, por las Partes de Oriente y otras, en la propagacion del Santo Evangelio, los años pasados de 607 y 608. Sacada, limada, y compuesta de Portugues en Castellano por el Doctor Christoval Suarez de Figueroa. [al dorso de la portada:] Va dividida en cinco libros. El primero. De la Provincia de Goa, en que se contienen las misiones de Monomotapa, Mogor, y Etiopia.- El segundo, de la Provincia de Cochín, donde se tratan las cosas de Malabar, Pegu, Maluco.- El tercero. De las Provincias del Japón, y China. el quarto. Refiere las cosas de Guinea, y Sierra Leona.- El quinto. Sirve de adición a la relacion de Etiopia.

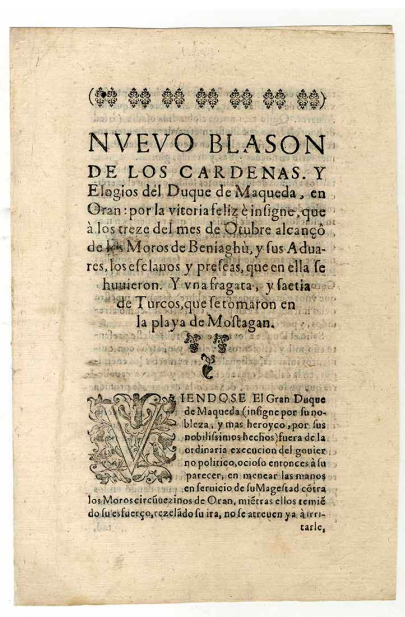
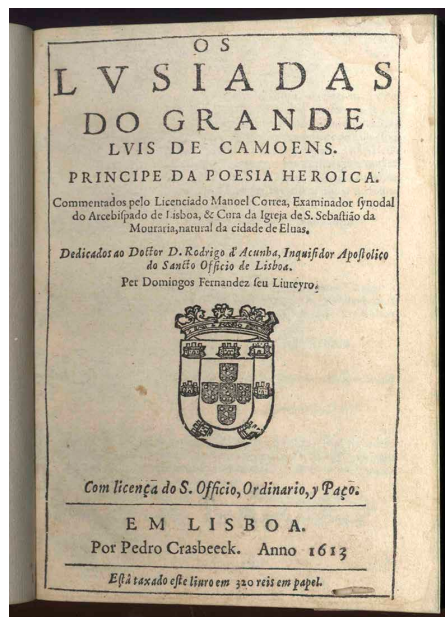
Madrid, en la Imprenta Real, vendese en casa de Juan Hasrey, 1614 [1613].

20,5x14 cm. 8 leaves, 566 pages, 1 leaf (colophon of the printer, with the date 1613). Title page with typographic border and vignette coat of arms of the Society of Jesus. Wood engraved coat of arms of Gerónimo Corella y Mendoza, Count of Concetayna, Marquis of Almenara, to whom the translator dedicates the work. Beautiful original binding in flexible limp vellum with title inscribed on the spine, braided straps to close, framed plans with double line drawn in ink. Magnificent condition with immaculate white paper. Only a small restoration in the outer white margin of page 279-280, 1x2 cm. [033963]

20.000€

FIRST SPANISH EDITION, DELUXE COPY WITH ORIGINAL BINDING. Important collection of "relaciones" of the Jesuit missions in Asia and Africa. First published in Portuguese by Fernao Guerreiro (Lisbon, Craesbeeck, 1611); the Spanish translation that we present here improved and expanded it with new news, becoming a new edition, and the first in Spanish. The translator Cristobal Suarez de Figueroa (Valladolid, 1571 - Naples 1644) was an excellent writer and the texts translated by him became new works. Suarez de Figueroa, moralist and harsh critic, gives an acid vision of the society of his time with an admirable prose. In the last part of the work: *Libro quinto* (page 420) *Adición a la Relación de las cosas de Etiopia, con mas larga información dellas.* [begins:] "Estandose Imprimiendo esta obra, se publicó un libro impresso en Valencia el año pasado de 1610, compuesto por el padre F. Luis de Urreta, de la Sagrada orden de los Predicadores, intitulado *Historia Eclesiasticas Politica y natural de los Reynos de Etiopia, Monarquia del Emperador llamado Preste Joan.* [...] Asi redundando en muecho descredito, no solo de la verdad de las historias de aquel Reyno, y de las Eclesiasticas que se escribieron por los Padres de la Compañia de Jesús [...] Y aunque en el libro se tratan algunas cosas en que se pudiera reparar, y otras también que importa poco se crean, o se dexten de creer, se dira solamente de las que hazen mas al caso. y de quien es acertado sepa el mundo la verdad".

Palau 109894. Cordier, Bibliotheca Japonica 259.



[8] [1613]

[Masterpiece of literature in Portuguese] Camoes, Luis Vaz de. [Camoens].

Os Lusíadas do grande Luis de Camoens [...] Commentados pelo Licenciado Manoel Correa, Examinador sinodal do Arcebispado de Lisboa [...] dedicados ao Doctor D. Rodrigo d'Acunha, Inquisidor Apostolico do Sancto Officio de Lisboa. Per Domingo Fernandez seu Liureyro.

Em Lisboa, Por Pedro Crasbeeck, 1613.

18,5x13,5 cm. 6 leaves, 308 folios. Title page with xylographic coat of arms of Portugal and fillet framing the leaf; coat of arms of Rodrigo de Acunha engraved in wood at 3/4 of page at the back of the second leaf of preliminaries. The poem printed in italic type and the comments in roman. Small wood engraved vignettes at end of chapter "culs-de-lamp" on folios: 38, 66, 117, 140, 261. 19th century binding in half leather, binding blocks and gilt on spine, at foot the initials of the former owner "J. A. G.", painted cuts. A thin moth hole at the bottom of the margin of the first twenty leaves slightly affecting the letters of the signature. Copy in very good condition without restorations and with all leaves on white paper without stains and darkening. [027692]

8.500€

FIRST EDITION ANNOTATED OF THE MOST IMPORTANT POETIC-EPIC PORTUGUESE TEXT. The preliminary pages contain what is considered the "first" biography of Camoens, written by Pedro de Mariz, a person close to his time and whose documentary reports on the writing of the biography are of great authentic value. This first edition of the commented poem develops and describes in detail all the words and names with historical or geographical background, especially those related to India and the voyage of Vasco de Gama in 1497-1499; the time of the discoveries and the Portuguese settlement in Asia. It includes much information on Spanish America. The epic poem *Os Lusíadas* published for the first time in Lisbon, 1572, was a great literary success, in a few years it was reedited up to seven times, being the edition of 1613 the eighth of the total, it is therefore very close to the first edition, and although represented with copies in some of the public or national libraries of Europe, and in the main American university libraries, in trade it is presented very few times, even more a copy like the one we offer.

Os Lusíadas 1572 – 1972. Catalogo da exposiçao bibliográfica, iconográfica e medealhística de Camoes, Lisboa, 1972.

Número 8 del catálogo.

[9] [1624]

[News from Orán, 1624].

Nuevo blason de los Cardenas. Y Elogios del Duque de Maqueda, en Oran: por la vitoria feliz e insigne, que a los treze del mes de octubre [1624] alcanço de los Moros de Beniaghú, y sus Aduares, los esclavos y presas, que en ella se huvieron. Y una fragata, y saetia de turcos, que se tomaron en la playa de Mostagan.

Madrid, por Juan Delgado, [1624].

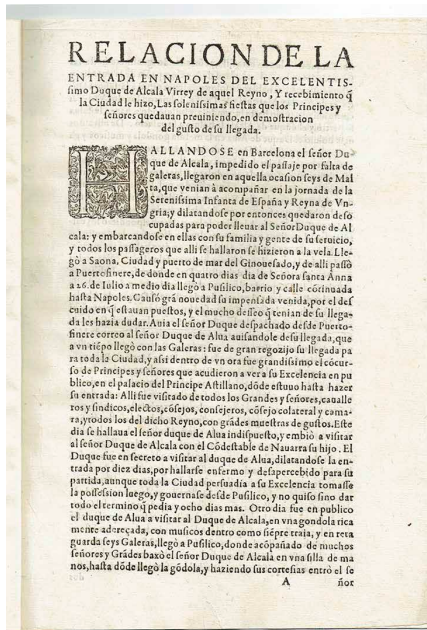
29,8x20 cm. [4] pages in a two-leaf sheet. Typographic frieze and woodcut historiated initial. [025591]

750€

FIRST EDITION. This "relation" refers to the acts of arms of the Spanish troops against the Bedouins of Beniaghú and their allies the Benerages. Jorge de Cardenas y Manrique de Lara, Duke of Maqueda, governor of Oran from 1616 to 1625. As it is clear from the reading of this interesting report, the governor himself commanded a punitive expedition to the Berber populations of the interior of the area between Oran and Mostagan, since many of the ships that plagued the Spanish Mediterranean coast departed from there; it should be noted that since the expulsion of the Moors from Spain (1609-1613), and their transfer to Oran and other lands on the coast of Algeria and Tunisia, they had tried to return or organize raids

on the Spanish coast that they knew so well. The Duke of Maqueda had no qualms about committing acts of pillage and distributing the booty among his soldiers, most of them mercenaries.

De este raro impreso solo se conoce el ejemplar de la BNM, y no hay otro en bibliotecas públicas españolas. Solo un ejemplar en la BNF, ningún ejemplar en otras bibliotecas del mundo. Hay una reedición de 1625, impresa en Madrid por Juan Gonzalez. Palau 196420. Simón Díaz XVI-1156.



[10] [1629]

[Popular festivals with dances, fireworks and musicians in gondolas, Napoles, 1629]

Relación de la entrada en Napoles del Excelentissimo Duque de Alcalá Virrey de aquel Reyno, y recebimiento que la Ciudad le hizo, Las solenissimas fiestas que los Principes y señores quedavan previniendo, en demostración del gusto de su llegada.

Sevilla, por Matías Clavijo a la Carpinteria junto al Molino del yeso, 1629.

30x20,5 cm. 4 pages on a two-leaf sheet. 42 lines. Very beautiful woodcut historiated initial. Wide margins.

Covers of Manila paper (19th century) with handwritten annotation by Alenda [027353]

1.200€

Original edition of extreme rarity. Magnificent description of the arrival in Naples, departing from Barcelona with galleys that had previously arrived from Malta accompanying the Infanta of Spain and Queen of Hungary. Arrived at Saona, and from there in four days to Pusilico (Posillipo), he says: "barrio y calle continuada hasta Nápoles. Causó gran novedad su impensada venida, por el descuido en que estaban puestos [...] fue de gran regozigo su llegada para toda la ciudad [...] el Duque fue en secreto a visitar al Duque de Alva, dilatandose la entrada por diez dias, por hallarse enfermo y desapercibido para su partida, aunque toda la Ciudad persuadia a su Excelencia tomase la posesión luego, y gobernase desde Pusilico, y no quiso sino dar todo el termino que pedia y ocho dias mas. Otro dia fue en público el duque de Alva a visitar al Duque de Alcalá, en una gondola ricamente adreçada, con músicos dentro como siempre traia [...] De allí a dos dias volvió y llevo a pasear al Duque de Alcalá con acompañamiento de mas de 150 gondolas de señores y cavalleros, y otras de señoras, que este sitio es el paseo de las gondolas y faluas por la mar, y las carroças por la tierra que pasan de dos mil [...]", continues to describe the dresses and the parties that took place.

Palau 257955, describe el ejemplar por la ficha de Alenda. Escudero 1420. Dos ejemplares en Sevilla.

[11] [1629]

[Trip to the Islamic countries of the Levant] [Deshayes, Louis. Baron de Courmenin]

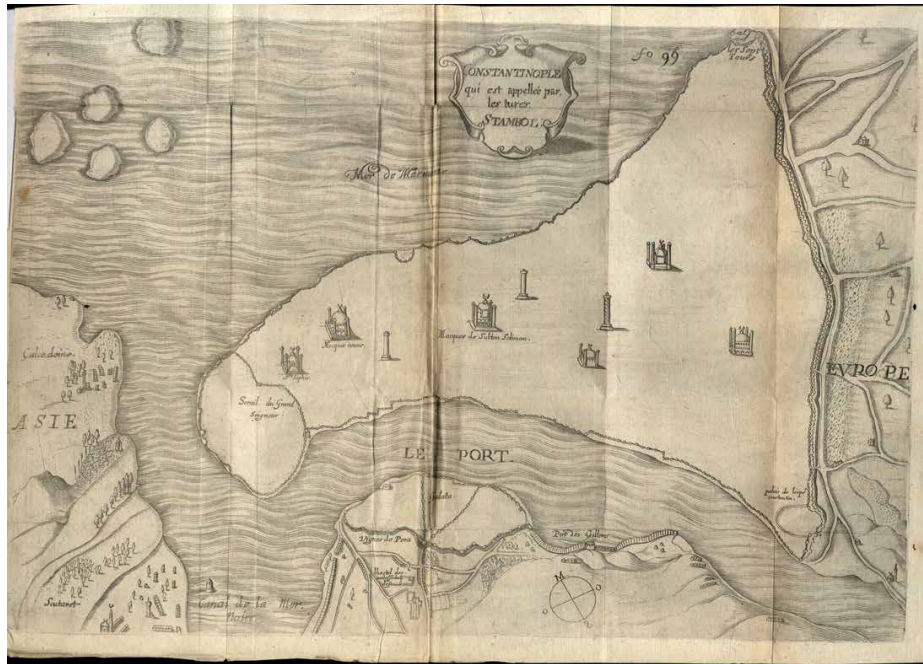
Voyage de Levant fait par le Commandement du Roy en l'année 1621. Par le Sr. D. C. Seconde edition.

Paris, Chez Adrian Taupinart, Rue de S. Jacques a la Sphere, 1629.

22,5x16 cm. 4 leaves, including calligraphic engraved title page; 495 pages, 6 index leaves, 1 white leaf. Folded plates and other engravings within text. Bound in marbled parchment, in the upper corner of the endpaper handwritten annotation "1632". Copy in good condition, with very slight and punctual repairs of fine traces of moth. [032311]

1.650€

The second edition, enlarged by the author himself, mentions the year 1626 on page 484. The illustrations in this second edition are 12, two more than the first edition (1624). [1] Comore (Hungria) a plena página en la 37; [2] Nativos de Bulgaria, a plena página 77; [3] "Constantinople qui est appellée par les turcs Stambol", lámina plegada frente a la pág. 98; [4] "Bosfore", lamina plegada frente a pág.118; [5] grabado de la firma del Sultan Osman, pág. 242; [6] "Helespont a present Destroit de Galipoli", plancha grabada y plegada frente a la pág. 334; [7] "Hierusalem" (plano de la ciudad y alrededores,



gran plancha grabada y plegada de 36x38 cm. frente a la pág. 335; [8] “Map of northwestern Asia Minor showing possible locations of Troy”, preciosa lámina grabada donde se encuentra Anatolia y el mar de Mármora, frente a la pág. 338; [9] “Plan de la ville de Rode”, lámina grabada plegada frente a la pág. 356; [10] “Famagouste”, lámina a página completa en la 365; [11] “Le Saint Sepulchre”, grabado dentro de la página 399; [12] se repite la firma del Emperador Osman, pág. 420. Louis Deshayes was born at the end of the sixteenth century. He undertook various diplomatic missions to the East, Russia and Denmark, on behalf of Louis XIII. In 1621 he travelled to Jerusalem, in order to found a French consulate. The chronicle of the journey was written by a secretary in his entourage. The first chapter relates the journey from Paris to Constantinople, across Southeast Europe by the land route (Vienna – Belgrade – Sofia – Adrianople – Constantinople) otherwise known as “via militaris”. At the same time, the text records the other possible routes to the capital of the Ottoman Empire. Deshayes stayed in Constantinople for six weeks, and described the city and its environs. The following chapters concern the organization of the palace, Ottoman administration and religion. As the journey continues towards the Holy Land by sea, the text describes the visits to Troy, Smyrna, Chios, Patmos, Symi, Rhodes, Megisti and Cyprus, among other places. Deshayes returned to France after travels that had lasted eleven months and nineteen days. Of special interest in this edition are the engravings of Constantinople, the Bosphorus, the Hellespont, Rhodes, Jerusalem and the coast of Asia Minor. Deshayes was accused of conspiring against Cardinal Richelieu and was beheaded in 1632. (Written by Ioli Vingopoulou). # Brunet 19944. “Elle a été réimpr. avec des augmentations, Paris 1629”.

[12] [1634]

[The violent death of Albretch von Wallenstein. Duque de Fritland]

Relacion verdadera, que contiene la gran traicion que avia maquinado el Duque de Fritlandt contra la Magestad Cesarea del Emperador, y destrucción de los Estados de la potentissima Casa de Austria.

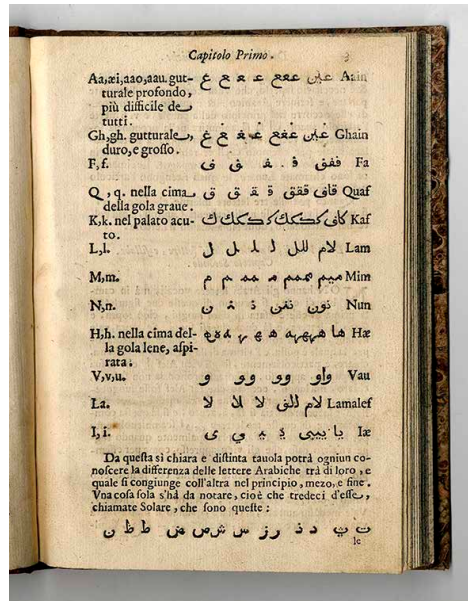
Madrid, en la Imprenta de Francisco Martínez, 1634.

29,5x21 cm. 8 unnumbered pages. Very beautiful woodcut capital lettering. 55 lines. Copy with all its natural margins. Marks of having been folded. Handwritten annotation on the back of the last page “*Relacion, del Tratado del Duque de Mechelburg. Generalissimo de las armas del Emperador*”. Bound in cardboard with water-based paint. [024514]

650€

Very rare original print. It contains a detailed description of the historical events that took place during the last year of the life of this personage. His violent death is described in the last paragraph of the “relation” with the following text: “... *Con cuyo calor el Coronel Budler Irlandes (que era Gobernador de Egra) y el Coronel de Dragones Gordon Olandes, temiendo que si llegava el de Saxonia con su gente, no avian de poder recibir la de Picolomini, ni prender a Fritlandt, se resolvieron de matarle primero. Y asi con cantidad de Soldados confidentes suyos, fueron a la casa en que estavan el Conde Tersca, Maese de Campo Lilo, y el Quinzqui, que estavan haciendo Consejo, y aviendolos hecho pedazos, se fueron a Palacio, donde estaba Fritlandt acostado por el mal de la gota, y entraron rompiendo las puertas. Fritlandt se levanto en camisa, y procuró echarse por la ventana; y no pudiendo hazer por estar cerrada, bolvió el rostro, y hizo cara al Coronel Budler Irlandes; el qual le dio con una arma enhastada, que le derribó, y todos tantas cuchilladas, que no le dexaron forma de hombre. Este mismo dia que fue a los 26 de Febrero deste año de 1634 [...]*”.

Palau 258065.



[13] [1636]

[Arabic Language] Germano de Silesia, Fra Domenico.

Fabrica overo Dittionario della lingua volgare Arabica, et Italiana, Copioso de voci; & Locutioni, con osservare la frase dell'altra lingua. Raccolto Dal.

Roma, Nella Stampa della Sac. Congreg. de Propag. Fede, 1636.

18,5x13,5 cm. 5 leaves (including title page with woodcut vignette), 102 pages. Typography in Arabic characters. Binding of the 19th century in cardboard and leather. Cover reinforced and the first two leaves with the top margin very short, otherwise good copy. Copy from the Duke of T'Serclaes. On the title page handwritten note of the seventeenth century: "Missionis Aegypti Reformatorem". [025668]

1.200€

First edition. This is the first Arabic-Italian dictionary, published in Arabic type in Rome, by the College of Propaganda Fide. Our copy has a handwritten annotation from the 17th century (contemporary) indicating that this copy had belonged to the Reformed Egyptian Missions. The author, Friar Dominicus Germanus of Silesia (Germany), dedicates the work to Cardinal Francesco Barberino, and dates it in Rome, at the College of Arabic Language, on April 25, 1636.

[14] [1641]

[Naval battle in Cabo San Vicente, 1641]

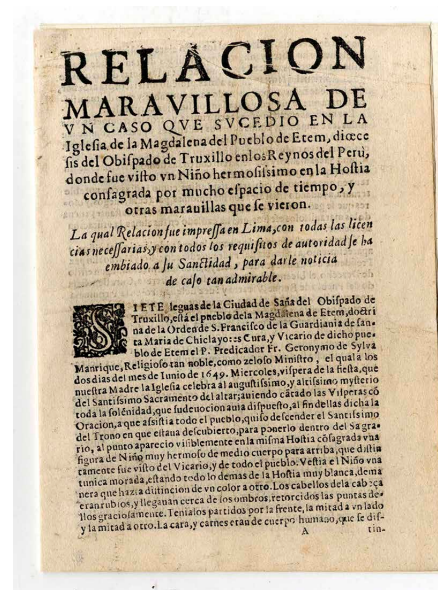
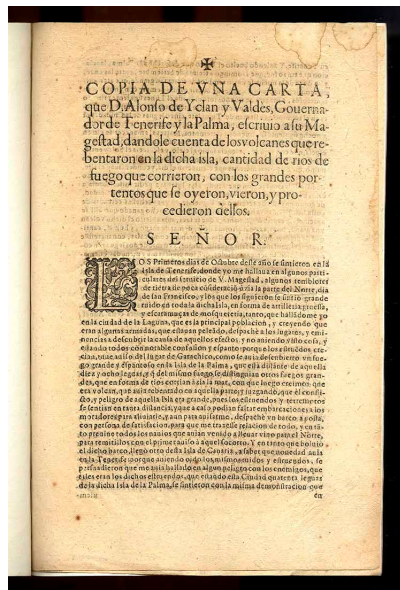
Copia de una Carta que escrivio un cavallero de Cádiz a otro amigo suyo, en la que le da cuenta del feliz sucesso que tuvieron cinco Navios de Dunquerque contra quarenta y seis de Portugal y de Francia. Sucedió en onze de setiembre de 1641. Al final: Cadiz 18 de setiembre de 1641.

S.l., n.i., 1641.

29,5x19,5 cm. 4 pages in a sheet of two leaves. Woodcut historiated initialcapital letter. Line text, 54 and 48 lines. Modern Dutch half leather and half leather binding with water-based paint. [027347]

750€

UNKNOWN PRINT. COMBAT OF CAPE SAN VICENTE 1641.- It relates the combat that had in waters of Cape San Vicente 6 ships of Dunquerque that were to the command of the general Judoco Pieters and under the orders of the Spanish navy against 46 ships of Portugal; this happened while the Galleons of the silver were getting ready to leave Cadiz. "Llegose en este tiempo a nosotros la almiranta de Portugal, que era una poderosa nao de la India con tres ordenes de artilleria a cada lado, y bien serian quatrocientos mosqueteros, como infinita canalla de gente de menos porte, con intento de abordar a alguna de nuestras naos, y viendo que no podian alcançarlo, se dexo ver en su plaça de armas un soldado portugués con un Christo en la mano, diziendo a grandes voces (y siguiendole los suyos todos) que eramos amigos y compañeros, que amaynasemos, que se nos haria buen pasaje: entendia por esse camino amoroso sujetar a los que la violencia hazia mas fuertes: pero respondimos con los cañones de nuestra artilleria, que llenos de balas de mosquetes (según fue el orden de nuestro Almirante Salavador Rodriguez, soldado veterano, y de los buenos que an tenido los mares en estos tiempos) les embiamostan gentil roziada de plomo, que en un instante se vino la Carraca Portuguesa sin su gente, sin su Chritiandad, y sin consejo otro, que el desayrado de huir a tiempo que la Capitana de Francia avia desesperado de la vitoria retirandose [...]". The story is literary and seems to be taken from a novel by Patrick O'Brian. Unknown from bibliographies consulted and no known copies in public libraries.



[Eruption on the island of La Palma (Canary Islands), 1646]

[15] [1647]

Iclán y Valdés, Alonso. [Gobernador de Tenerife y La Palma]

[La erupción del volcán Martín en La Palma, 1646] *Copia de una carta, que D. Alonso de Yclan y Valdés, [...] escribió a su Magestad, dándole cuenta de los volcanes que rebentaron en la dicha isla, con los grandes portentos que se oyeron, vieron, y procedieron dellos. (empieza): Señor. Los primeros dias de Octubre deste año se sintieron en la isla de Tenerife, donde yo me hallava ... algunos temblores de tierra de poca consideración, azia la parte del Norte, dia de san Francisco [...] tuve aviso del lugar de Garachico, como se avia descubierto un fuego grande y espantoso en la Isla de la Palma, que está distante de aquella diez y ocho leguas, y que del mismo fuego se distinguian otros fuegos grandes, que en forma de rios corrian azia la mar, con lo que luego creimos que era volcán, que avia rebentado en aquella parte, y juzgando, que el conflicto y peligro de aquella Isla era grande, pues los estruendos y terremotos se sentian en tanta distancia, y que acaso podian faltar embarcaciones a los moradores para aliviarle, y aun para avisarme, despaché un barco a posta [...] Aviendo llegado unos navios que venian del Norte a cargar de vino me informaron los que venian en ellos, que aviendo pasado doze leguas a Barlovento de la dicha isla de La Palma, sintieron los mismos estruendos, que los puso en gran confusion, y mas la gran suma de ceniza que les llovía [...].*

Madrid, por Alonso de Paredes, 1647.

30x20 cm. [4] pages in a two-leaf sheet. Woodcut historiated initial. 50 lines. Very good condition. Covers of 19th century laid paper. [036643]

1.800€

First edition, of which only one copy is known. Extraordinary original document printed the year after the eruptions of the Martin volcano near the town of Tegalate, detailed account of the governor of Tenerife and La Palma, Don Alonso de Iclán y Valdés, informing His Majesty Philip IV. Exactly 375 years later, this beautiful Canary Island has once again suffered the ravages of volcanic eruptions and earthquakes.

Palau 117844. A single copy in the National Library of Madrid. There is a reprint from Seville in the same year, of which only two copies are known. And OCLC, describes a reprint from Valencia, by Cristobal Garriz, although it does not give the location of the copy.

[16] [1651]

[Perú] Relación maravillosa de un caso que sucedio en la Iglesia de la Magdalena del Pueblo de Etem, diocesis del Obispado de Truxillo en los Reynos del Perú, donde fue visto un Niño hermoissimo en la Hostia Consagrada por mucho espacio de tiempo, y otras maravillas que se vieron. La qual Relacion fue impressa en Lima [...] se ha enviado a su Santidad, para darle noticia de caso tan admirable.

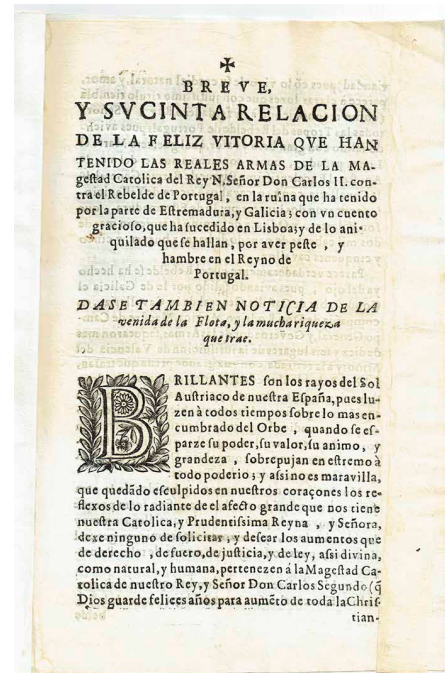
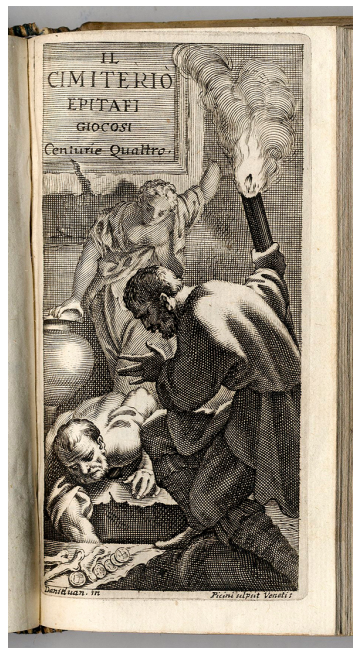
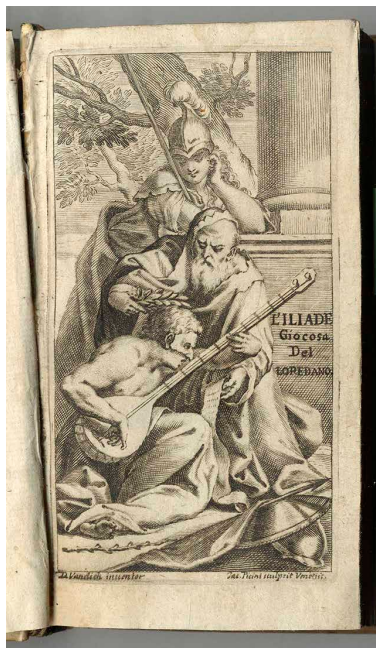
Sevilla, por Juan Gómez de Blas, 1651.

19,5x14,5 cm. 8 unnumbered pages. 42 lines. Text to line drawn. Xylographic initial capital lettering. Slight restorations on the last two leaves due to old folds, affecting some letters. Bound in cardboard. [030604]

1.200€

Very rare edition of this detailed report of the alleged miracles that made the appearance of the figure of a child in a consecrated host (June 1649) in the church of Santa Magdalena in the town of Etem (Eten) in Peru, and today and as a result of this event this city is considered the "third Eucharistic city". Another edition of this relation is known, printed in Madrid, by Julian de Paredes, in the same year of 1651.

Montoto 91. Palau 258404. Ningún ejemplar en el CCPBE.



**[17] [1653]
 Loredano, Francesco.**

L'iliade de Giocosa, [Sigue:] *Il Cimiterio. Epitafi Giocosi*.
 Venetia, Appresso li Guerigli, 1653.

2 tomes in one volume. I: Frontis, 301 pages, 4 leaves. II: Frontis. 148 pages, 3 leaves. Binding in limp vellum, slight deterioration book-label. Good condition [030533]

550€

Complete original edition of both works. Contain their frontispieces engraved in chalcographic by Jac. Picini, after painting by DANIEL VAN DEN DICK (engraving on the plate: Da. Vandich, inventor / Jac. Picini sculpsit Venetiis). Giovan Francesco Loredano or Loredan (Venice, February 27, 1607 - Peschiera, August 13, 1661) was an Italian writer of the Baroque period.

**[18] [1666]
 [News from the arrival of New Spain Fleet, 1666]**

Breve y sucinta relación de la feliz vitoria que han tenido las reales armas de la Magestad Catolica del Rey N. S. Don Carlos II, contra el Rebelde de Portugal, en la ruina que ha tenido por la parte de Estremadura, y Galicia, con un cuento gracioso que ha sucedido en Lisboa; y de lo aniquilado que se hallan, por aver peste, y hambre en el Reyno de Portugal. Dase también noticia de la venida de la Flota, y la mucha riqueza que trae.

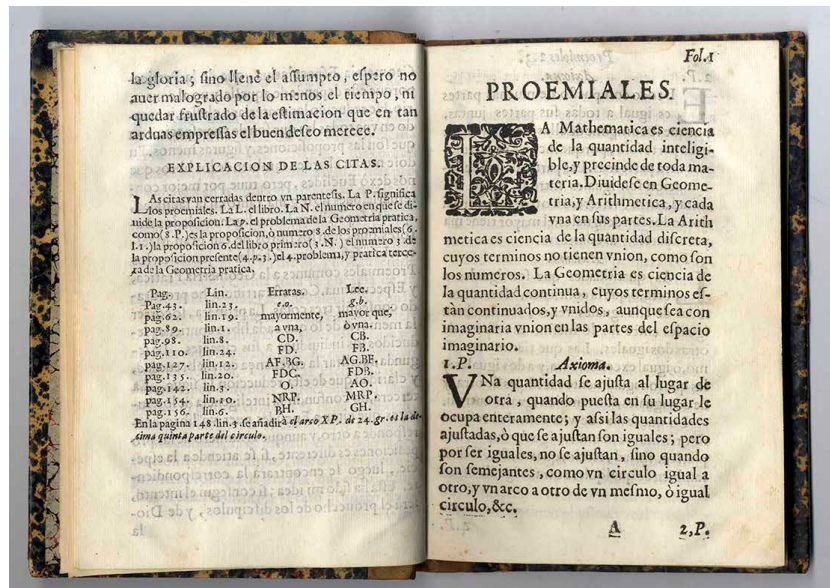
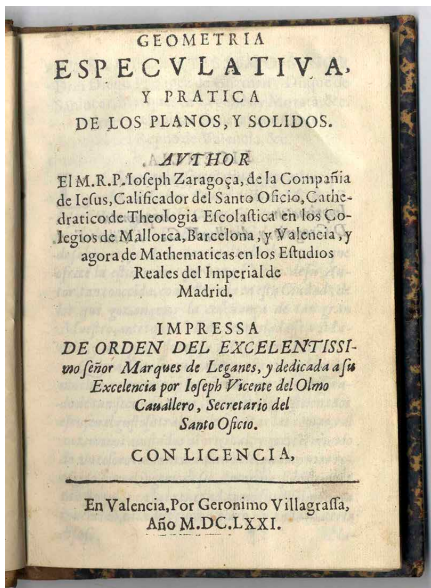
Valencia, por Gerónimo Vilagrassa, Impressor del Santo Oficio, 1666.

29x18 cm. 4 pages in a sheet of two leaves. Woodcut historiated initial. First leaf remargined from the outer margin. [027349]

500€

Rare report published in Valencia. After the numerous reports of misfortunes for the Portuguese people, he is full of eulogies for the arrival of the Fleet: "*Las copiosas riquezas que en dicha Flota vienen, assi de mercadurias, como de piedrerias, son grandes, pues trae mucho valor de Diamantes, Perlas, Rubies y Esmeraldas, con otras cosas de grande estima, que solo basta para su conclusión el nombre de las Indias. Y a mas de todo lo dicho, traen para los aficionados al Chocolate mucho Cacao, Azucar y Bainicas, con que no dexaran de alegrarse los animos de muchos, pues correrá el dinero por todas partes*".

Palau 35197, una venta de Vindel (este mismo ejemplar).



[19] [1671]

[Mathematics] Zaragoza, P. Joseph.

Geometria Especulativa y Pratica de los planos, y solidos.

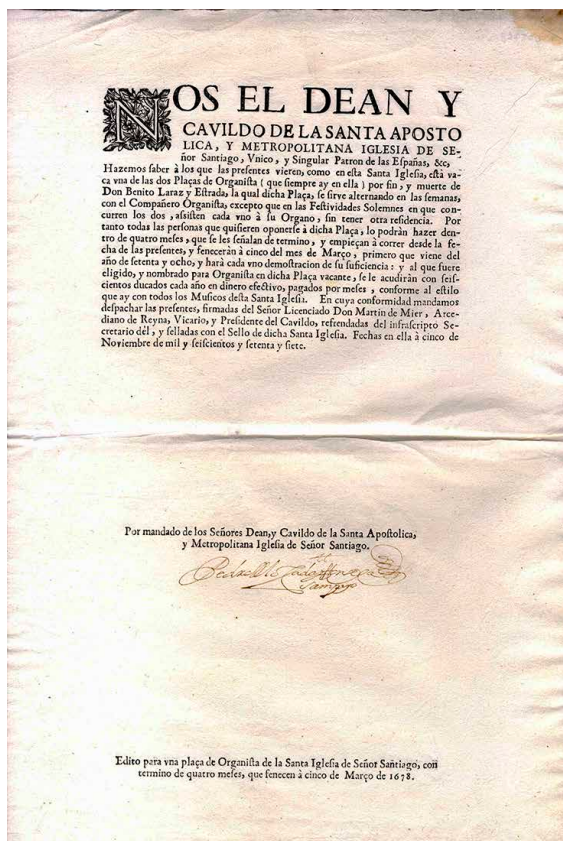
Valencia, por Geronimo Villagrasa, 1671.

20x14 cm. 4 leaves, 176 pages, 4 folded chalcographic plates, with more than a hundred geometric figures. Binding of the late 19th century, in half leather and two book-labels. Somewhat short of margins, but a fine copy. [033448]

1.100€

Original edition. Bernardo José Zaragoza y Vilanova or Bernat Josep Saragossà (Alcalá de Chivert, Valencia, 1627 - Madrid, 1679), Spanish Jesuit mathematician, astronomer and cosmologist, belonging to the Spanish novatores or pre-Enlightenment. He is usually cited as Padre Zaragoza.

Palau 379537.



[20] [1677]

[MUSIC. Santiago de Compostela. 1677].

Edito (sic) para una plaza de Organista de la Santa Iglesia de Señor Santiago, con termino de quatro meses, que fenecen a cinco de Março de 1678. [Empieza:] Nos el Dean y Cavildo de la... metropolitana iglesia de Señor Santiago, Unico y Singular Patron de las Españas... Hazemos saber a los que las presentes vieren, como en esta Santa Iglesia, está vaca una de las dos Plazas de Organista (que siempre ay en ella) por fin, y muerte de Don Benito Larraz y Estrada, la qual dicha Plaza, se sirve alternando en las semanas, con el Compañero Organista, excepto que en las Festividades Solemnes en que concurren los dos, asisten cada uno a su Organo, sin tener otra residencia..., fechas en ella a cinco de Noviembre de mil y seiscientos y setenta y siete.

[Santiago de Compostela], s.i. 1677.

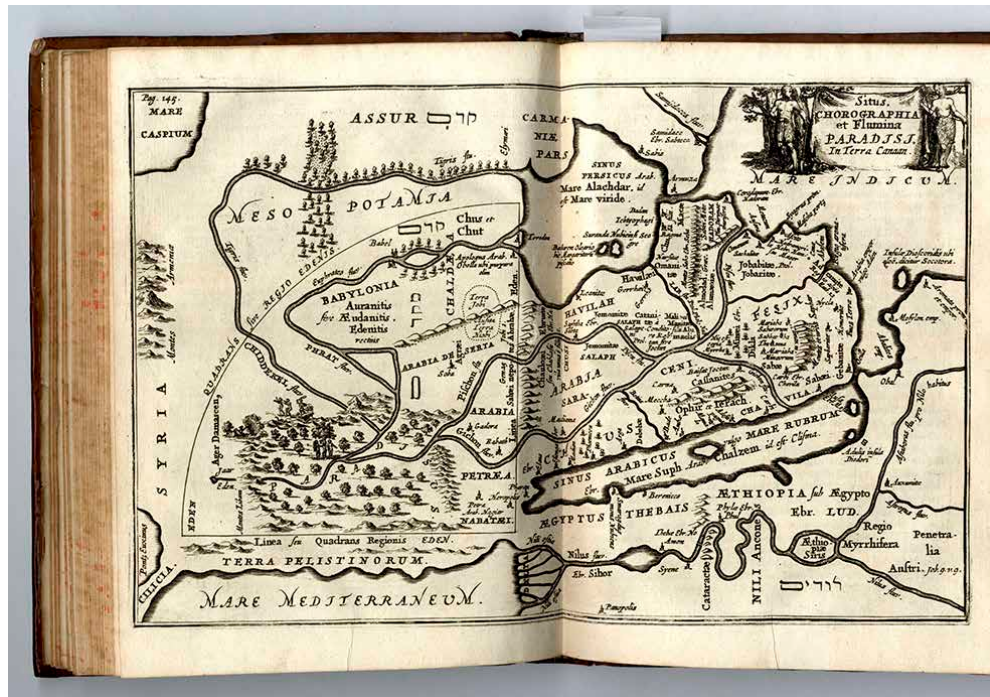
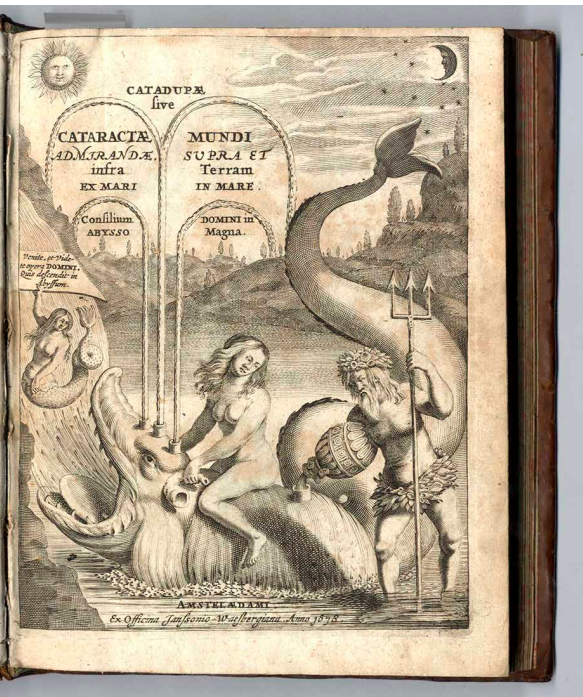
42x30,5 cm. One leave of laid paper with all its margins.

Woodcut historiated initial. Autograph signature of the secretary of the capital chapter. [005763]

400€

Very rare short print run. The Dean and chapter of the church of Santiago call for an organist position (of the two that exist) due to the death of Benito Larraz y Estrada, one of them.

No en la BNE. No en Atanasio López, La Imprenta en Galicia.



[21] [1678]
Herbinus, Johanne.

Dissertationes de Admirandis Mundi Cataractis Supra & Subterraneis, earum Principio, Elementorum circulationes, ubi eadem occasione Aestus Maris Reflui [...] Paradiso locus situsque verus in Palaestina restituitur, in Tabula Chorographica ostenditur, & contra Utopius, Indianos, Mesopotamios, alios que asseritur.
 Amstelodami, Jansonio-Waesbergios, 1678.

21x6 cm. 8 leaves, including engraved frontispiece and title page, 267 pages, 8 leaves of index. 25 copper engraved illustrations, 4 of them are plates and 2 of them are double sheets. Full leather. Superb copy. [035327]

2.000€

Original edition of this rare treatise about the waters flowing in rivers, lakes and seas, as well as a chapter dedicated to the geographical location of the garden of Eden or Paradise.

[22] [1683]
[Aliance against to Otoman Empire, 1683]

Relación diaria de todas las noticias ciertas que han llegado a esta corte, de los Movimientos y Operaciones del Exercito Imperial; y disposiciones, y Gente con que sale a Campaña el de Polonia, adquiridas desde el día 17 de Mayo passado deste año de 1683, hasta 4 de Julio. Refierese en ella, como ganó el Exercito Cesareo el Castillo del Monte Santo tomás, que domina la Plaça de Estrigonia, con muerte y prisión de muchos Turcos; y también la Conquista del Castillo de Sirán, hallandose en ambos mucha artilleria, municiones, viveres, y pertrechos de Guerra. Con otras particularidades que verá el Curioso.

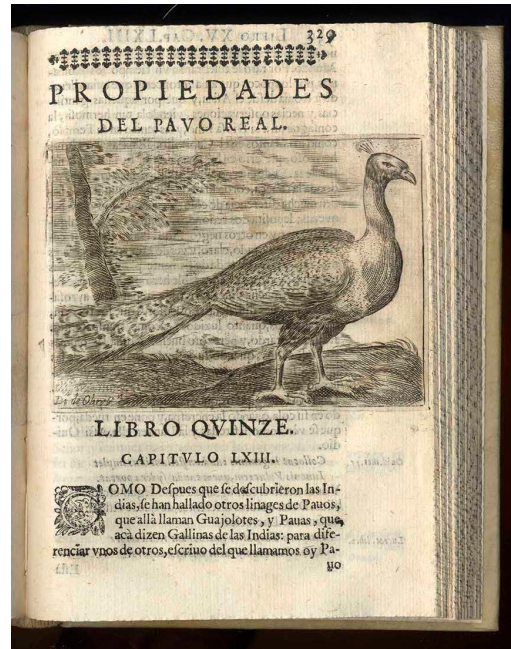
Madrid, por Lucas Antonio de Bedmar y Baldivia, impressor de los Reynos de Castilla, 1683.

30x20,5 cm. 4 pages in a sheet of two leaves. Woodcut historiated initial. Wide margins. [027359]

450€

Original edition of this "Relación" containing the accounts of the different battles arriving by letters from Vienna, Warsaw, Croatia, Bohemia, etc. At the end he adds the following news: "Y también refieren dichas Cartas la llegada a aquella Corte de los Ministros del Gran Can (Kan) de Tartaria, a darle quejas muy sentidas a su Magestad, por aver concluido la Liga con el señor Emperador, y a suplicarle, no se enetienda esta, ni sus hostilidades con el Pais, y plaças de los Rebeldes Ungaros; pero su Magestad Polaca los despidió sin oirlos". The Letters recounted are: Letter of May 17, written from Belgrade; Letter from Venice on June 18; Another from that Republic on June 24; Letter from Milan on June 16; Letters from Vienna on June 20; "Por Venecia passo el día 8 de Junio un Correo de Viena para Roma"; "en Carta de Varsovia, su fecha 11 de dichos mes de Junio, se avisa [...]"; "y por otras de dicha Corte de Polonia de fecha de 2 de Julio, se avisa [...]".

No en Palau. Ejemplar en la BNE.



Beautiful bird engravings recorded in the 17th century

[23] [1683]

Ferrer de Valdecebro, Andres.

Gobierno general, moral y politico. Hallado en las Aves mas generosas y nobles. Sacado de sus naturales virtudes, y propiedades. Añadido en esta segunda impression en diferentes partes, el Libro diez y nueve de las Aves monstruosas. Corregido y enmendado por el Santo Oficio de la Inquisición.

Madrid, en la Imprenta de Bernardo de Villa-Diego, 1683.

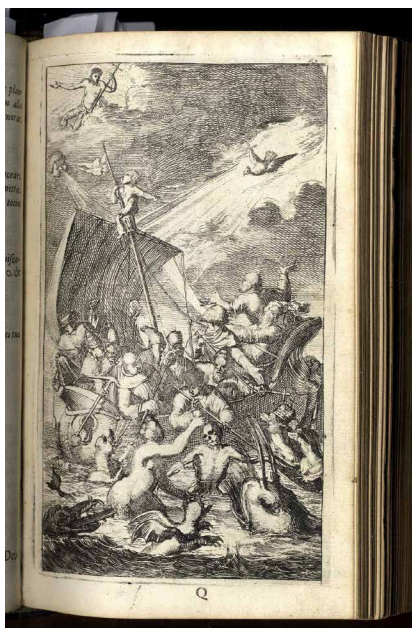
20x14 cm. 20 leaves, including chalcographic frontis and title page; 432 pages, 16 leaves. 18 chalcographic engravings. Modern binding in flexible vellum. Good and clean copy, just a little short of the upper margin, a small loss of paper on page 223, minimally affecting the engraving. [034621]

1.200€

Second edition as mentioned on the title page (third in fact) of this curious and well-worked work. The copper engraved frontispiece is signed by Diego de Obregón, and the 18 images of birds engraved in chalcography are also by this artist.

"Propiedades del Aguila" (engraver's signature on plate); "Buytre"; "Cigueña"; "Garza"; "Cisne"; "Fenix"; "Pelicano"; "Halcon"; "Gavilan"; "Buho"; "Papagayo"; "Ansaron"; "Avestruz" (signature on plate); "Pavo Real" (signed); "Cuervo"; "Paloma"; "Gallo" (signed).

Simón Díaz X-1550.



[24] [1683]

Merlo Horstius, Jacob.

Paradisus Animae Christianae, Lectissimis omnigenae Pietatis delitiis. Gedani, Aegidi Jansonii a Waesberge, 1683.

18,5x10,5 cm. 16 leaves, including two-color engraved frontispiece and title page, and a full-page engraving on verso of penultimate leaf of preliminaries; 680 pages, 2 leaves, 93 pages. 7 plates each heading its own part (9, including frontispiece). Bound in full leather with metal closures, gilt edges. Magnificent copy. [035368]

650€

This is one of the first editions of this popular Catholic prayer book in the Netherlands. The beautiful chalcographic engraved plates are in the style of R. de Hooghe.

[25] [1683]

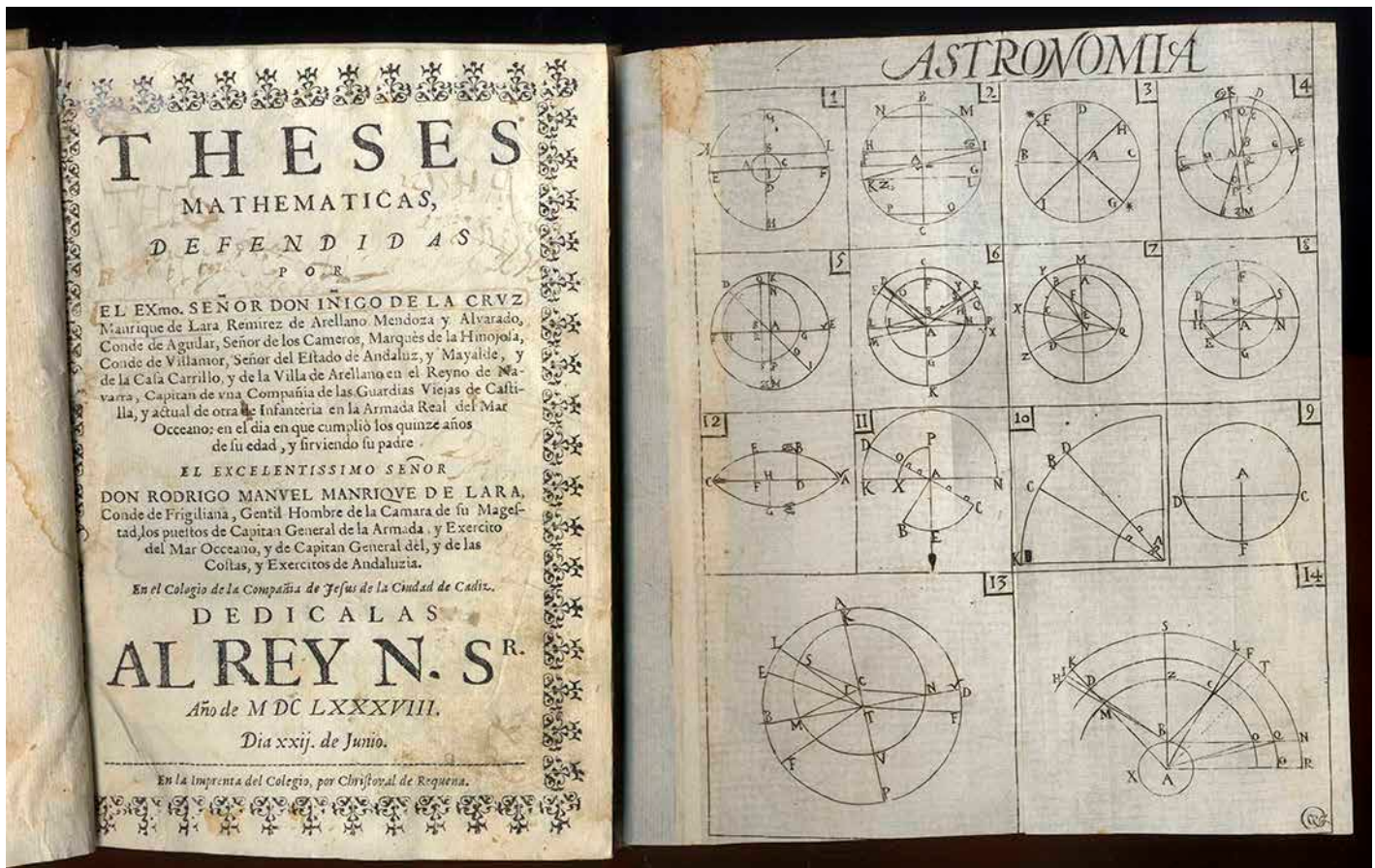
[News from Varsovia. Alianz against to Otoman Empire, 1683]

Relación verdadera del magnifico Aparato con que en la Ciudad de Barsobia (Varsovia) se celebró la Dieta del 17 de Abril deste Año de 1683. en que se concluyó entre el señor Emperador, y el señor Rey de Polonia la Alianza, y Liga ofensiva, y defendida contra el Turco. Refierense los Capítulos della y el juramento que hazen ambas Magestades en manos de su Santidad, por medio de los Eminentissimos señores Cardenales Pio, y Barberino, Protectores de ambas Coronas: Con otras particularidades dignas de saberse.

Madrid, por Lucas Antonio de Bedmar y Baldivia, impressor del Reyno, en la Calle del Carmen, 1683. 30x20,5 cm. 4 pages in a sheet of two leaves. Woodcut historiated initial. Wide margins. [027355]

600€

Original edition of this "Relación" that includes at the end the text of the "Alianza concluida contra el Turco". Very rare print of which only one copy is preserved in Spanish public libraries (Real Academia de la Historia).
 # No en Palau.



[26] [1688]

[Mathematics] Manrique de Lara, Iñigo de la Cruz.

Theses Mathematicas defendidas por [...] en el dia en que cumplio los quinze años de su edad, y sirviendo su padre [...] en el Colegio de la Compañia de Jesus de la Ciudad de Cádiz, Año de 1688. Dia xxii de Junio.

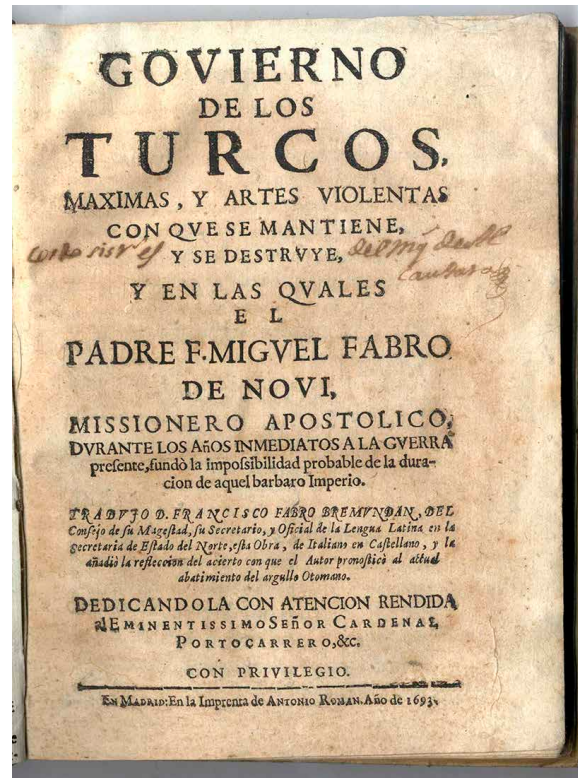
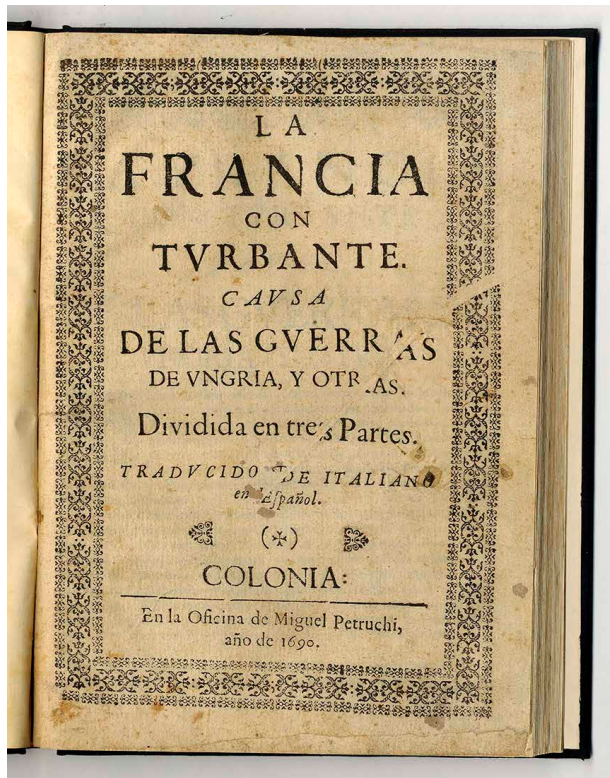
[Cádiz], En la Imprenta del Colegio, por Christoval de Requena, 1688.

19,5x13 cm. 2 leaves, including title page with typographical border, 214 pages (misnumbered, from page 188 to 199), 1 leaf. 3 chalcographic plates of Astronomia, Trigonometria and Fortification. Parchment with reinforced spine. Title page and last leaf (errata) are reinforced from old. Some handwritten annotations of the same period, in one of them you can read: Don Alonso Perez de Guzman que Dios m.[033449]

1.000€

Original edition. Although it is a work represented in more than a dozen libraries in Spain, it is no less rare; its very likely that only a hundred copies were printed as gifts from his own father, Rodrigo Manuel Manrique de Lara, Count of Frigiliana, Captain General of the Navy and Army of the Ocean Sea, and Captain General of the Coast and Armies of Andalusia. The printer of this work, Cristobal de Requena (active in Cadiz, 1688-1708), recently settled in Cadiz, and coming from Alcala de Henares, had to install his printing press in the Colegio de la Compañia de Jesus and there he carried out his work as printer of the Colegio itself, since he was in dispute with the printer Bartolome Nunez de Castro (active 1675-1699). Many years ago (early 80's), we had a copy that incorporated a heraldic coat of arms.

Palau 65464, author's entry with wrong surname: Martinez for Manrique.



[27] [1690]
 [Hungary, 1690]

La Francia con turbante. Causa de las guerras de Ungria, y otras. Dividida en tres Partes. Traducido de italiano en Español.

Colonia, en la Oficina de Miguel Petrucci, 1690.

20,5x14,5 cm. 75 pages. Small type, 41 lines. Bound in modern cloth. [028597]

350€

First Spanish edition of this pamphlet in which the French monarchy is accused of having alliances with Islamic countries and against Christians. It had been published a year earlier in Italian. *"No puedo creer, que la Francia tenga voluntad de hazernos bolver a todos Mahometanos, si Dios nos assiste (aunque se encamine por esta via) Con mas razón dervernos esperar reducir los Turcos a la Fe Christiana, y que el Rey de Francia, ayude a este pio designio con abandonar los Infieles (pág. 46)".*

Palau 94350

[28] [1693]

Fabro de Novi, F. Miguel. [The Turks and their violent arts in politics and war, 1693]

Gobierno de Turcos, máximas, y artes violentas con que se mantiene y se destruye, y en las quales el Padre [...], misionero apostólico, durante los años inmediatos a la guerra presente, fundó la imposibilidad probable de la duracion de aquel barbaro Imperio. Tradujo D. Francisco Fabro Bremudan [...] de italiano en castellano, y le añadió la reflexión del acierto con que el Autor pronosticó al actual abatimiento del orgullo Otomano.

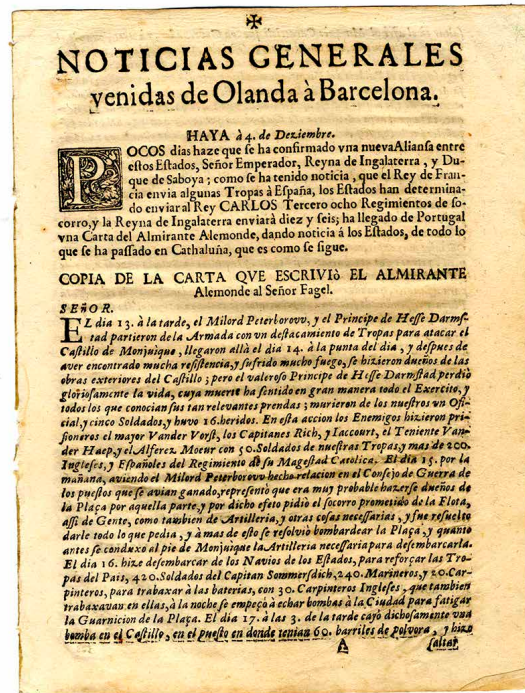
Madrid, en la Imprenta de Antonio Román, 1693.

20,5x15 cm. 8 leaves, 167 pages. Original binding in flexible parchment with ribbons to tie. Very good condition. [033442]

1.100€

First and only edition. Interesting description for readers following the mishaps of the wars of European countries with the Turkish expansionists, of the customs of this important country. The chapters are as follows: Artículo primero. De su Religión.- De las Fiestas, y ayunos de los Turcos.- De las oraciones de los Turcos.- De los Religiosos Turcos, que se llaman Darís, o Dervis.- De las peregrinaciones a la Meca.- De los casamientos de los Turcos.- De la piedad de los Turcos con los muertos.- Del genio y natural de los Turcos.- De los agravios, y tiranías de los Turcos, que ellos llaman Avancias.- De la Justicia de los Turcos.- De la ignorancia de los Turcos acerca de las Artes y Ciencias.- De algunas costumbres y usos de los Turcos. [De los esclavos].- Del gran poder que suponen los Turcos los assiste.- De las causas que concurren a desminuir la potencia Otomana.- De la grande política de los Turcos.- Que la política Turca seta causa de la ruina del Imperio Otomano.- De los Arabes.- De los Curdos.- De los Turcomanos.- De los lezides.- De los Drusos.- De los Judios.- De las naciones Christianas de Oriente, Griegos, Armenios, Surianos, Nestorianos. Maronitas, Coptos, Chiamsis, o Solares.

Palau 86161.



[29] [1706]

[News of Barcelona, from Holland, 1706]

Noticias Generales venidas de Olanda à Barcelona. Haya à 4. de Deziembre. Pocos dias haze que se ha confirmado una nueva Aliansa entre estos Estados, Señor Emperador, Reyna de Inglaterra, y Duque de Saboya; como se ha tenido noticia, que el Rey de Francia envia algunas Tropas à España, los Estados han determinado enviar el Rey CARLOS Tercero ocho Regimientos de socorro, y la Reyna de Inglaterra enviarà diez y seis; ha llegado de Portugal una Carta del Almirante Alemonde, dando noticia à los Estados, de todo lo que se ha passado en Cathaluña, que es como se sigue. [...] Milor Marlborough ha ajustado con el Rey de Prucia, que enviarà Italia dos mil Hombres de reclutas, y tres batallones mas, el Elector Palatin enviarà quatro mil Hombres, y estos seran pagados de Inglaterra, y de Olanda. [Sigue:] VIENA 26 de Deziembre. [...] PARIS 30 Deziembre. [...] MILAN 8. de Deziembre. [...]

Barcelona, Por Rafael Figuerò, 1706.

20x15 cm. 4 pages printed on a single sheet. Illustrated with a woodcut historiated initial. Good condition

[028086]

150€

Only edition. News report: *la nueva alianza entre estos Estados, Señor Emperador, Reyna de Inglaterra, y Duque de Saboya.- Milor Marlborough ha ajustado con el Rey de Prucia, que enviarà Italia dos mil Hombres de reclutas, y tres batallones mas.- El Reyno de Inglaterra y los estados de Olanda han determinado enviar doze mil hombres, y tres, o quatro millones al Rey CARLOS Tercero en Cathaluña.- El Duque de Saboya haze fortificar Asti, y ha puesto dentro dicha Plaça muchas municiones, y toda la Guarnicion es Alemana, [...]*

Palau 194032, tiene un error en el año de la publicación (1700).

[30] [1708]

[The Nuns confession in Mexico] Borda, Fr. Andrés de.

Practica de confesores de monjas, en que se explican los quatro Votos de Obediencia, Pobreza, Castidad, y Clausura, por modo de Diálogo. Sale a luz, a solicitud de un discipulo del Author.

México, por Francisco de Ribera Calderón, 1708.

14,5x10 cm. 12 leaves, 88 folios, 4 leaves. 19th spanish calf. Very good copy. [024625]

1.200€

Original edition. In this manual there is a detailed and interesting list of questions and answers about the morals and customs of the nuns in Mexico, as well as what is allowed or not allowed. Among the things allowed is that of owning slaves, and they can also sell them if they no longer need them or they are not to their liking, it says (pg24v): [traduction] *"Father, in my will I left a slave for my service, and that after my death, she would be free, will I sin mortally in having her? I say, Madam, that she can make use of her, having the will ready to give her to the Prelate whenever she wants to use her in the service of the Community [...]. Father, and if this girl is so perverse that I cannot suffer her, can I sell her?"*

Palau 32973. Medina, la Imprenta en México 2165.

[31] [1710]

[The news from Amsterdam to La Haya, 1710]

Carta de un sugeto de Amsterdam a un amigo suyo del Haya. Que contiene algunas reflexiones, sobre los Articulos Preliminares propuestos ultimamente por la Francia, y que deven servir de fundamento a la Paz General. Traducida de francés en español.

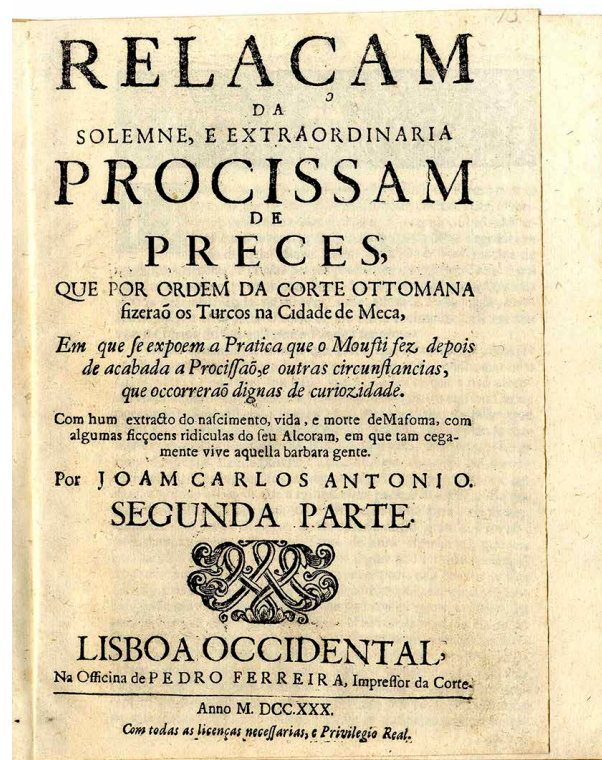
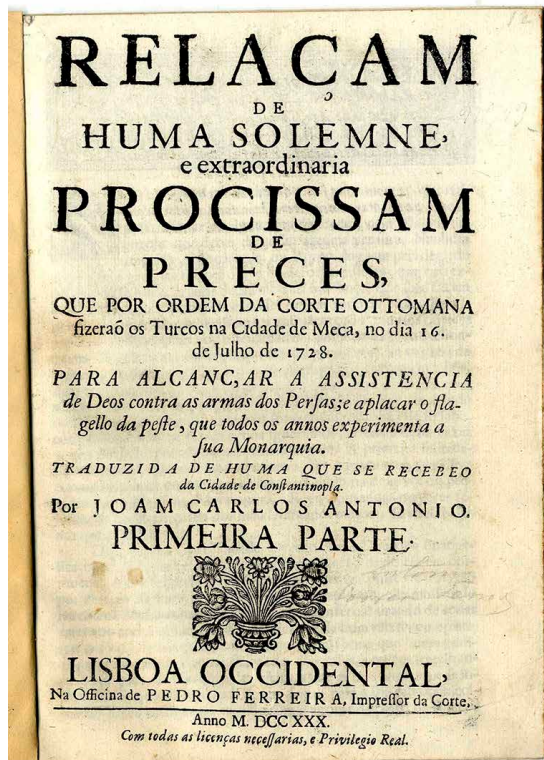
[s.,l.,n.i.,n.a., Barcelona?, 1710].

20x15 cm. 20 pages. Text in two columns. Bound in cardboard with water-based paint. [024196]

180€

Original print.

Palau 46057.



Prayers and pilgrimage to Mecca

[32] [1730]

[Correa de Lemos, Antonio]

Relaçam du huma solemne e extraordinaria Procissam de Precas, que por ordem da corte Ottomana fizerao os Turcos na Cidade de Meca, no dia 16 de Julho de 1728. Para alcançar a assistencia de Deos contra as armas dos Persas; e aplacar o flagelo da peste, que todos os annos experimenta a sua Monarquia. truzida de huma que se recebeo da Cidade de Constantinopla. Primera Parte. (segunda parte): Relaçam da solemne [...] Em que se expoem a Pratica que o Moufti fez depois de acabada a Procissao, e outras circunstancias, que occorrerao dignas de curiosidade. Com hum extracto do nascimento, vida, e morte de Mahoma, com algumas ficções ridiculas do seu Alcoram, en que tam cegamente vive aquella barbara gente. Segunda Parte.

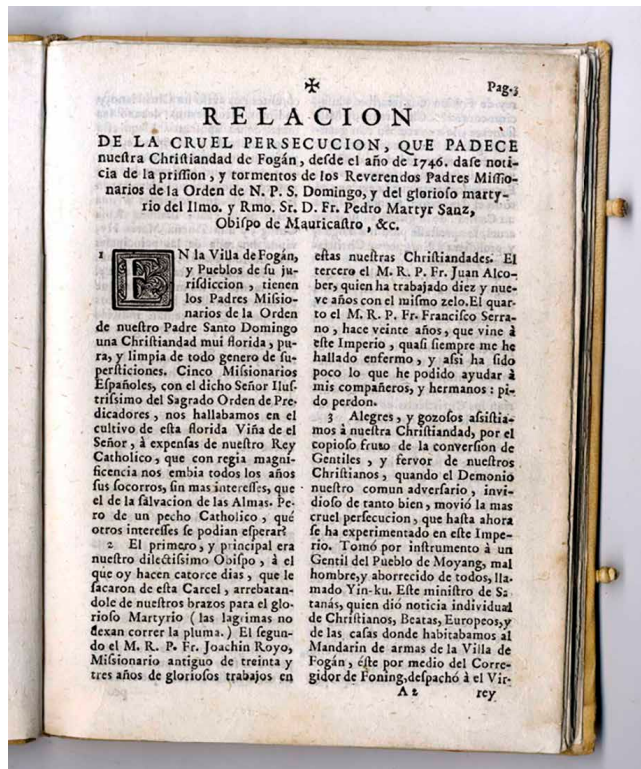
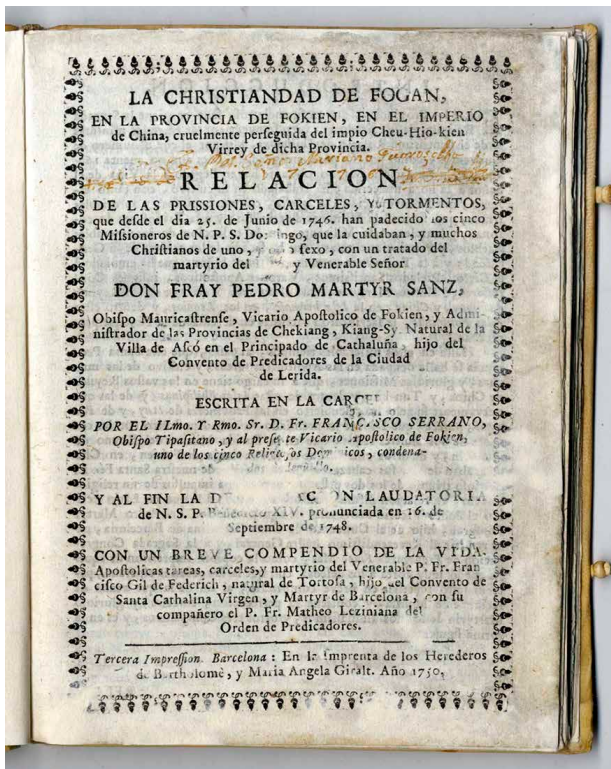
Lisboa Occidental, Na Officina de Pedro Ferreira, Impressor da Corte, 1730.

19,5x14 cm. 21 pages, 1 leaf (publication and printing licenses, May 23, 1730) - 24 pages. 42 lines. The first part headed with a typographic frontal and coat of arms of Portugal in the center, the second part with frontal and the anagram of Jesus in the center. Woodcut capital letters. Covers with marbled drawing. Very good condition. [036687]

4.800€

Unique and very rare edition in Portuguese (and there is probably no other edition in a different language). detailed description of the city of Mecca, and of the preparations for the magnificent prayer procession. It ends with a long biography of Muhammad.

OCLC, describes three copies in the USA (Harvard University; Yale University; Newberry Library), and a copy in the National Library of Portugal.



[33] [1746]

[Christian martyrs in China and Vietnam, 1746] Serrano, Francisco. (O.P.).

La Christiantad de Fogan, en la provincia de Fokien, en el imperio de China, cruelmente perseguida del impio Cheu-Hio-Kien Virrey de dicha provincia. Relacion de las prisiones, carceles, y tormentos, que desde el dia 25 de Junio de 1746, han padecido los cinco Missioneros de N. P. S. Domingo, que la cuidaban, y muchos Christianos de uno y otro sexo, con un tratado del martyrio de [...] Fray Pedro Martyr Sanz, Obispo Mauricastrense, Vicario Apostolico de Fokien y administrador de las Provincias de Chekiang, Kiang-Sy, Natural de la Villa de Ascó en el Principado de Cathaluña [...] escrita en la carcel por [...] Obispo Tipasitano, y al presente Vicario Apostolico de Fokien, uno de los cinco Religiosos Dominicos, condenados a deguello. Y al fin la Declamación Laudatoria de N. P. Benedicto XIV, pronunciada en 16 de Septiembre de 1748. Con un breve compendio de la vida, Apostolicas tareas, carceles y martyrio del Venerable P. Fr. Francisco Gil de Federich, natural de Tortosa [...] con su compañero el P. Fr. Matheo Leziniana del Orden de Predicadores.

Barcelona, en la Imprenta de los Herederos de Bartholomé y María Angela Giralt. Año 1750.

20,5x15,5 cm. 67 pages, including title page with typographic border. Text in two columns. Original binding of the period in parchment preserving the closures of braided cord and bone buttons. Cover and last two leaves with slight restorations. [027689]

2.200€

"Third Impression" (mention on the title page). First edition with all the texts of the various reports of this shocking news of the martyrdoms and violent deaths of European and Eastern Christians during their persecution from 1746 to 1748, in different parts of China and Vietnam. Father Serrano relates almost in the form of a personal diary the atrocities suffered by the various missionaries, and signs his relation at the end (page 40): "En esta carcel de el Corregidor de esta Ciudad de Focheu 20 de agosto de 1747". Follow below: "Apendice formado de las noticias posteriores a la antecedente Relacion, recogidas de varias Cartas del Illustrisimo Señor Serrano, y de otros Missioneros de la China, que publicó la Provincia del Santisimo Rosario de Philipinas". (continued on page 50): "Declamación Laudatoria [...] Benedicto XIV, pronunció el dia 16 de setiembre de 1748, sobre la preciosa muerte de Fray Pedro Martyr Sanz". (continued on page 57): "Los quatro religiosos, de que habla esta Relacion, fueron martyrizados en China el dia 28 de octubre de 1748, como consta del capítulo de carta, que recibió de Roma con fecha de 21 de agosto de 1749, y se firma la "carta" en Madrid a 11 de septiembre de 1749". (continued on page 58): "Breve compendio de las tareas y glorioso martyrio de el venerable P. Fr. Francisco Gil de Federich, y de su Compañero el Venerable P. Fr. Matheo Alonso Leziniana".

Palau 310303.

[34] [1752]

[Rococó binding, 1752].

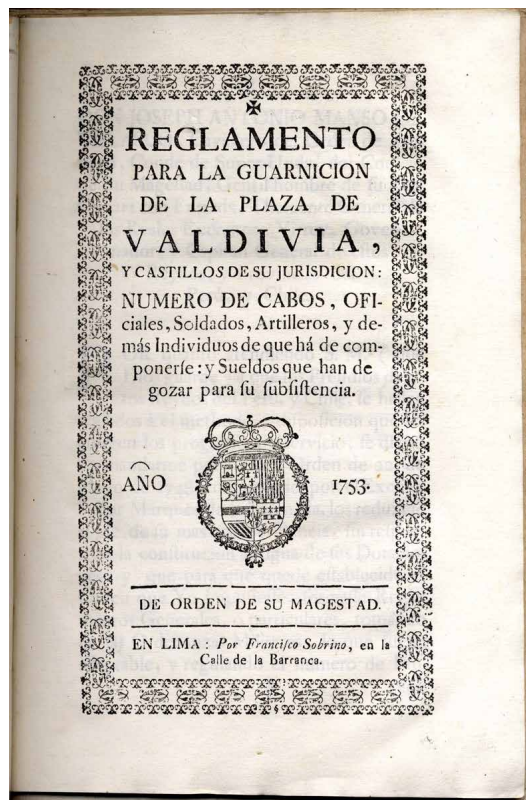
Oficio de la Virgen Maria despues del adviento. Segun el Breviario Romano por el Papa Urbano VIII. reconocido y reformado.

En Amberes, en la Archi-Emprenta Plantiniana, 1752.

12x7,5 cm. 231 pages. Illustrated with an engraved vignette on the title page, and 9 plates within text, capital letters, and wood-engraved culs-de-lamp. Text in two inks. Magnificent rococo binding in red crushed levant and gilt decoration in wide border, with flowers and central oval (with the monogram of the Virgin Mary) as a rosette consisting of irons of the same type, spine with four gilt between bands and gilt irons on edges. Gilt and chiseled cuts, water-painted endpapers. Very good condition. [028145]

650€

Original edition of this missal for the use of women, in a magnificent rococo style binding.
Palau 199516. J. Peeters - Fontaines, 862.



Al año.	
COMPANIA DE IN-	
fanteria de Pardos.	
Un Capitan con trecientos ps. al año.	11300.
Un Alférez, con ciento y ochenta	
pelos al año.	11180.
Dos Sargentos, con noventa y seis	
pelos cada uno al año.	11192.
Dos Cabos, cada uno con setenta y	
dos pelos al año.	11144.
Un Tambor, con setenta ps. al año.	11060.
Quarenta y cinco Soldados, cada uno	
con setenta pelos al año.	211700.
	31176.
RESUMEN GENERAL	
de los Sueldos.	
Sueldos del Estado mayor.	1411800.
Sueldos de las seis Compañias de In-	
fanteria.	3011288.
Sueldos de la Escuadra de Artilleros.	211028.
Sueldos de la Compañia de Pardos.	311576.
	5011692.
Además de los cinquenta mil seiscientos noventa y dos ps. que importan anualmente los Sueldos, y conignaciones que se han considerado a la Dotacion de la Plaza de Valdivia, y las Castillos; se asignan diez mil pesos, que han de subministrarse anualmente, de la Real Caja de la Ciudad de Santiago de Chile, para la compra que ha de hazerle de los viveres acostumbrados, que deben remitirse a dicha Plaza, para acudir a cada Individuo con las Raciones siguientes.	

Al mes.	Al año.
El Gobernador, ha de percibir por	
seis Raciones diarias.	11182. 211190.
El Veedor por quatro raciones diarias.	11121. 111460.
El Factor Idem.	11121. 111460.
El Sargento mayor, por tres racio-	
nes diarias.	11091. 11095.
Cada uno de los seis Capitanes de In-	
fanteria, ha de gozar tres raciones	
diarias, y todos.	11547. 611570.
Cada uno de los seis Tenientes de	
Infanteria, ha de gozar dos racio-	
nes diarias, que hacen setenta men-	
tuales, y setecientas y treinta annua-	
les, y todos.	11365. 411380.
Cada uno de los seis Alférezes de	
Infanteria, ha de gozar las mismas	
dos raciones diarias, y todos.	11365. 411380.
El Ayudante mayor, Idem.	11060. 11730.
El segundo Ayudante. Idem.	11060. 11730.
El Comisario de Naciones. Idem.	11060. 11730.
El Lengua General. Idem.	11060. 11730.
El Teniente de Indios. Idem.	11060. 11730.
El Maestro mayor de Rivera. Idem.	11060. 11730.
El Herrero Armerol. Idem.	11060. 11730.
El Sobrestante por una racion diaria	
de aumento.	11030. 11365.
El Medico, y Cirujano, por tres racio-	
nes diarias.	11091. 11095.
Cada uno de los doce Sargentos de	
Infanteria, ha de gozar una y media	
raciones diarias, que hacen, quarenta	
y cinco mentuales, y quinientas	
y quarenta y siete y media annua-	
les, y todos.	11547. 611570.
Cada uno de los seis Condestables,	
han de gozar las mismas racion, y	
media diarias, y todos.	11073. 311285.
El	311285. 311285.

[35] [1753]

Manso de Velasco, Joseph Antonio. (Virrey de Perú y Chile).

[The city of Valdivia and its transformation as a gateway to the Pacific in the 18th century
Lima, 1753]

Reglamento para la guarnición de la Plaza de Valdivia, y castillos de su jurisdicion: numero de Cabos, Oficiales, Soldados, Artilleros, y demás Individuos de que há de componerse: y Sueldos que han de gozar para su subsistencia. [Al fin:] Dado en Lima, a primero de Junio de mil setecientos, y cinquenta y tres.

Lima, por Francisco Sobrino, en calle de la Barraca, 1753.

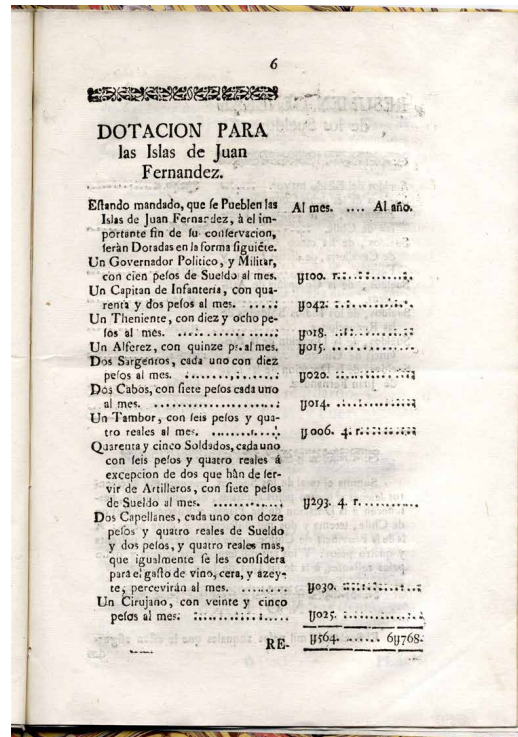
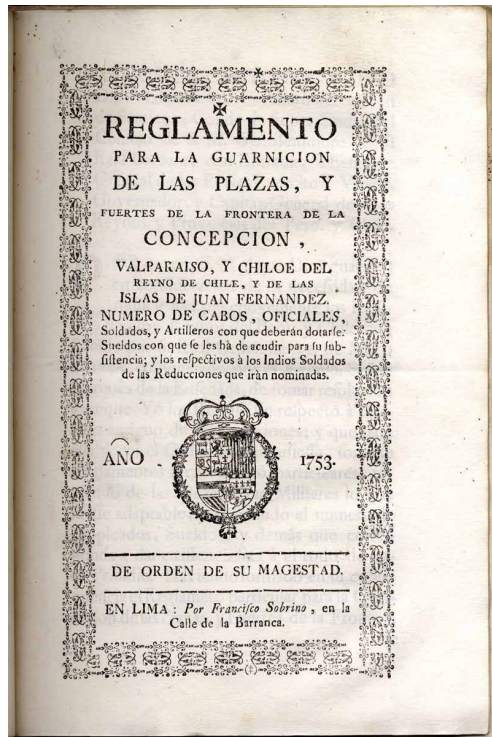
29,5x20 cm. Folio. 2 leaves (white and title page), 12 numbered pages, 1 white leaf. Title with typographic border and royal shield engraved in woodcut. Wide margins, thick, quality paper, great printing. Modern marbled paper boards with case. [033015]

6.000€

Very rare first edition. Only three known copies in public libraries of the world. Valdivia and its first transformation as the gateway to the Pacific. This regulation includes the denomination of military personnel and their different battalions (whites, pardos and Indians), with salaries and gratuities; the Ordinances follow, composed of 49 articles.

Three copies are known to be in public libraries: BNE, NYPL, y Notre Dame, Hesburg Library.

Medina, La imprenta en Lima, 1059, ejemplar del autor. No en Palau.



[36] [1753]

Manso de Velasco, Joseph Antonio. (Virrey de Peru y Chile).

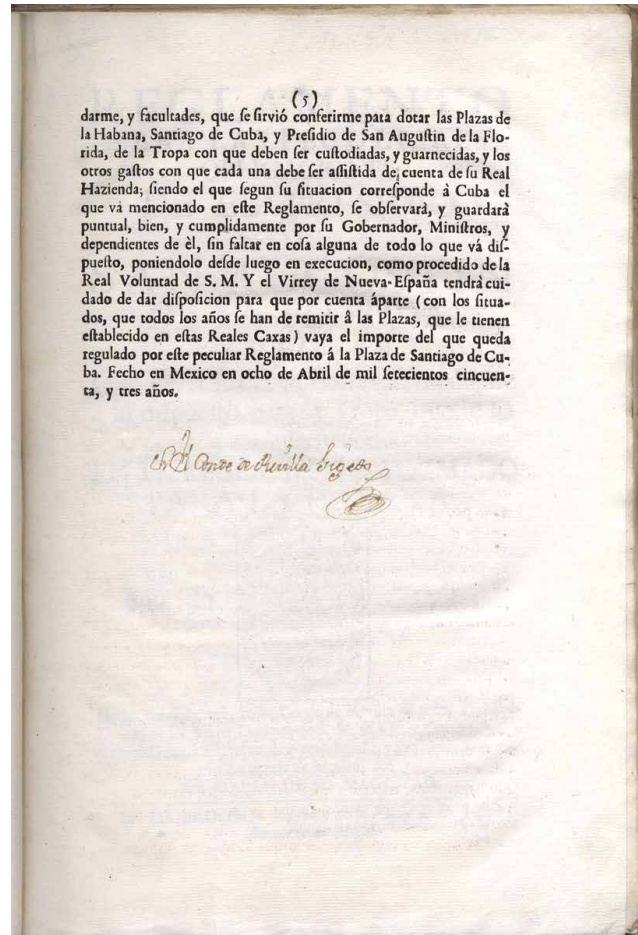
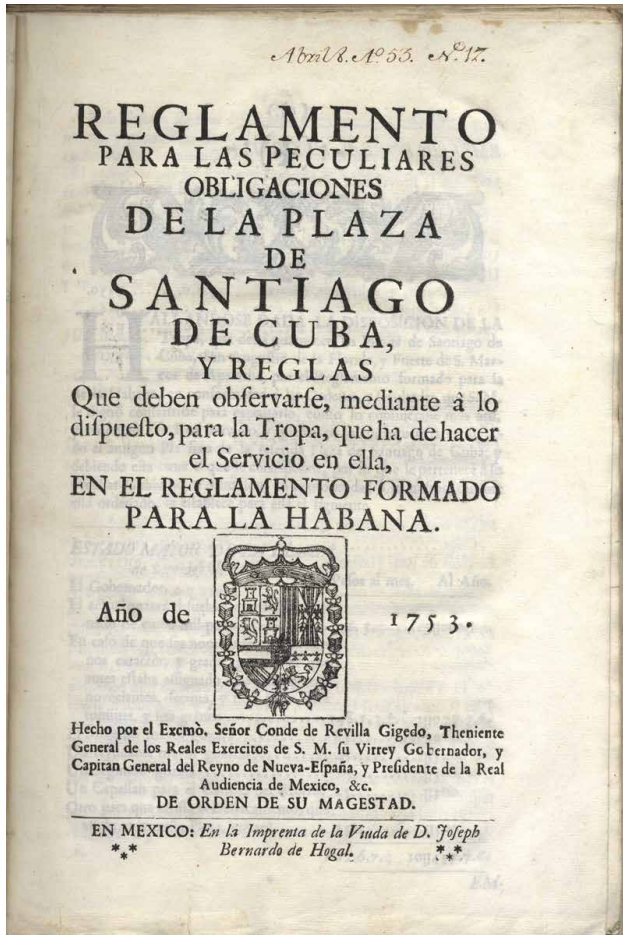
Reglamento para la Guarnicion de las Plazas, y Fuertes de la frontera de la Concepción, Valparaíso, y Chiloe del reyno de Chile, y de las Islas de Juan Fernandez. Numero de Cabos, Oficiales, Soldados, y Artilleros con que deberan dotarse. Sueldos con que se les ha de acudir para su subsistencia; y los respectivos a los Indios Soldados de las Reducciones que iran nominadas. [Al fin:] Dado en Lima a primero de Junio de mil setecientos cinquenta y tres.

En Lima, por Francisco Sobrino, en la Calle de la Barraca, 1753.

29,5x20 cm. Folio. 1 white sheet, 11 leaves numbered 3-11 (the first unnumbered is the title page, and the second the introduction, follows 3, the beginning of the Regulation). 1 white sheet with handwritten annotation of content. The title with typographic border and royal shield engraved in woodcut. Wide margins, thick, quality paper, great printing. Modern marbled paper boards with case. [032919]

9.000€

ORIGINAL EDITION, of extreme rarity. THE SOUTHERN CONFINES AND THE ISLAND OF JUAN FERNANDEZ, MANNED IN THE MIDDLE OF NOWHERE. Interesting regulations for the manning of the forts in the southern confines of Chile and the uninhabited islands of Juan Fernandez. In the Ordinances that contain 24 articles, 6, 7, 8 and 9, deal with these islands. 6. "Considerandose, que en los principios de la Población de las Islas de Juan Fernandez, deben, subministrarse a la Tropa destinada en ella, los víveres necesarios para su subsistencia, dara el Capitan General las Ordenes convenientes, para que en los Navios el Trafico, se transporten a los tiempos oportunos, descontandose de sus Sueldos el valor de las Raciones, lo que se practicará hasta que laboreadas las Tierras, fructifiquen las especies precisas de su consumo, y con respecto a estos desqueros, y a lo que establece la Ordenanza quinta, le proporcionaran la distribución, y asistencia del prest". The text is composed of the following sections: Compañías de dotación.- Formación de la Tropa.- Compañías de Infantería.- Compañías de Cavallería.-Compañía de Artilleros.- Indios Soldados de las Reducciones.- Dotación para los Fuertes de Chacao, y San Miguel de Calbuco de la Provincia de Chiloe.- Dotación para las Islas de Juan Fernández.- Resumen general de los Sueldos.- Destinos en que ha de mantenerse empleada la Tropa, para su buen orden, resguardo, y defensa de las Plazas, y Fuertes de su Dotación. : Plaza d[e]la Concepción. Plaza de Arauco. Fuerte de Tucapel. Plaza de Puren. Fuertes de Santa Juana, y Talcamávida. Fue[r]tes de Los Angeles y el Nacimiento. Plaza de Yumbel. Castillo de Valparaíso. Fuertes de Chacao, y San Miguel de Calbuco, de la Provincia de Chiloe. Islas de Juan Fernandez. One copy in Biblioteca Nacional de Chile. # Medina, La imprenta en Lima, 1058, ejemplar del autor. No en Palau.



[37] [1753]

Revillagigedo. [Capitán general, virrey de Nueva España, virrey de Navarra, consejero de Guerra]. [Firma autógrafa del virrey conde de Revilla Gigedo].

Reglamento para las peculiares obligaciones de la plaza de Santiago de Cuba, y reglas que deben observarse, mediante a lo dispuesto, para la Tropa, que ha de hacer el Servicio en ella, en el reglamento formado para La Habana. [Escudo real] Hecho por el Excmo. Señor Conde de Revilla Gigedo, Theniente General de los Reales Ejercitos de S. M. su Virrey Gobernador, y Capitan General del Reyno de Nueva España, y Presidente de la Real Audiencia de México. [al final:] Fecho en Mexico en ocho de Abril de mil setecientos cinquenta, y tres.

En México, en la Imprenta de la Viuda de D. Joseph Bernardo de Hogal, 1753.

29,5X19,5 cm. Folio. 1 sheet (title), 5 pages. Royal shield engraved in woodcut on the title. Decorate the beginning of the text with a woodcut frieze. At the end, the autograph signature of Viceroy Revilla Gigedo.

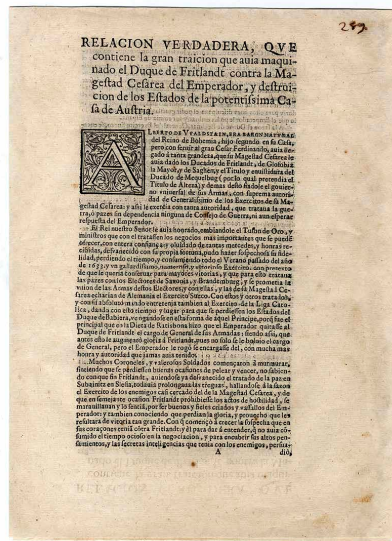
Modern marbled paper boards with case. [032885]

4.000€

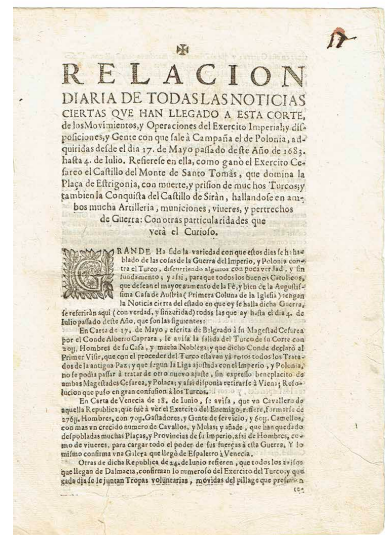
Signed by Revillagigedo. First edition. Not copy traced. EDICION ORIGINAL DE EXTREMADA RAREZA. Encabeza el Reglamento el siguiente texto: "Hallandose dada la disposición de la Tropas, que debe guarnecer las Plazas de Santiago de Cuba, San Agustín de la Florida, y Fuerte de San Marcos de Apalache [Florida], por el Reglamento formado para la de la Habana en conformidad a las Ordenes, y facultades, que S. M. se digno conferirme para ejecutarlo, como considerasse extinguido y ventajoso a su Real Servicio, y quedar en su consecuencia extinguido el antiguo Pie fixo de la referida Plaza de Santiago de Cuba; y debiendo esta tener el que le corresponde, por lo que le pertenece a su peculiar Gobierno, y Situación, en conformidad a lo mismo, que me está ordenado, se establece para ella el siguiente". Pasa a describir los sueldos que deben percibir por sus cargos el "Estado Mayor de la plaza de Santiago de Cuba", "empleos en la Real Hazienda". Fianzas, que denen proceder para los empleos de Real Hazienda, y aplicación del producto de Comisos. Forma, que se debe observar para el servicio del Castillo del Morro, Gobierno Polytico, y militar de Cuba, y su Jurisdiccion, y otras prevenciones. # No known copies in Spanish Libraries. Not in Medina, La imprenta en México. Not in Palau.



6



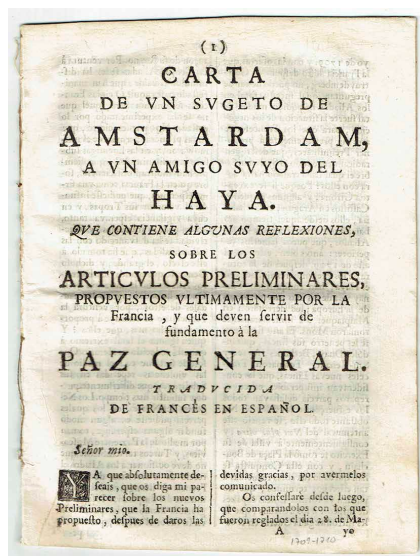
12



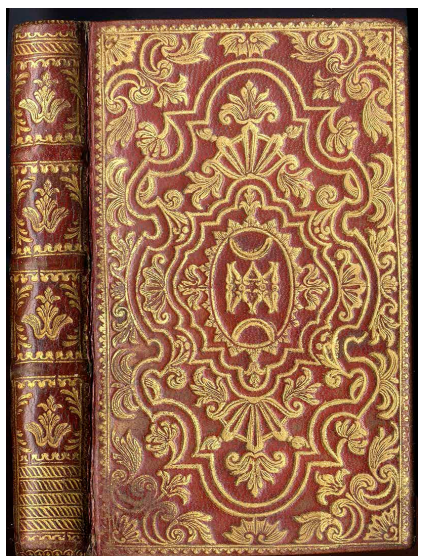
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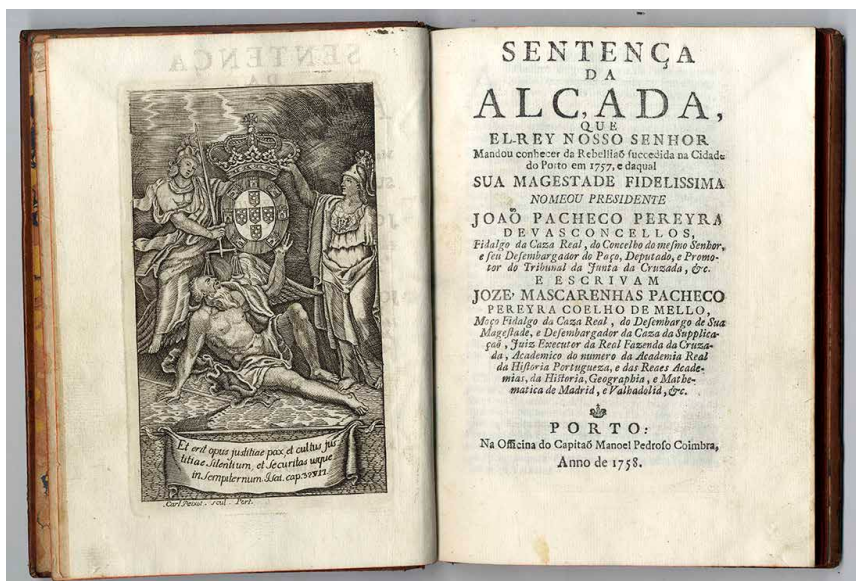
25



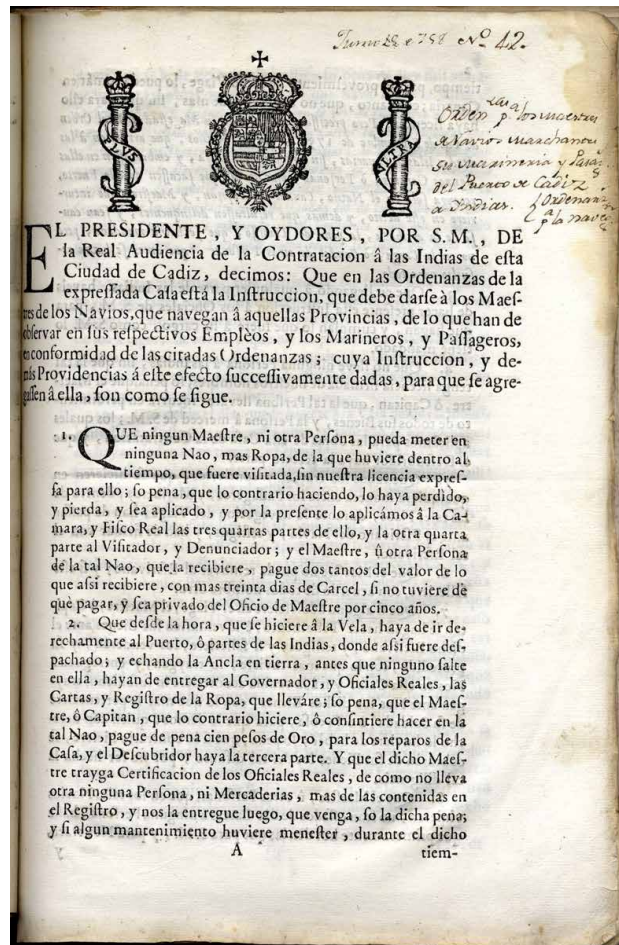
31



34



41



[38] [1755]

[Cadiz. Instrucción de Navegación a Indias, (1755)]

El Presidente, y Oidores, por S. M. de la Real Audiencia de la Contratación a las Indias de esta Ciudad de Cadiz, decimos: Que en las Ordenanzas de la expresada Casa esta la Instrucción, que debe darse a los Maestres de los Navios, que navegan a aquellas Provincias, de lo que han de observar en los respectivos Empleos, y los Marineros, y Passageros, en conformidad de las citadas Ordenanzas; cuya instrucción y demás Providencias a este efecto successivamente dadas, para que se agregasen a ella, son como se sigue.- [1]. Que ningun Maestre, ni otra persona, pueda meter en ninguna Nao, mas Ropa, de la que huviere dentro al tiempo que fuere visitada [...]- [2]. Que desde la hora, que se hiciese a la Vela, haya de ir derechamente al Puerto, o partes de las Indias, donde así fuera despachado [...]- [3]. Que en llegando a qualquier parte de las Indias, haveis de hacer presente esta Instrucción a los Oficiales de S. M. para que hagan y cumplan lo que fuere a su cargo [...]- [4]. Que no lleven ninguna persona a las Indias, sin que la tal tenga licencia firmado de nuestros nombres [...]- [16]. Informado S. M. que los Capitanes de los Navios, que vienen de la America a estos Reynos por la Havana, pretextando el desembarazo de ellos; para su mejor defensa, cargan en aquel puerto los Tabacos, que quieren [...]- [23]. Y ultimante en otra de 15 de abril de 1755, ha resuelto el Rey, que no se permita a los Maestres conducir en Frutos, ni otros efectos, el importe de las Soldades de sus Navios, y que precisamente las hayan de traher en la Caja de ellas al pie del Palo Mayor, en especie de Oro, o Plata Acuñaada, para que puedan gozar de la libertad de Derechos [...]. Todo lo qual hareis, y cumplireis como se contiene en los Capítulos de esta Instrucción [...].

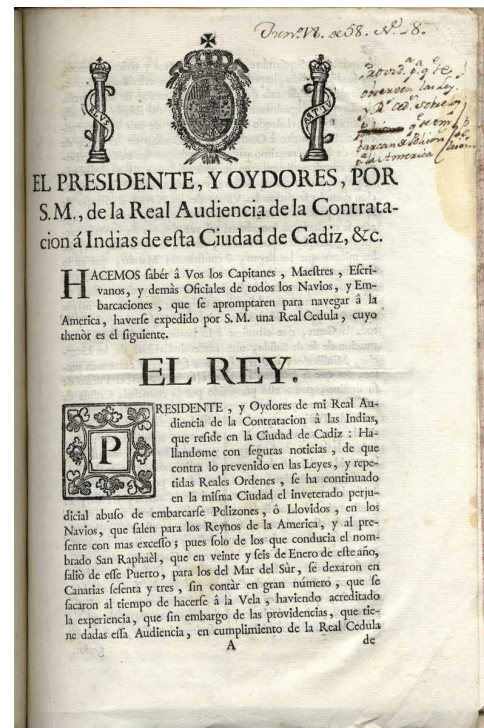
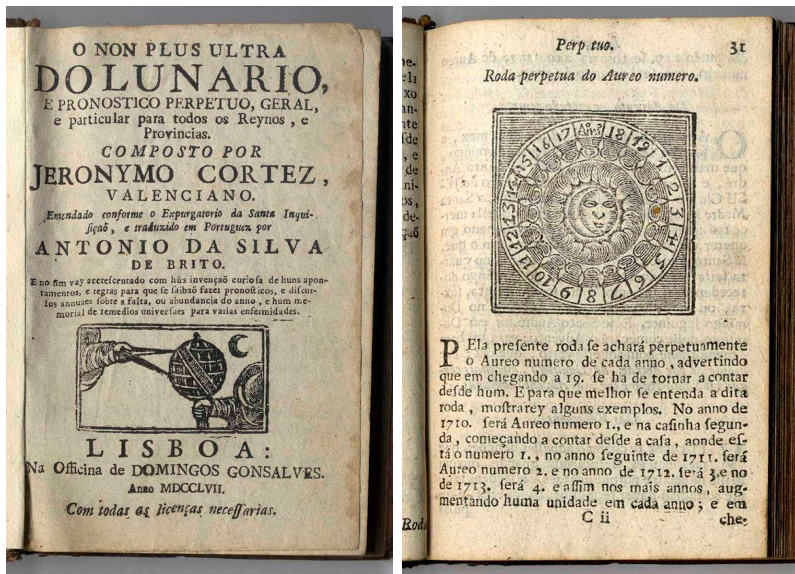
[s.l., n.i., n.a.] [Cádiz, 1755].

30x20,5 cm. Folio. 8 pages. The text is headed by three woodcuts, the royal coat of arms in the center and the "Plus / Ultra" columns on both sides. Magnificent copy that preserves all its margins. Modern marbled paper boards with case. [032941]

2.000€

FIRST AND ONLY EDITION, unknown from consulted bibliographies. En la parte inferior de la última página tiene tres líneas impresas con espacio para rellenar: Instrucción de Maestre para Don [...] // Que lo es del Navio Merchante nombrado [...] // Que se despacha al Puerto de [...].

No en Palau. No en CCPBE. Not in WorldCat.



[39] [1757]

[Astrology] Cortés, Jerónimo.

O Non Plus Ultra do Lunario e Prognostico perpetuo, gral e particular para todos os Reynos, e Provincias. [...] traduzido em Portugues por A. S. B. E no fin vay accrescentado com [...] pronosticos [...] e remedios para varias enfermidades.

Lisboa, A off. de Domingo Gonsalves, 1757.

15x10 cm. 2 leaves, 316 pages. Woodcut engravings inside text. Full leather, spine with gilt and book-label [032209]

1.200€

Bestseller of Spanish popular literature from the 17th century to the 19th century. One of the rare Portuguese editions illustrated with zodiacal and human body engravings. There is probably no Portuguese edition represented in Spanish libraries. As a curious fact about this Portuguese edition, it contains the names of the cities of the Indian colonies in: "*Taboada do Principio dos dias Caniculares nas Cidades, e lugares seguintes*": Valença, 24 de Julho; Goa, 10 de Julho; Cochim, 7 de Julho; Ceilao, 5 de Julho; Malaca, China, Chaul, Dio, Monbaça, Moçambique, etc.

Palau 63287. No en la BNE. No en CCPBE.

[40] [1758]

Felipe IV. [Stowaways and hidden people on the trip to America from San Rafael]

El Presidente, y Oydores [...] hacemos saber a Vos los Capitanes, Maestres, Escrivanos, y demás Oficiales de todos los Navios y Embarcaciones, que se apromptaren para navegar a la America, haverse expedido por S. M. una Real Cedula, cuyo thenor es el siguiente. EL REY. [...] Hallandome con seguras noticias, de que contra lo prevenido en las Leyes, y repetidas Reales Ordenes, se ha continuado en la misma Ciudad el inveterado perjudicial abuso de embarcarse Polizones, o Llovidos, en los Navios, que salen para los Reynos de la America, y al presente con mas exceso; pues solo de los que conducia el nombrado San Raphael, que en veinte y seis de Enero de este año [1758], salio de ese Puerto, para los del Mar del Sur, se dexaron en Canarias sesenta y tres, sin contar en gran número, que se sacaron al tiempo de hacerse a la Vela, haviendo acreditado la experiencia [...]. Fecha en Aranjuez a diez y ocho de Junio de mil setecientos y cinquenta y ocho. Dado en Cadiz a [espacio para rellenar] de [...] de mil setecientos [...].

[S. l., n.i., n.a.] [Cádiz, 1758].

29,5x20 cm. Folio. 4 pp. Headed with royal coat of arms and both columns of Plus / Ultra, woodcut. Woodblock capital letter. Contemporary handwritten annotation at the top of the first sheet. Modern marbled paper boards with case. [032942]

1.200€

FIRST AND ONLY EDITION, unknown from consulted bibliographies. The king orders in his Royal Cedula that the departure of Galleons to America be monitored, and the control of people who travel in hiding, called "stowaways or rained".

[41] [1758]

Mascarenhas Pacheco Pereira Coelho de Melo, José.

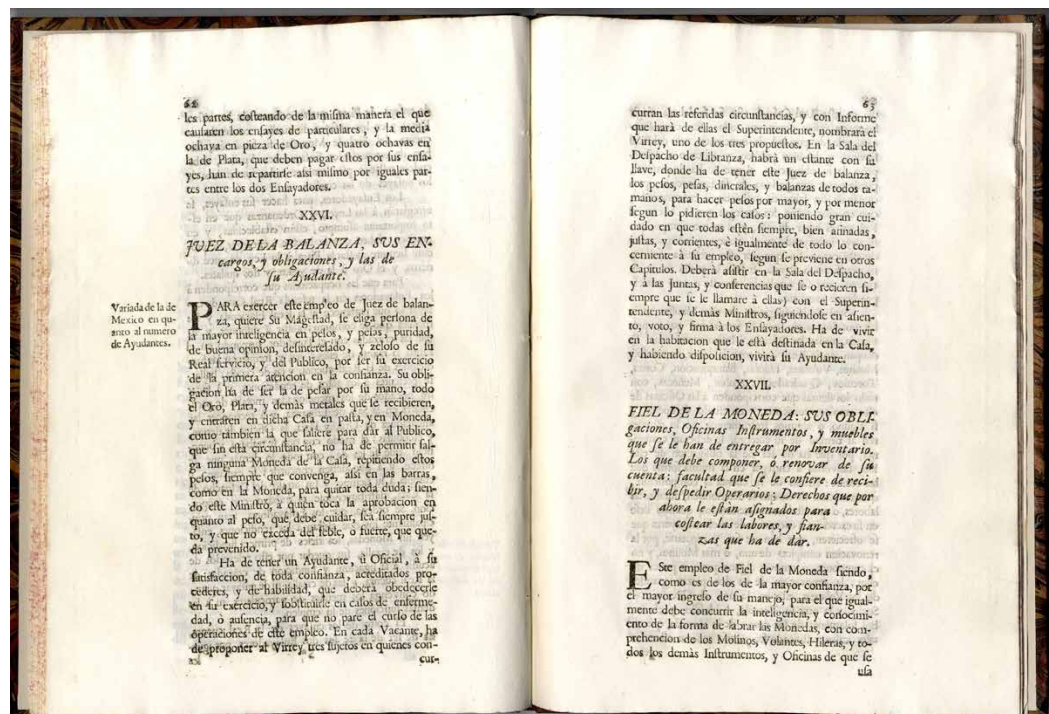
[Revolta dos taberneiros, Porto 1757] *Sentença da Alçada, que el Rey nosso senhor mandou conhecer da Rebelião succedida na Cidade do Porto em 1757, e da qual sua Magestade Fidelissima nomeou Presidente Joao Pacheco Pereyra de Vasconcellos, Fidalgo de Casa Real [...].*

Porto, Na Oficina do Capitao Manoel Pedroso Coimbra, 1758.

20x14,5 cm. Copper engraved frontispiece by Carl Peixot, 4 leaves, 132 pages. Large woodcut historiated initial and typographic frieze at the beginning of the text. Full leather binding with gilt irons. Magnificent copy with wide margins. [030639]

350€

Original edition, reprinted the same year in Lisbon. It gathers the sentences of the almost 500 people (478) who were condemned for the riot that took place in the city of Porto with all its historical and literary content.



[42] [1759]

Manso de Velasco, Joseph Antonio. [Royal ordinance of the gold and silver coin factory in Lima, 1759]

Ordenanzas para el Gobierno de la labor de Monedas de Oro, y Plata que se fabricaren en la Real Casa de Lima. Formadas por las establecidas para la de Mexico, en lo que son adaptables, y arregladas, en lo que no lo son, a lo resuelto por Su Magestad en Real Cedula de 11 d Noviembre de 1755. Impresas de orden de [...] Virrey, Gobernador y Capitán General de estas Provincias de el Perú, y Chile.

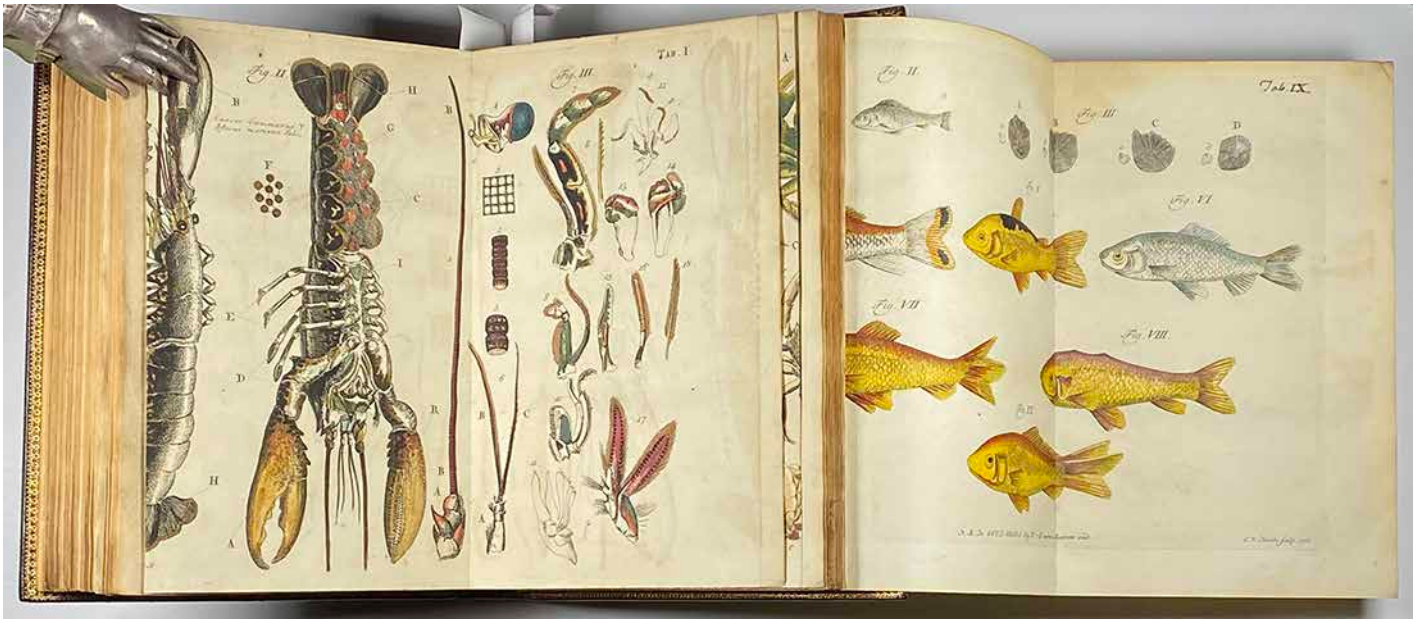
Lima, En la Imprenta nueva de los Niños Huerphanos, por Paulino Gonzalez, Año de MDCCCLIX.

28x20 cm. Folio. 1 sheet (title), [6] pages, 84 pages, [6] pages. Cover with wide typographic border and royal shield engraved woodcut. Front and capital letters xylographic. Very good copy. Superb print on very white paper with very wide margins. [032945]

10.000€

Extremely rare FIRST EDITION. This is the first work that compiles the way in which coins are to be produced at the Royal Mint of Lima. Following the model of Mexico, these Ordinances were prepared with the special articles dedicated to Peru, and are made up of XL chapters. This beautiful work was printed in Lima in the printing house "Nueva de los Niños Huerfanos", by Paulino Gonzalez; established in 1758 and managed by the printer José Zubieta who had the help of the apprentices (orphan children) who would take over shortly thereafter. Thus, Paulino Gonzalez, the most advanced, took the direction of the printing house and from it came out this print and some others, all of them magnificently composed.

Medina, La Imprenta en Lima, 1132. Un solo ejemplar en bibliotecas públicas de España (Archivo Histórico Nacional, Madrid). No en la BNE. Dos ejemplares en USA. No en Palau.



[43] [1759-1765]

Baster, Job.

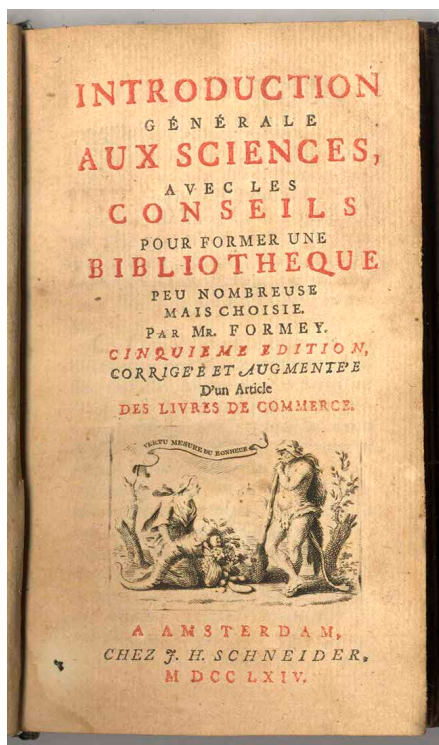
Opuscula Subseciva, observationes miscellaneas de Animalculis et Plantis quibusdam marinis, eorumque ovariis et seminibus continentia. Tomus primus [et secundus]. (6 fasciculos).

Harlem, apud Joannem Bosch, 1759-1765.

22x17 cm. Tome I; I: 2 covers, 46 pages, 1 sheet. II: 2 sheets, pages 53 to 95. III: 2 leaves, pages 101 to 148, 3 leaves. 16 folded and illuminated plates. Volume II; I: 2 covers, 47 pages. II: 2 leaves, pages 53 to 99. III: 2 leaves, pages 105 to 150. 3 leaves, 13 plates. Bound in Modern full leather with gilt irons. Great copy. Complete. [033304]

1.700€

Precious copy with the 29 copperplate engraved plates and finely illuminated in beautiful colors, signed in plate J. Rhodius. Handwritten notes that refer in each figure to the page mentioned, and with original names. This scientific work its about marine animals and their reproduction. Each of the six title pages (plus two general ones) is followed by a leaf with the author's dedication to university professors: Muschenbroek of Leyden; Vink of Rotterdam, Gronovio of Basel, Miller of London, Burmano of Amsterdam, Linnaeus of Upsala "Viro vere Magno".



[44] [1764]

[Library of Economic] Formey [Henri Samuel].

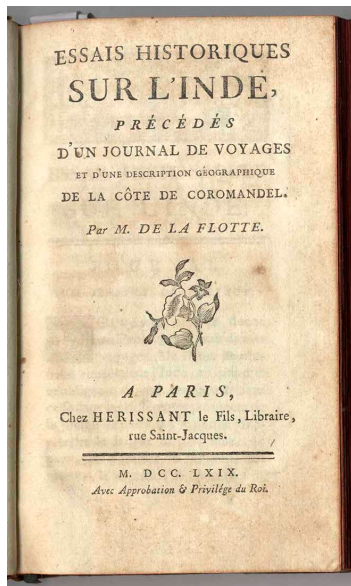
Introduction générale aux sciences, avec les conseils pour former une bibliotheque peu nombreuse mais choisie. Cinquieme edition, corrige et augmentee d'un Article des Livres de Commerce.

Amsterdam, chez J. H. Schneider, 1764.

16,5x10 cm. XII-234 páginas. Full leather with gilt irons on the spine, a little worn at the tips. Cover in two inks with copper engraved vignette. [014226]

325€

First edition with the addition (pages 159-174) of: "Article XIII. Du Commerce". "Cette article est d'une autre main, & ajouté à cette edition". Formey's work ends properly on page 69, then begins: "Lettre de Mr. la Mothe le Vayer, sur les moyens de dresser une Bibliotheque d'une centaine de livres seulement". At the end (pages 194-204): "Catalogue des livres classiques pour l'instruction de la Jeunesse Dans les Ecoles de Pension, qui sont imprimés Chez J.H. Schneider, libraire a Amsterdam".



[45] [1769]

Flotte, M. de la.

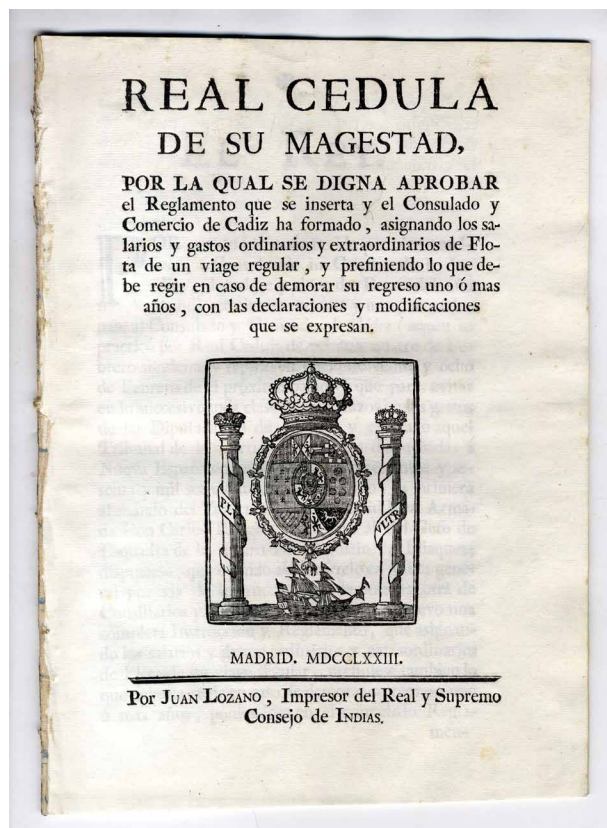
Essais historiques sur l'Inde, précédés d'un journal de voyages et d'une description géographique de la Côte de Coromandel.

Paris, Chez Herissant le Fils, Libraire, 1769.

16,5x10 cm. 2 leaves, 360 pages, 6 leaves. Illustrated with 3 precious engraved plates ("Brama, Dieu des Indiens", "Vue d'une Tour de Pagode", "Homme qui fait danser les Serpens") outside text. Binding in full marbled leather, with bands, gilt irons, and book-label on the spine. Water painted endpapers with pasted ex libris and tinted edges. Good condition. [028981]

400€

First edition of this book of travels in India, edited under the direction of M. de la Flotte, a French translator of the 18th century.



[46] [1773]

Carlos III. [The economic expense of sending the Fleet to America]

Real Cédula de Su Magestad, por la qual se digna aprobar el Reglamento que se inserta y el Consulado y Comercio de Cadiz ha formado, asignando los salarios y gastos ordinarios y extraordinarios de Flota de un viaje regular, y prefiniendo lo que debe regir en caso de demorar su regreso uno o más años, con las declaraciones y modificaciones que se expresan. Fecha en el Pardo a seis de marzo de mil setecientos setenta y tres.

Madrid, por Juan Lozano, Impresor del Real y Supremo Consejo de Indias, 1773.

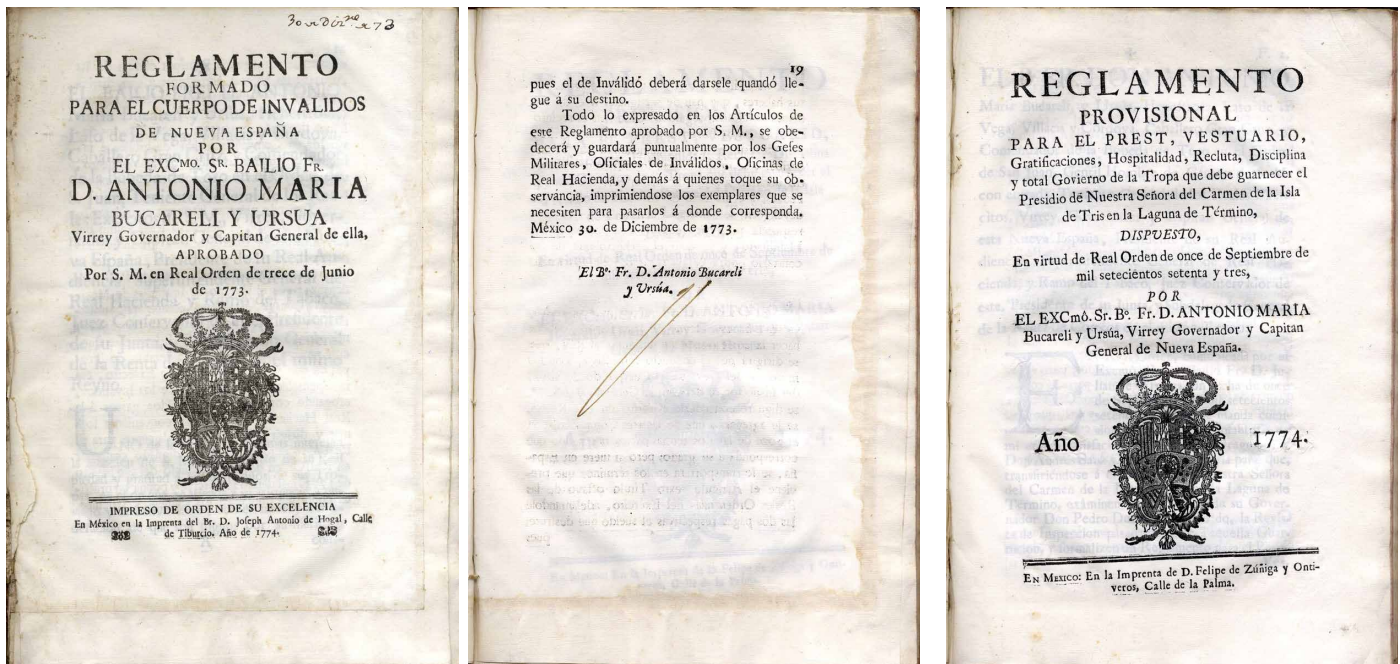
30,5x20,5 cm. 1 leaf (title page), 37 pages. Large woodcut vignette: royal coat of arms with "Plus Ultra" columns on both sides, galleon at bottom.

[033385]

2.500€

Extremely rare original edition. A Spanish bookseller offered a copy in 1959 for 4.000 ptas. and Palau comments: "The price of 4.000 ptas. for Granata is not a misprint".

Palau 249552.



[47] [1774]

Bucarelli y Ursua, Antonio Maria. [Virrey, Gobernador y Capitan General].

[First royal ordinance for the invalid military corps of New Spain] *Reglamento formado para el cuerpo de invalidos de Nueva España por el Excmo. Sr. Bailio Fr. [...] Aprobado por S. M. en Real Orden de trece de Junio de 1773. Todo lo expresado en los Artículos de este Reglamento aprobado por S. M. se obedecerá y guardará puntualmente [...] imprimiendose los exemplares que se necesiten para pasarlos a donde corresponda. México 30 de Diciembre de 1773. El Bº Fr. D. Antonio Bucarelli y Ursúa.* [Rúbrica manuscrita en el nombre]. [México] Impreso de Orden de su Excelencia, En México en la Imprenta del Br. D. Joseph Antonio de Hogal, Calle de Tiburcio, 1774.

30x20 cm. Folio. 1 leaf (title page), 19 pages. At last the Viceroy's handwritten signature. Large body typeface. Coat of arms on the cover engraved in woodcut, and two typographic vignettes on both sides of the last line. All the pages were remargined to have wider margins, probably in the 18th century itself. [032952]

2.500€

Very rare first edition. Only one copy is known in Spanish libraries (Royal Academy of History) and it is Bucarelli's own. In the world three more copies: The Wellcome Library (London); B. N. of Mexico; B. N. from Chile.
Medina, La Imprenta en México, 5675. No en Palau.

[48] [1774]

Bucarelli y Ursua, Antonio Maria. [Virrey, Gobernador y Capitan General]

[This copy with three autograph signatures of Bucarelli]

Reglamento provisional para el prest, vestuario, Gratificaciones, Hospitalidad, Recluta, Disciplina y total Gobierno de la Tropa que debe guarnecer el Presidio de Nuestra Señora del Carmen de la Isla de Tris en la Laguna de Termino, dispuesto, en virtud de Real Orden de once de Septiembre de mil setecientos setenta y tres. (sigue): Instrucción Para el gobierno interior y buen régimen de la Guarnicion del Presidio del Carmen, que observarán puntualmente los Comandantes de los tres Cuerpos que la componen, igualmente que el Gobernador en la parte que le toque. (sigue): Instrucción y metodo con que se ha de establecer el Hospital para la Tropa de la Guarnicion del Presidio de Nuestra Señora del Carmen, y en que se expresan las Obligaciones de cada uno de los Individuos en su servicio. México trece de octubre de mil setecientos setenta y quatro. En México, en la Imprenta de D. Felipe de Zuñiga y Ontiveros, Calle de la Palma, 1774.

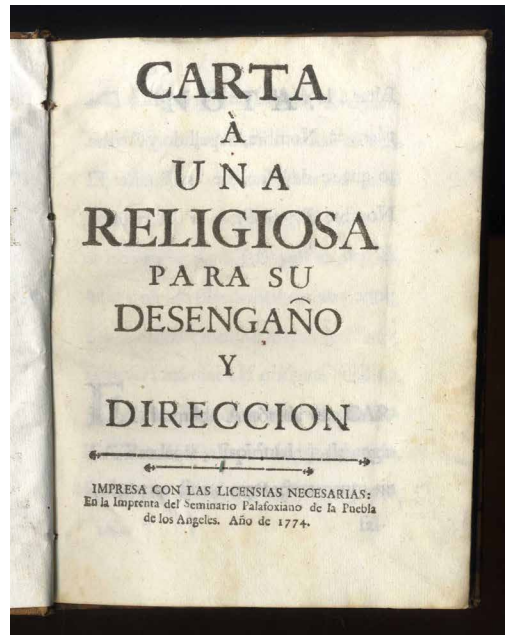
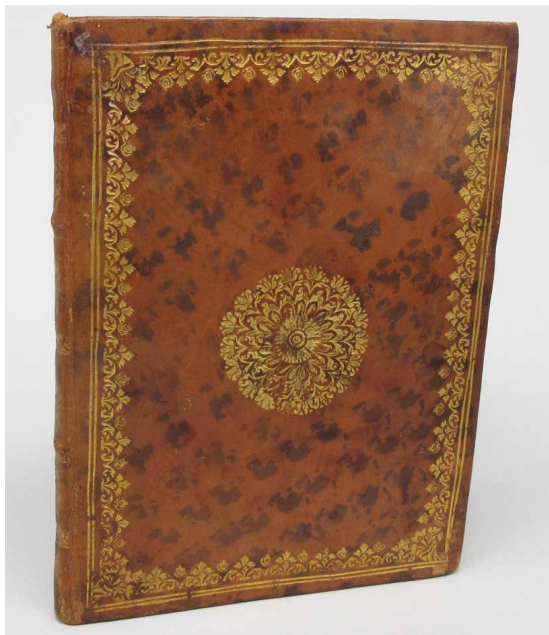
30x20,5 cm. Folio. 1 leaf (title page) 32 pages; 23 pages; 15 pages. Followed signatures: A-S2. The cover with a royal coat of arms engraved in woodcut, three capital letters from the beginning of the woodcut, for each part. Autograph signature in the printed name of Antonio Bucarelli and Ursúa, in each of the three parts. Very nice copy. [032954]

6.500€

FIRST EDITION IN FIRST ISSUE, in a copy signed autograph by Bucarelli himself in each of the three parts. At the end of the third part (page 15), it does not contain the text of the "certification" that appears in the second print copies. These ordinances of the Presidio of Nuestra Señora del Carmen were reprinted in 1791. An important set of military and civil provisions for the Presidio of Carmen on the Island of Tris (Yucatán), contains the military regulations, who will form the

detachment (Dragones, Artilleria, Infantry), uniforms, types of weapons that they will use, including salaries and bonuses, the "twenty-three Pobladoras (service women?) And" the Negro Slave of SM "are also mentioned. In the" Instruction for the interior government of the Garrison of the Prison ", the objects that will be for each member of the detachment are listed, the lives of married soldiers and in which houses they can live are also regulated, and the objects they may have are listed: copper pot, ax to leave, Lebrillo (small basin), mirror, "Zepillo" brush, a "screwdriver", two screwdrivers, etc. Conservation of horses, food rations and provisions, etc. The third Instruction it's about the Garrison Troop Hospital. The tools are listed, beds, their clothes, kitchen tools; types of cleaning, kitchen organization, menus; cures and operations of the surgeon, schedules, Apothecary (pharmacy) and medications; follow the "Obligations": of the Bleeder and Practitioner; of the Cook; Nurses; Diet and Food. PRIMERA EDICION EN PRIMER TIRAJE, en un ejemplar rubricado autógrafo del propio Bucarelli en cada una de las tres partes. Al final de la tercera parte (página 15), no contiene impreso el texto de la "certificación" que si figura en los ejemplares de segundo tiraje. Estas ordenanzas del Presidio de Nuestra Señora del Carmen, se reimprimieron en 1791. Importante conjunto de disposiciones militares y civiles para el Presidio del Carmen de la Isla de Tris (Yucatán), contiene la reglamentación militar, quienes formaran el destacamento (Dragones, Artilleria, Infanteria) , los uniformes, tipos de armas que usaran, incluso las salarios y gratificaciones, Tambien se mencionan las "veinte y tres Pobladoras (mujeres de servicios?) y "el Negro Esclavo de S.M.". En la "Instrucción para el gobierno interior de la Guarnición del Presidio", se encuentra relacionados los objetos que seran para cada miembro del destacamento, tambien se reglamenta la vida de los soldados casados y en que casas pueden vivir, y se enumeran los objetos que puede tener: olla de cobre, hacha de partir, Lebrillo (palangana pequeña), espejo, cepillo "Zepillo", un "desarmador", dos destornilladores, etc. Conservación de cavallos, raciones de comida y viveres, etc. La tercera Instrucción es sobre el Hospital de la Tropa de la Guarnición. Se enumeran los utiles, camas, ropas de ellas, utiles de cocina; tipos de limpiezas, organización de la Cocina, menus; curas y operaciones del cirujano, horarios, Botica (farmacia) y medicamentos; siguen las "Obligaciones": del Sangrador y Practicante; del Cocinero; Enfermeros; Dieta y Alimentos.

Medina, La Imprenta en México 5674. Sabin 68885. Palau 36497, describe un ejemplar vendido por P.[edro] Vindel en 1901 por 100 ptas.!!!.



**Copy with a genuine and perfectly well preserved binding
Nuns should not confess to Jesuits**

[49] [1774]

[Ortega Moro, José]

Carta a una religiosa para su desengaño y dirección. Impresa con las licencias necesarias.

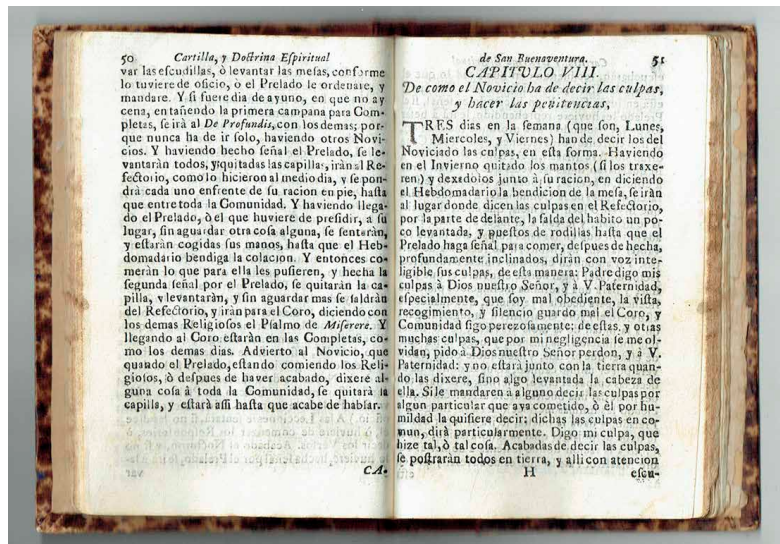
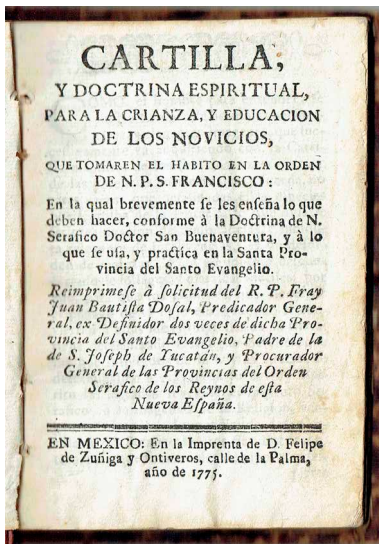
Puebla de los Angeles, En la Imprenta del Seminario Palafoxiano de la , 1774.

20x14,5 cm. 4 leaves, 127 pages. Beautiful Mexican binding, in full leather marbled with planes framed by a border of gilt irons and double gilt fillet, in the center circular crown of gilt on both planes, spine with gilt, painted "marbled" edges; endpapers water-painted with floral and fruit motifs in pink and green and touch of varnish. Exlibris glued later (and unglued for observation) but close to the date of printing, of Manuel de Godoy, Prince of Peace, engraved by M[anuel] S[alvador] C[armona], at the end of the 18th century. Illuminated in color by hand. [033964]

5.500€

Second edition with slight textual variations, so as not to be banned by the Inquisition (and by order of the King) as the first edition (Puebla, 1773) had been. The author shields himself in the pseudonym, since it is still a direct attack on the nuns and the fathers of the Society of Jesus, their confessors and spiritual directors. This is a beautiful presentation copy or gift. To be part of a large American library or bindery.

Medina, La imprenta en Puebla de Los Ángeles, 902. reproduce la portada. Palau 205217.



[50] [1775]

[Mexican Missions] Cartilla y Doctrina Espiritual. México.

Cartilla, y Doctrina espiritual para la crianza, y educacion de los Novicios, que tomaren el habito en la Orden de N.P.S. Francisco [...] à lo que se usa, y practica en la Santa Provincia del Santo Evangelio. Reimprimase a solicitud del R. P. Fray Juan Bautista Dosal [...].

México, En la Imprenta de D. Felipe de Zuñiga y Ontiveros, 1775.

15,5x10 cm. 3 leaves, 118 pages. Protective binding of the 19th century, in cardboard. Very good condition.

Nice copy. [023845]

650€

First published in Mexico, 1721. Second rare edition of this “Cartilla / Doctrina” for the novices of the order of San Francisco de la Provincia del Santo Evangelio (Nueva España). There is a little number of copies, just for necessity of the new incorporation of the young people to the order. At this time, the order was in decadence for the supression of convents in the Missions ordered by Carlos III, in 1749. The new destiny of Californias, was a new reborn that during in the beginning of XIXth century, with the lost of the Alta California and his incorporation in the EUA.
 # Medina 5761. Palau, en nota al número 46476.



[51] [1775-1796]

[Theater] [Chiari, Pietro] (Brescia 1712-1785).

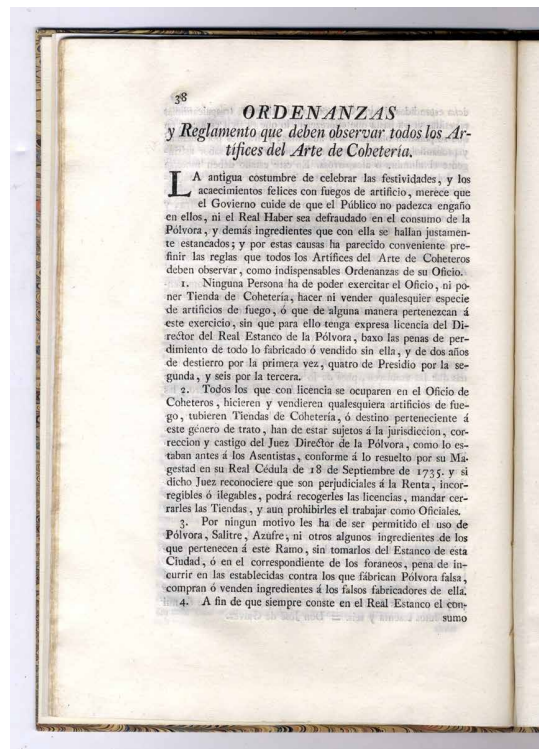
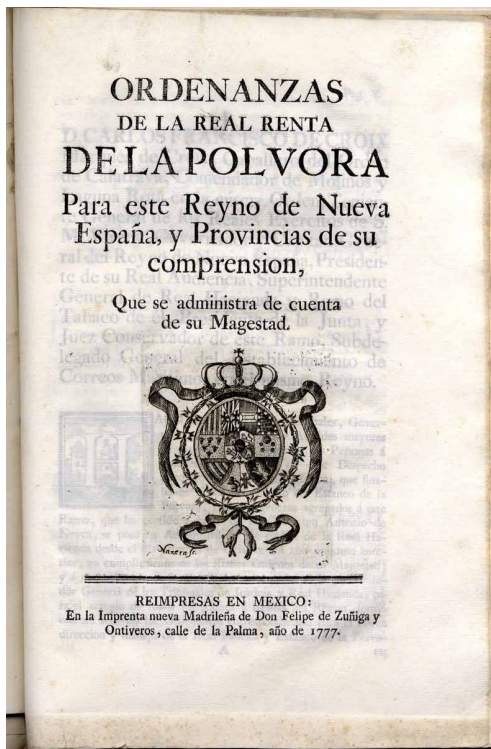
Comedia heroica. Kouli-Kan, Rey de Persia. En cinco actos. Primera parte [y Segunda].

Barcelona, por Carlos Gibert y Tutó, Impresor y Librero, [1775-1796].

23x16 cm. 32 - 36 pages. The two parts preserved in “forms”, i.e. in unfolded and uncut sheets. [015711]

800€

Rare and probably first edition in Spanish language of the two parts of this comedy about the king of Persia, Thamas Kouli-Kan, assassinated by his officers. The scene takes place in Hispaham and its surroundings. Only one copy is preserved in public libraries in Spain (Real Academia Española).



[52] [1777]

Galvez, José de. [Marqués de Sonora] [Royal Ordinance of Powder, Saltpeter, and Art of Rocketry, México 1777]

Ordenanzas de la Real Renta de la Polvora para este Reyno de Nueva España, y Provincias de su comprehension. Que se administra de cuenta de su Magestad. [sigue:] Ordenanzas para Salitreros, y reglamento de la Fábrica del Salitre. Ordenanzas para los que benefician Azufre, y Reglamento de su Fábrica. [sigue:] Ordenanzas y reglamento que deben observar todos los Artífices del Arte de Coheteria. Dado en México y Marzo veinte de mil setecientos sesenta y siete.

[México] Reimpresas en Mexico, en la Imprenta Nueva Madrileña de Don Felipe de Zuñiga y Ontiveros, 1777. 30x20,5 cm. Folio. 1 leave (title), 40 pp. Title with engraved royal shield, plate signed "Naxera Ft." Woodblock capital letter. Superbly printed on white paper. Large margins. [032947]

4.500€

ORIGINAL EDITION of this reprint of the Ordinances that were first published in 1767, and of which only one copy is known in the Archive of the Indies (Medina dixit). These new Ordenanzas de la Polvora, are expanded with others that we mention in the title. The "Instruction" itself contains LVII articles, among them, one dedicated to the "Estanco de Goatemala", another to: "Indios para los trabajos de la Fábrica". Extremely rare copies, Medina cites one in the Archivo de Indias, although we do not know if it is this edition or the previous one of 1767. There is no other copy in Spain. In the USA, three copies: (Uc Berkeley; Huntington; Library Congress).

Medina, La Imprenta en México 6017. No en Palau.

[53] [1778]

[Free trade with ports of Buenos Aires, Perú, Chile] Carlos III.

Real Cedula de S. M. En que se estiende el Comercio-Libre de los puertos habilitados de España, e Islas de Mallorca y Canarias a Buenos Aires, con internación a las Provincias interiores, y a los puertos tambien habilitados del Perú, y Chile.

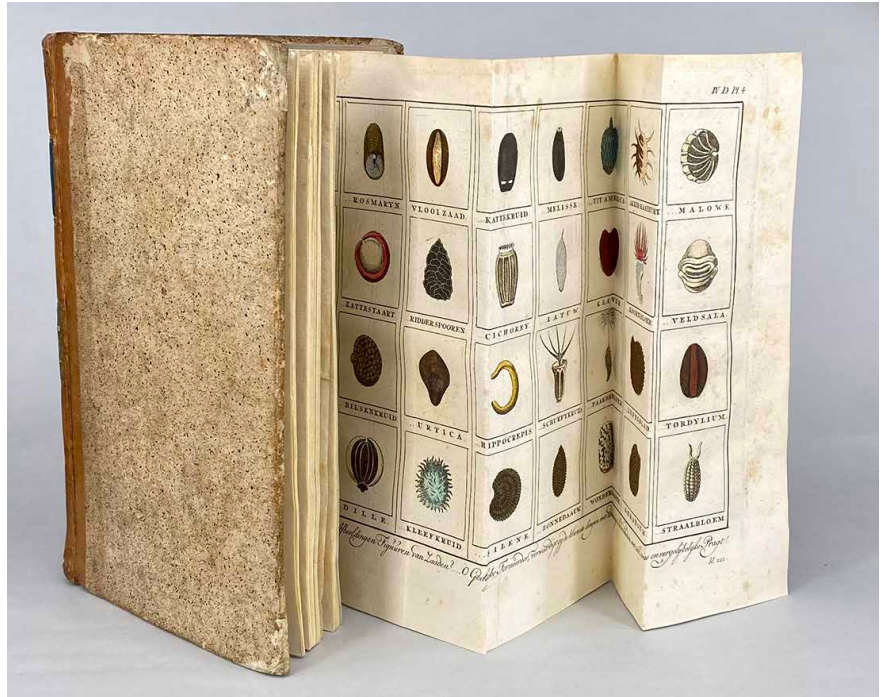
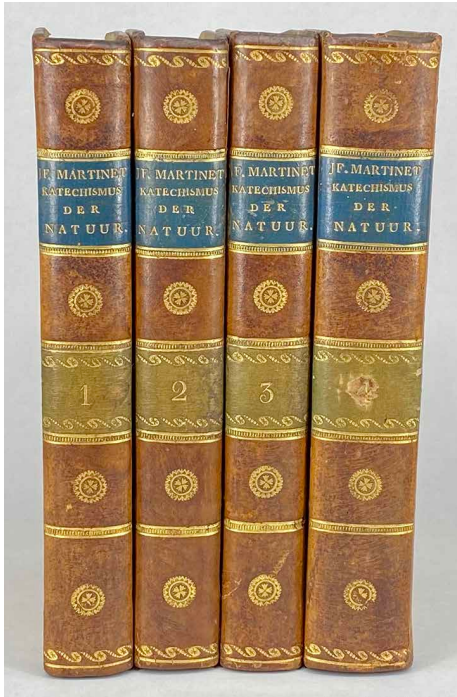
Madrid, En la Imprenta de Pedro Marin, 1778.

29,5x20,5cm. 10 leaves, the last one white. Coat of arms engraved in wood on the title page. Bound in cardboard with water-based paint. Very good condition. [027249]

600€

First edition of this "Real Cedula", in which Carlos III, allowed the free commerce with the enabled ports of the Spanish America, with the inclusion of the last Real Cedula (March 16, 1777), in which it extends the free commerce to the Islands of Barlovento, and Province of Campeche, Santa Marta, and Rio del Hacha. At the end it contains: "Arancel a que precisamente se han de arreglarse en Indias los Escribanos de Registros para todas las embarcaciones del comercio-libre que van de España, y para las que en aquellos Dominios hacen el Tráfico interior de unos Puertos a otros en ambos mars del Norte y Sur"

Palau 249610.



[54] [1778-1779]

Martinet, J. E.

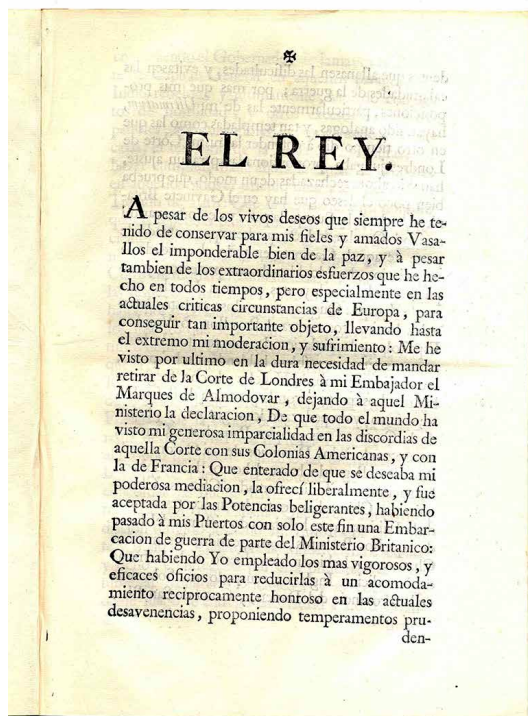
Katechismus der Natuur, door [...].

Amsterdam, by Johannes Allart, 1778-1779.

4 volúmenes. 21,5x12 cm. I: XIII pages, 1 leaf, 424 pages, 4 copperplate engravings (three of them folded). II: 3 sheets, 426 pages, 7 plates (one in color, three folded). III: 4 leaves, 387 pages, 2 leaves, 6 plates. IV: 4 leaves, 502-34 pages, 21 leaves, 7 plates (one in color, four folded, and a portrait of the author). Uniformly half calf, leather spine with double book-label and gilt. Very good copy. [029331]

400€

Original edition of this precious treatise on the shapes and designs adopted by plants in nature, illustrated with a total of 24 engraved plates. The texts refer not only to the biological study but also to the books of the Bible.



[55] [1779]

Carlos III. [The King forbids all communication with Great Britain]

Real Cedula de S. M. en que prohíbe toda comunicación y trato entre sus Vasallos, y los del Rey de la Gran Bretaña, y asigna el tiempo en que estos deben salir de sus Dominios, y despacharse los efectos y manufacturas Inglesas. (al final): Dada en Aranjuez a veinte y seis de junio de 1779.

Madrid, en la Imprenta de Pedro Marin, 1779.

29,5x20,5 cm. [10] pages, 1 white leaf. 31 lines. Royal coat of arms engraved in wood on title page.. [033131]

900€

First edition. Reports Carlos III: "[...] que continuandose en estos intervalos [...] la violación de mis territorios hasta unos terminos increíbles, habiendo hecho presas, reconocido y robado Vageles; hecho fuego sobre muchos que tuvieron la precision de defenderse; abierto, y despedazado los registros, y pliegos de la Corte en mis propios Paquebotes Correos; amenazando a los Dominios de mi Corona en la America, llegando hasta el horror de conspirar a las naciones de Indios llamados Chatcas, Cheraquies, y Chicatchas contra los inocentes vecinos de la Luisiana, que habrian sido victimas del furor de aquellos Barbaros, si arrepentidos los mismo Chatcas no hubiesen descubierto toda la trama de la sedición Inglesa; usurpado mi Soberania en la Provincia del Darien, y Costa de San Blás, concediendo el Gobernador de Jamayca la Patente de Capitan General de aquellos parages a un Indio rebelde; y ultimamente, violado con actos de hostilidad, y otros excesos contra Españoles, aprisionandoles, y apoderandose de sus casas en el territorio de la Bahia de Honduras [...]"

Palau 249677. Maggs Bros, Spanish Books 1927, 806. Not in Servies.

[56] [1779]

Freyre de Andrade, Jacinto.

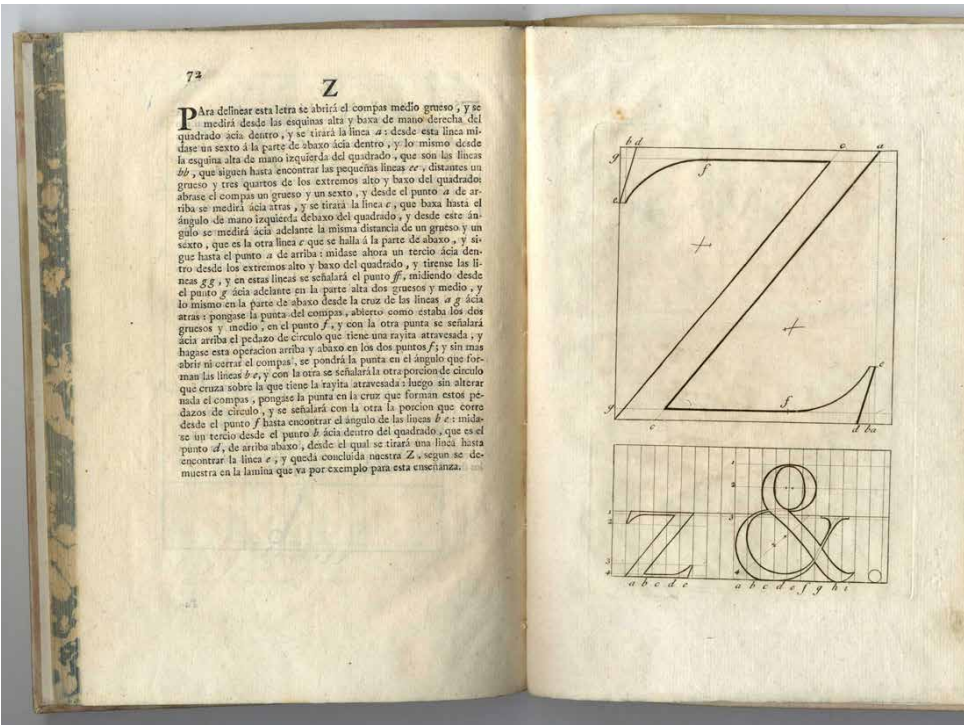
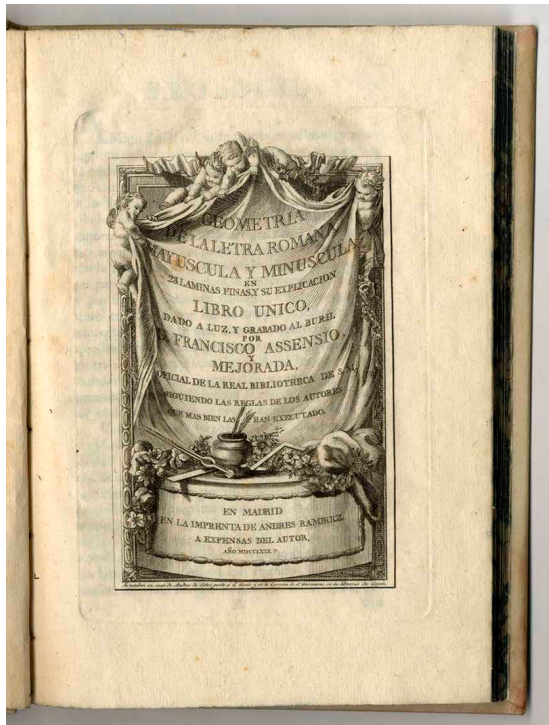
Vida de Dom Joao de Castro, quarto viso-rey da India. Nova edição, accrescentada da vida do autor.

Paris, Vendese em Lisboa em Casa de Dubeux, [Paris, na officina de Stoupe]1779.

16,5x10,5 cm. XX-484 pages, portrait of the viceroy colored, and 3 copperplate engraved plates: Cross of Santo Thome, portrait of Coge Çofar, folded view of Diu (with portrait of Joao Mascarenhas). Binding in leather of the period and book-label. Good condition. [028828]

180€

Nice edition of this interesting historical-geographical and travel relation of Portuguese India.



[57] [1780]

Assensio y Mejorada, Francisco.

Geometria de la letra romana mayúscula y minúscula en 28 láminas finas, y su explicación. Libro único, dado a luz, y grabado al buril por [...], oficial de la Real Bibliotheca de S. M. Siguiendo las reglas de los autores que más bien las han executado.

Madrid, en la imprenta de Andrés Ramírez a expensas del autor, 1780.

21,5x15 cm. 1 leaf (engraved title page), 72 pages, 27 engraved plates, the first two with the geometric way of preparing the square where to draw the letters, and the following twenty-five with the drawing of each of the letters of the Roman alphabet. Modern parchment, title inscribed on the spine with Roman capital letters. Magnificent copy with wide margins and marbled edges. [030728]

3.200€

First (and only) edition: very scarce. This work is the first book printed in Spain dedicated to the design of the 25 letters that form the "Roman Alphabet". Francisco Assensio did not include the letter W, nor, of course, the letter Ñ. The engraved title page, the two plates of construction of the space where the letters and the alphabet will be drawn make up the 28 plates mentioned on the cover, the pagination follows the plates in such a way that the explanatory text of each letter is headed by its own letter. At the bottom of the cover and inside the plate, the author, who was also his own publisher, added the advertisement of where to buy the book "se venden en casa de Andrés de Sotos, junto a S. Ginés, y en la Carrera de San Gerónimo, en la librería de Copín". Francisco Assensio (Fuentelencina, Guadalajara 1725 - Madrid 1794) was a librarian of the Royal Library, calligrapher and engraver specialized in calligraphy, as evidenced by the works of calligraphy, "Nueva arte de escribir de Pedro Díaz de Morante y Francisco Xavier Santiago de Palomares (Madrid, 1776) whose calligraphic plates are all engraved by him; Escuela paleográfica de Andrés Merino de Jesucristo (Madrid, 1780); De numis hebraeo samaritanis by Pérez Bayer (Valencia, 1781); etc. He also used his lettering for signs on some buildings and monuments in Madrid. Very few copies in libraries in Spain and other countries.

Palau 18613. Maggs, Spanish Books, (London, 1927), 62A. "An interesting treatise on the geometrical formation of letters".

[58] [1781]

Ribeiro Sanchez, Antonio.

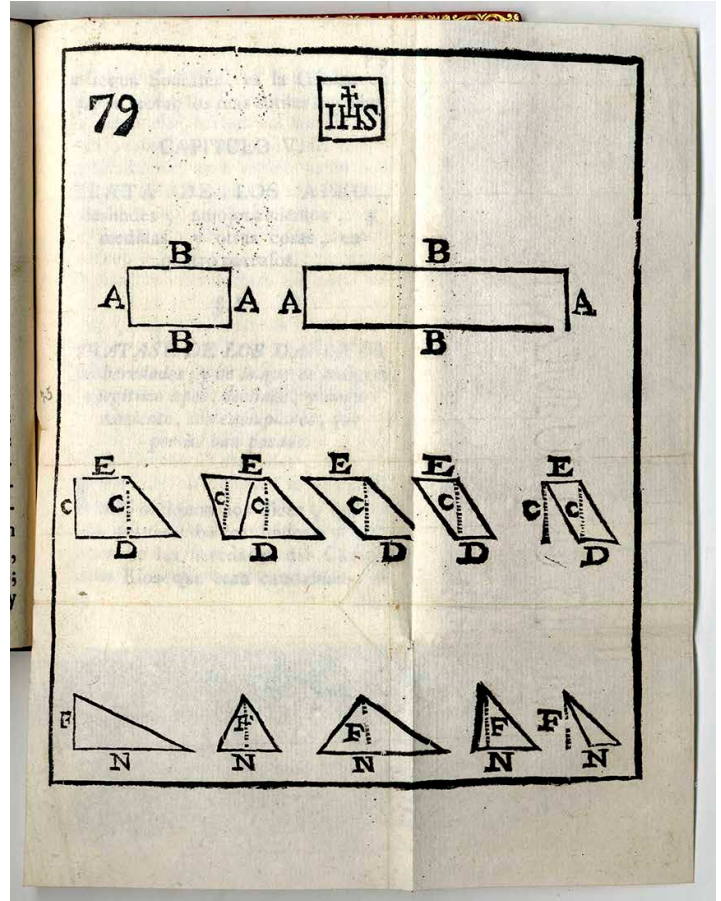
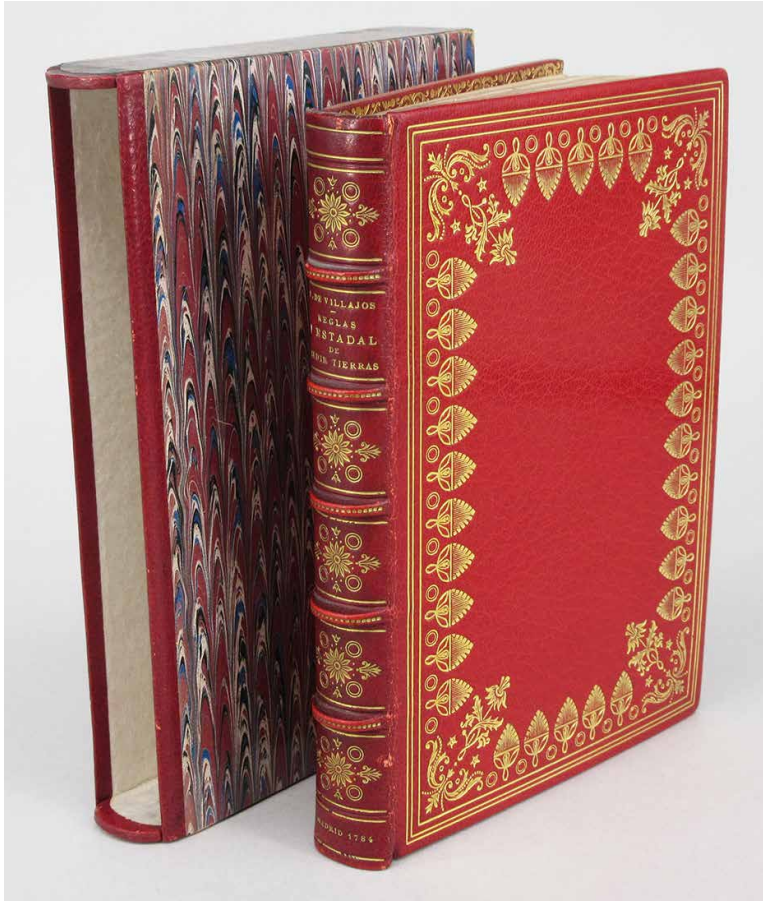
Tratado de la conservación de la salud de los pueblos, y consideraciones sobre los terremotos. Traducido por D. Benito Bails. Madrid, por Joaquin Ibarra, 1781.

17x12 cm. 1 leaf (title page), XXI-376 pages. Bound in full leather with red book-label and gilt on the spine. A shadow of old stain on the inner corner of the first leaves, can be considered a good copy. [033089]

325€

First edition in Spanish. António Nunes Ribeiro Sanches (7 March 1699, Penamacor - 14 October 1783, Paris) was an 18th-century Portuguese physician, philosopher and encyclopédiste. He was a cristão novo of Jewish descent, probably a practising Jew.

Palau 266734. Ruiz Lasala 585.



[59] [1784]

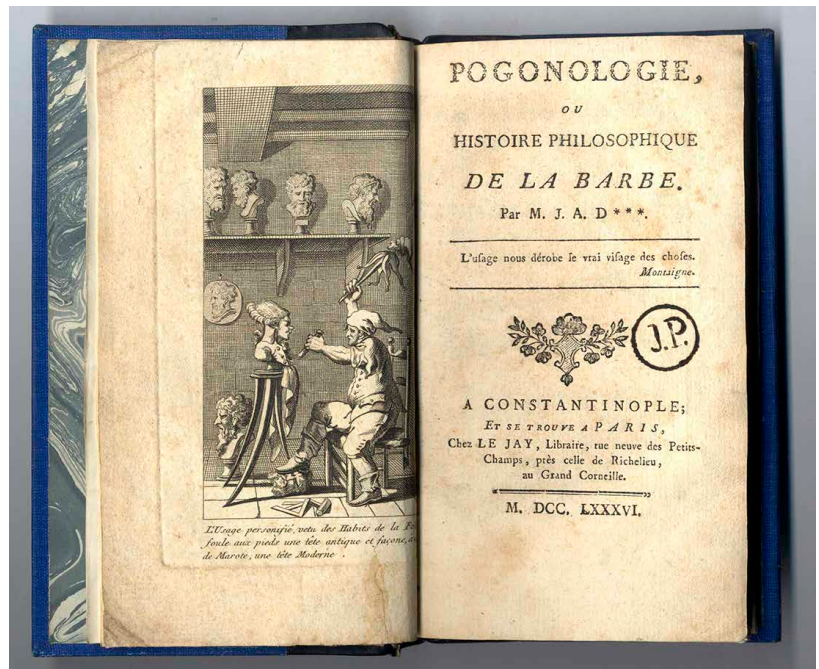
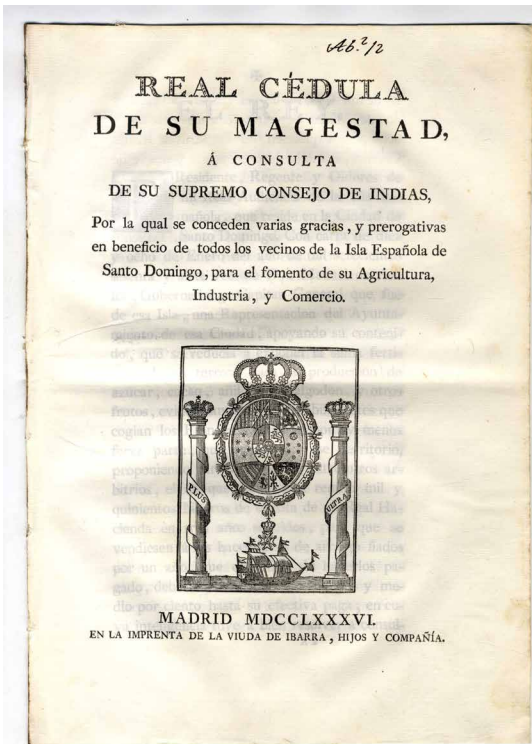
[Surveying] Sánchez de Villajos, Matheo.

Primera, y precisa geometria, o reglas, y estadal de medir tierras, para gobierno de los agrimensores, y Labradores, que las mesuran, deslindan, acotan, amojonan, y tasan; y para aforar el Vino, y otras cosas. Madrid, Por Blas Román, 1784.

15x9 cm. 9 leaves, 197 pages (including a second title page, p. 181), 3 folded plates. Beautiful binding signed "Brugalla, 1957", in red tafilete with gilt wheels and fillets framing the planes, gilt irons on the spine, wide gilt border on counter covers, gilt edges. Case. Excellent copy. [035781]

900€

Original edition of this rare manual handbook. The author was a master builder for the valuations of houses, works and repairs in Madrid, born in the town of Manzanares. This copy comes from the library-collection of the architect and historian Cervera Vera.



[60] [1786]

Carlos III. [The economic development of the Island of Santo Domingo]

Real Cédula de su Magestad, a consulta de su Supremo Consejo de Indias, Por la qual se conceden varias gracias, y prerogativas en beneficio de todos los vecinos de la Isla Española de Santo Domingo, para el fomento de su Agricultura, Industria, y Comercio. Fecha en Madrid a doce de Abril de mil setecientos y ochenta y seis. Madrid, en la Imprenta de la Viuda de Ibarra, Hijos y Compañía, 1786.

30,5x20,5 cm. 1 leaf (title page), 13 pages. Large woodcut vignette: royal coat of arms with "Plus Ultra" columns on both sides, galleon at bottom. Woodcut historiated initial. 28 lines. [033410]

2.800€

Original edition. Beautiful printing by Ibarra's workshop. Important Royal Decree for the promotion of agriculture and commerce on the Island of Santo Domingo, among other prerogatives that King Carlos III granted to the island, is the legislation of the "Negros" trade. "*Primera: La libertad absoluta de introducir Negros en ella sin limitacion de número, ni permitir se exiga el mas mínimo derecho a su entrada, ni despues con motivo de las ventas y reventas que se haga de ellos, ni por otra causa, siempre que se destinen a las labores del campo [...] declarando sera lícito extraer en plata, oro, o frutos el producto de los Negros que se introduzcan, en la inteligencia, de que haré proveer a sus hacendados los mil y quinientos Negros que se introduzcan [...]*".

Not in Goldsmith. Palau 25021. Five copies in libraries in Spain: Real Academia de la Historia; Ministerio de Asuntos Exteriores; Universidad Complutense (Valdecilla); Museo Naval; Biblioteca Nacional de Madrid.

[61] [1786]

Dulaure, J. A.

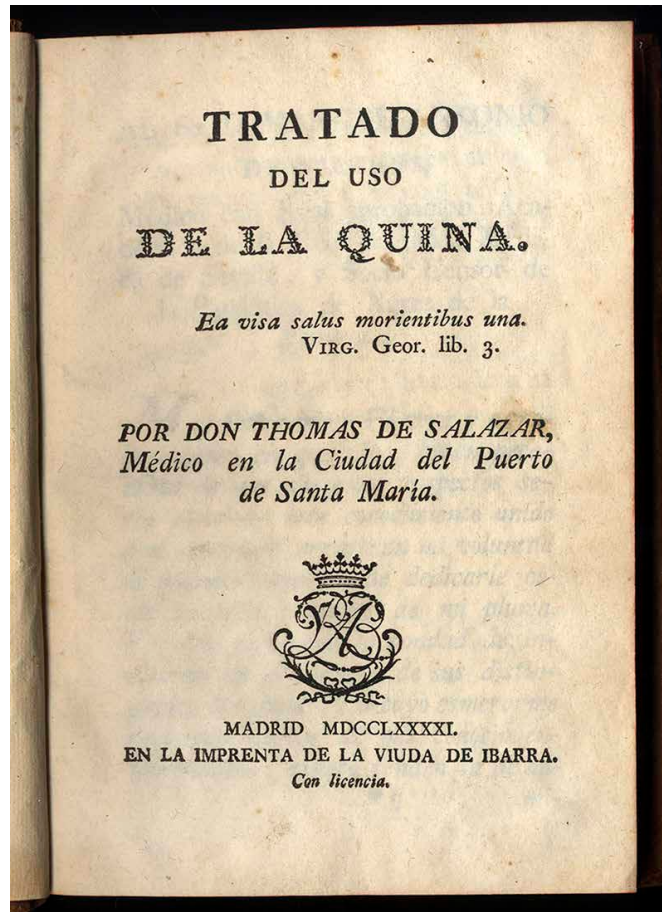
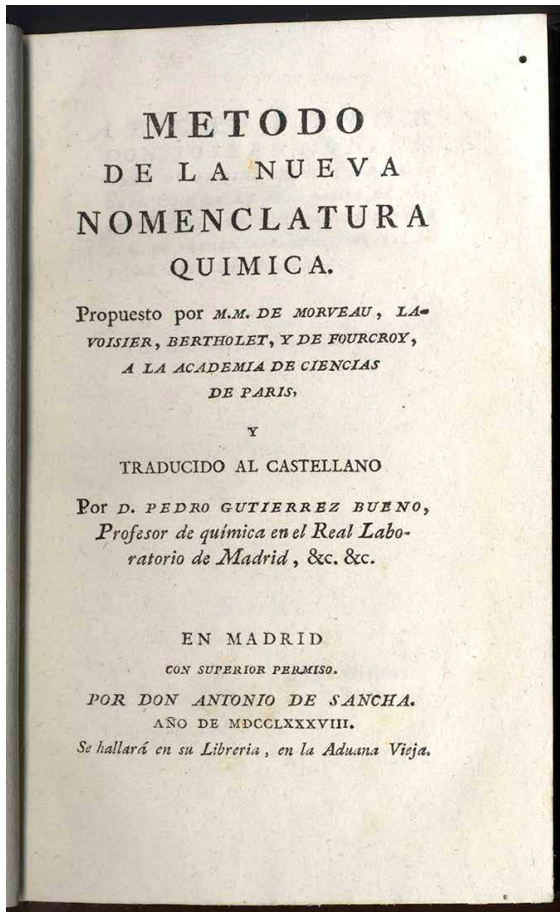
Pogonologie, ou Histoire Philiosophique de la barbe.

Constantinople, Paris, Chez Le Jay, 1786.

17,5x10 cm. XV leaves, 210 pages. Illustrated with a frontispiece engraved with the caption "*L'Usage personifié, vetu des Habits de la Folie, foule aux pieds une tete antique et façone, à coup de Marote, une tete Moderne*". Bound in half calf and cloth, gilt irons on the spine. Water-painted endpapers. Former owner's stamp on the title page, not affecting the text. Good condition. [031555]

250€

Only edition of this curious work about the fashion of beards, bearded women, fake beards, etc



[62] [1788]

Morveau, M. de.

Método de la nueva nomenclatura química, propuesto por [...], Lavoisier, Bertholet, y de Fourcroy, a la Academia de Ciencias de París, y traducido al castellano por D. Pedro Gutierrez Bueno. Madrid, por Antonio de Sancha, 1788.

20x12 cm. 4 leaves, VII-176 pages, a large folded state (71x46 cm.). Original binding from Sancha's workshop, bound in calf with the spine covered with gilt irons and red book-label. Excellent copy. [035715]

600€

Original edition. This work includes the following texts: Memoria sobre la necesidad de perfeccionar y reformar la nomenclatura de la química, leída en la junta pública de la Academia Real de las Ciencias en París el 18 de Abril de 1787, por M. Lavoisier.- Memoria sobre la explicación de los principios de la nomenclatura metódica, leída a la Academia el 2 de Mayo de 1787.- Memoria para la explicación de la Tabla de nomenclatura por Mr. De Fourcroy.-
Palau 167007. Rodríguez-Moñino 516.

[63] [1791]

Salazar, Thomas de.

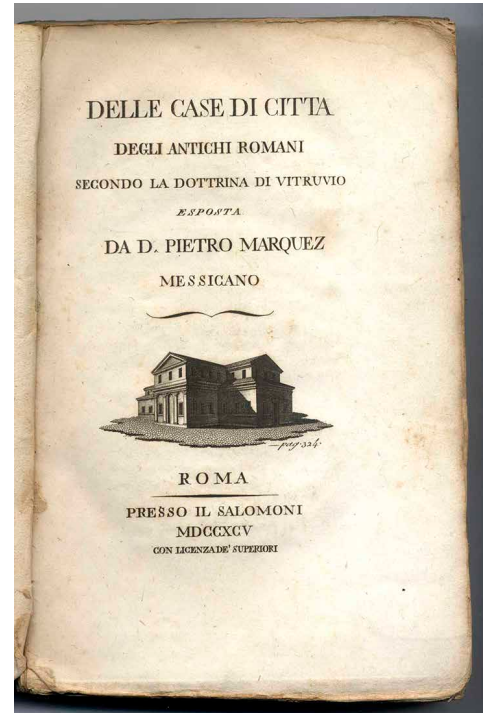
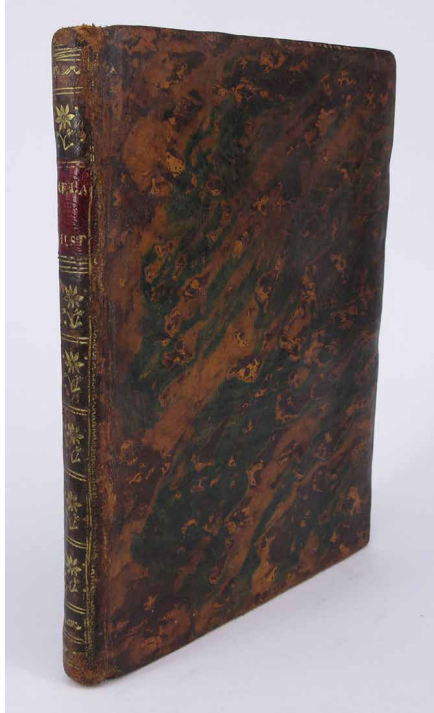
Tratado del uso de la Quina.

Madrid, en la Imprenta de la Viuda de Ibarra, 1791.

21,5x14,5 cm. XX-382 pages. Binding Spanish calf with gilt irons on the spine, slightly rubbed, painted edges. Very good copy inside. [029541]

400€

First edition. The author, Tomas de Salazar, was a doctor in Puerto de Santa Maria (Cadiz), when he wrote his treatise. The work is divided into two main parts, the first deals with cinchona in general, uses and qualities, in the second, of the applications in particular, including the plague, Calenturas, against poisons, etc.
Palau 286763.



[64] [1793]

[Mexican Nuns and Feminism] **Maria Ignacia de Azlor y Echeverez**.

[Mexicana. Feminismo] *Relación Histórica de la fundación de este convento de Nuestra Señora del Pilar, Compañía de María, llamada vulgarmente de la Enseñanza, en esta ciudad de México, y compendio de la vida y virtudes de N. M. R. M. María Ignacia Azlor y Echeverez su fundadora y patrona.*

México, por don Felipe de Zúñiga y Ontiveros, 1793.

20,5x15 cm. 5 leaves, 11 pages, intaglio engraved portrait by Rea, 165 pages, 1. Period binding in marbled leather with gilt irons on the spine. Good condition. [024094]

1.200€

Very rare original edition in commerce. This biography records the beginnings of the teaching institution, which did the most for the "pedagogical revolution of New Spain". The author of this work is unknown, although it is considered that the nuns of the convent are the authors of it. We transcribe a paragraph from the "Prologue": "*Se admirará el piadoso Lector (y con razón) al ver que unas mujeres sin letras hayan tenido ánimo de emprender una obra superior a su sexo; pero no le hara fuerza si reconoce que nos obliga a ello que en treynta y nueve años que lleva fundado nuestro Convento, no ha habido sujeto que se halla hecho cargo de tomar este trabajo, para que en todo tiempo conste de donde tuvo su origen esta Casa. Movidas de ver las quexas en varias Historias, de la omisión de sus antepasados en escribir semejantes obras, por no incurrir en esta nota hemos procurado dar algunos apuntes, aunque compendiosos [...] a nuestra amada Fundadora, que tanto bien nos traxo a costa de inmensos peligros, surcandos veces el Oceano para franquearnos esta dicha [...]*". The title page states that this work was published "at the expense" of his nephew Don Pedro Ignacio de Echeverez Azlor Espinal y Valdivieso, Marquis of San Miguel de Aguayo y Santa Clara, Knight of the Order of Santiago, and High Sheriff of the Royal Council and Court of Navarre.

Medina 8255. Palau 259736.

[65] [1795]

[The mexican Vitruvio] **Marquez, Pedro José**.

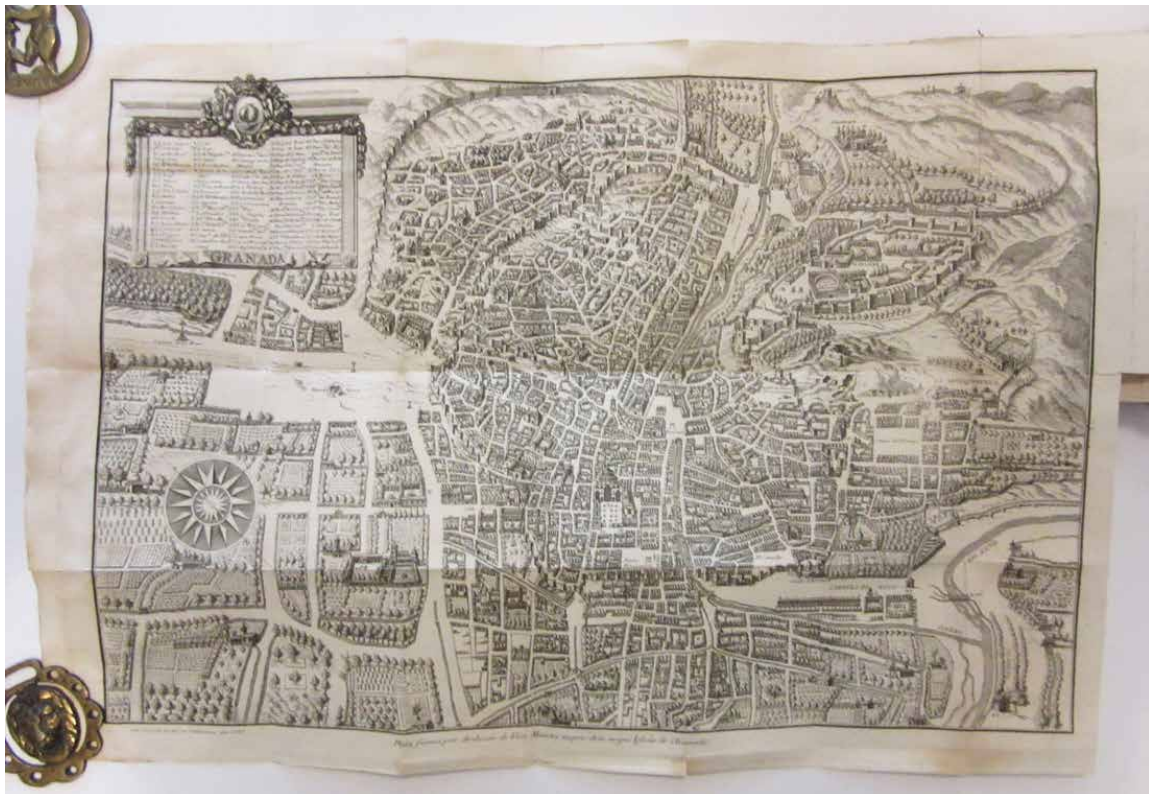
Delle Case di città degli antichi romani secondo la dottrina di Vitruvio, esposta da D. Pietro Marques Messicano. Roma, presso il Salomoni, 1795.

22,5x15 cm. 1 leaf (title page with engraved vignette), XXXIX-382 pages, 6 copperplate engraved folded plates. Original printed paper binding. Uncut copy, with all its margins. [027951]

1.300€

First edition of this rare book about "Roman architecture" taken from the principles of Vitruvius and written by the first Mexican historian of ancient architecture. Pedro Marquez was a Mexican Jesuit born in San Francisco del Rincon (Guanajuato) on February 22, 1741; he was expatriated by the decree of Charles III to Italy, where he soon became known for his extensive archaeological and architectural knowledge, being elected member of the Academies of Fine Arts in Florence, Bologna, Rome and also in Madrid. In 1816 he was able to return to Mexico, where he was appointed professor at the Colegio de San Ildefonso, a position he held until his death in Mexico City on September 2, 1820. He published several works, all of them in the archaeological field, except for an aesthetic writing "Sobre lo bello en general" (On beauty in general), Mexico 1801. The work we present here is the second publication in chronological order.

Palau 152714.



The Most Beautiful Map of the city of Granada during the Muslim Era

[66] [1797]

Mármol Carvajal, Luis del.

Historia del Rebelion y Castigo de los Moriscos de Granada.

Madrid, en la Imprenta de Sancha, 1797.

2 volumes. 22x16 cm. 2 leaves, XXVI-518 pages.- 1 leaf (title page), X-503 pages. 1 large folded map of Granada. Bound both volumes in thick unprinted paper, with original title label on the spine of both. They preserve all uncut margins. Very good unhandled copy of origin, only an old damp stain obscures the first pages of vol.I. [033755]

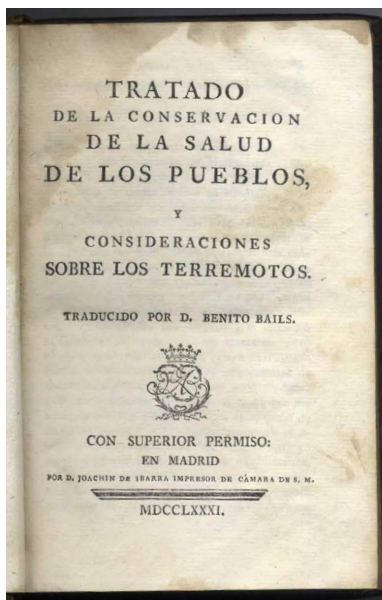
3.000€

Second edition of this important work that relates from the eyewitness report of the chronicler, all the events that took place in the kingdom of Granada during the years of the rebellion of the Moors, descendants of the Christianized Moors (1560-1571), in the Alpujarras led by Aben-Humeya and Abdalá Aben-Abo. The rebellion would not be put down until 1571. The plan of Granada that incorporates this work is a beautiful copper engraving on a single plate (44x65 cm.) by "Felix Prieto la Grabó, en Salamanca 1795", and is entitled "Plata forma por Ambrosio de Vico maestro mayor dela Insigne Iglesia de Granada". Mármol Carvajal, Luis de. Granada, 1524 - Velez Malaga (Malaga), 1600. Historian, military. Author of the Hispanic XVI century, he is, without a doubt, an obligatory source for the knowledge that the North of Africa had in that time and, also, unavoidable resource for a greater information on the revolt of the Moorish in the end of such century. Luis de Mármol Carvajal, already very young, participated in the African campaign of Emperor Charles V in 1535. He suffered captivity in Moorish prisons for seven years and eight months, according to what he himself wrote in his prologue to the first part of the General Description of Africa. After regaining his freedom, he traveled through the territories of the Ottoman Empire (between Tremecén and Egypt) (1546-1549/1550). His presence in African lands lasted about fifteen years. Such a long time will allow him to know very well the culture and the Arabic language. In 1568 the war against the Moors began (1568-1571). In this war period, and in Granada, Luis de Mármol Carvajal collaborated and served Juan de Austria, also in actions directed to the expulsion of the Moors. By designation of the same brother of the Spanish emperor, he exercised the position of supplier of supplies and ammunition of the army. And since August 1570, he acted under the command of the Commander Major of Castile, Luis de Requesens. With the entry of John of Austria on November 11 in Granada, the war began its end. The foundations of the new kingdom were laid out with a series of appointments; Luis de Mármol Carvajal was confirmed as provider. He held the post with the then also captain general Luis de Requesens. The coming of the Duke of Arcos to Granada on January 20, 1571, in substitution of the aforementioned Luis de Requesens, caused him to lose protection, until he was dismissed on March 19, 1571 and suffered accusations of fraud and imprisonment. Once the war was over, Luis de Mármol began the writing of his General Description of Africa, whose first part he published in 1573. In 1580 he was executor of the Bishopric of Malaga, within the royal officials of the Council of Population, and finishes his manuscript of the History of the rebellion and punishment of the Moors of the kingdom of Granada. In 1599 the continuation of his first work came off the presses; a year later his writing on the Moorish conflict was printed.

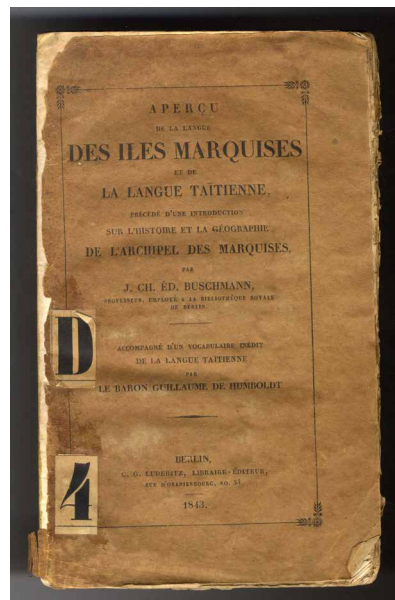
Palau 152436.



56



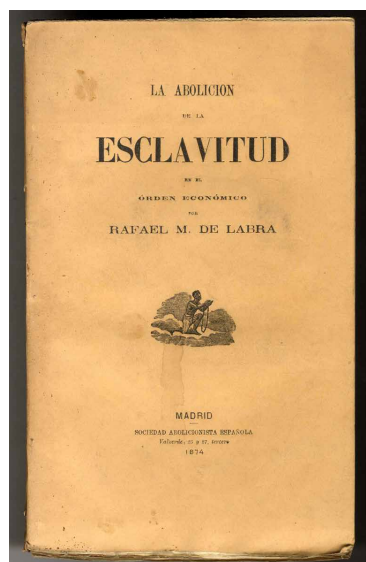
58



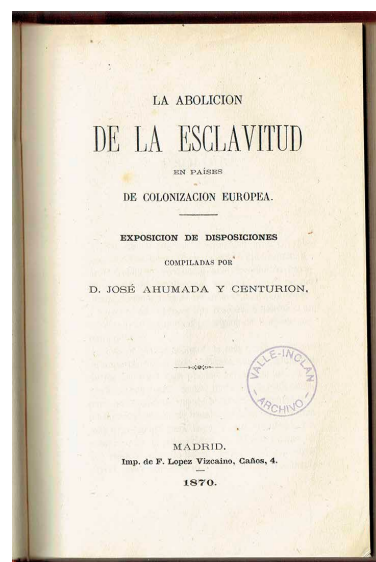
74



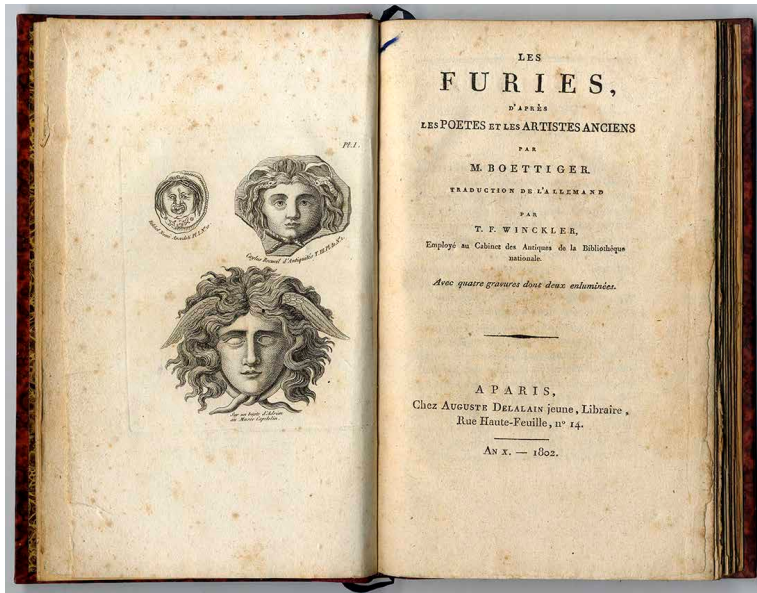
76



94



96



[67] [1802]

Boettiger, Karl August.

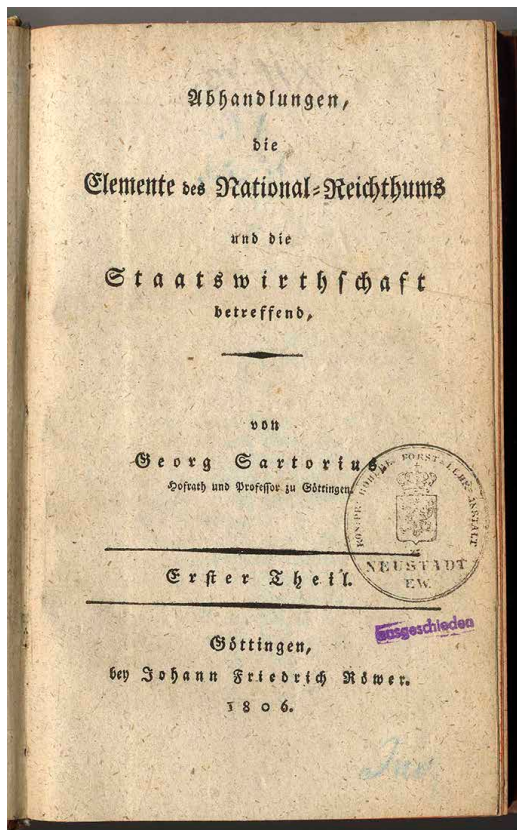
Les Furies, d'après les Poètes et les Artistes Anciens. Traduction de l'Allemand par T. F. Winckler. Avec quatre gravures dont deux enluminées.

Paris, Chez Auguste Delalain jeune, 1802.

21x13 cm. VIII leaves, 126 pages. Illustrated with 4 plates of engravings of which two illuminated by hand and one of them folding (27x34 cm.), engravings by Tardieu. Binding half calf leather and water-painted cardboard, with bands and gilt irons. Water-painted endpapers, top edge gilt. Very good condition. [030468]

550€

First edition of the four plates. Karl August Böttiger (8 June 1760 - 17 November 1835), was a German archaeologist and classicist, and a prominent member of the literary and artistic circles of Weimar and Jena.



[68] [1806]

[Economic Literature] SARTORIUS, Georg Friedrich (1766-1828).

[Economia] Abhandlungen, die Elemente des National-Reichthums und die Staatswirthschaft betreffend. Erster Theil [all published].

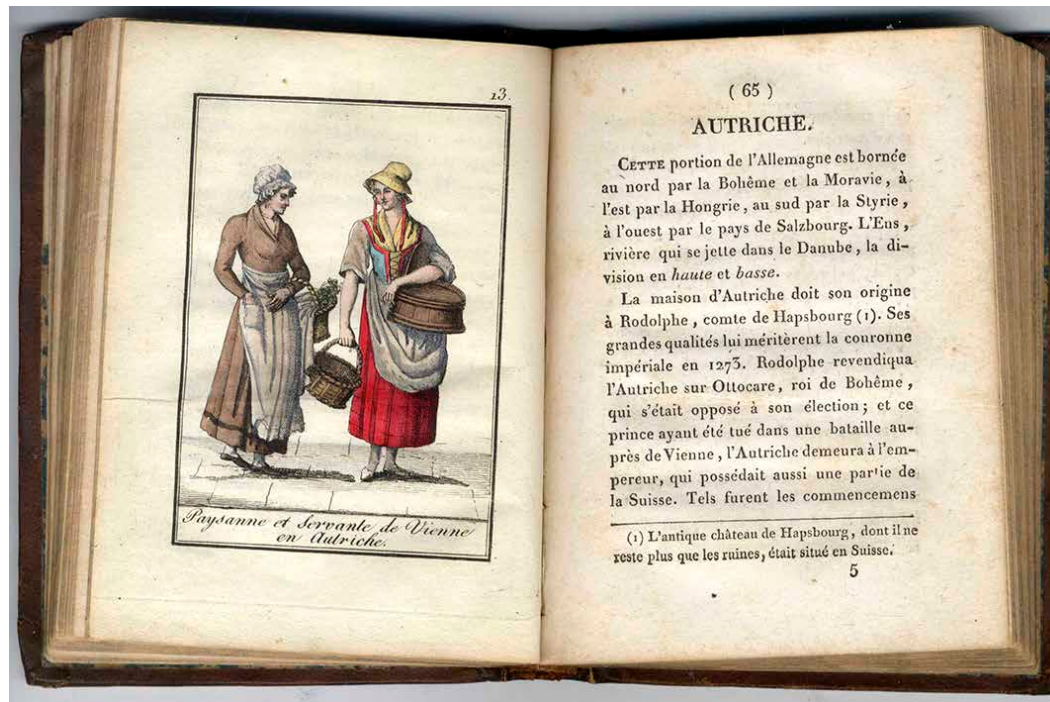
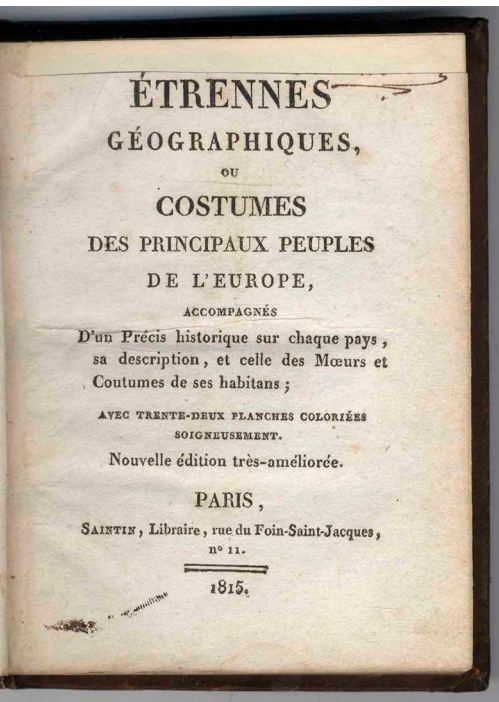
Göttingen, J.F.Röwer, 1806.

18x10,5 cm. VIII, 519, [1 errata] p. Modern marbled boards, back with gilt calf label, red edges. Last part of the volume faintly waving, cancelled library stamp to title. [022833]

1.200€

First edition.

Kress B.5109. Humpert 7719. Palgrave III, p.352.



[69] [1815]

[Typical Dresses of the people of Europe]

Etrennes Geographiques ou Costumes des Principaux Peuples de l'Europe, accompagnés de ses habitants; avec trente-deux planches coloriées soigneusement.

Paris, Saintin Libraire [Imp. de J. G. Dentu Co], 1815.

12^e. 12,5 cm. // 156 pages, 32 engraved and hand-colored plates. Bound in half calf. Excellent copy. [032203]

700€

Original edition. This small collection of typical costumes of couples from thirty European communities from the Mediterranean to Lapland, are very well illuminated and describe with their text an approach to travelers or "tourists" who want to visit these people without leaving their library, in any case it's a beautiful volume dedicated to fragile hands [...], the comments are worthy of being read nowadays.
 # Colas 997.



[70] [1818]

[Austrian Cookbook] Gartler, Ignaz. - Barbara Hikmann.

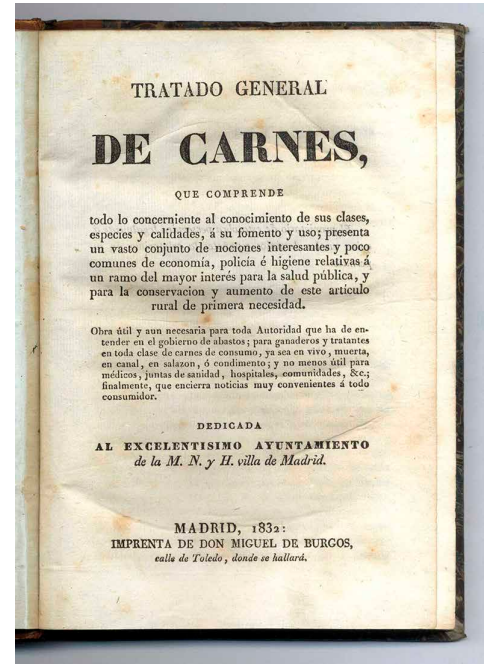
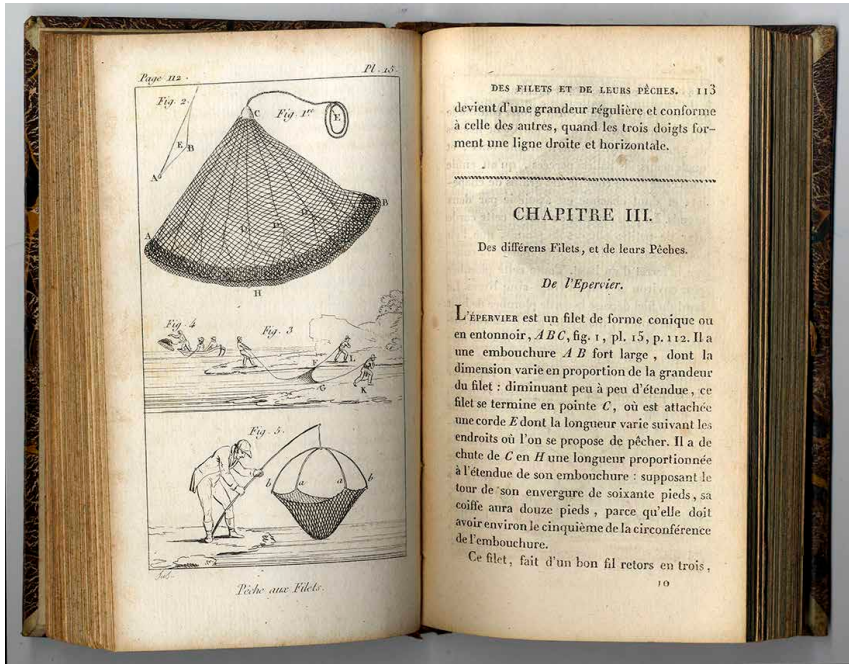
Wienerisches, bewährtes Kochbuch in sechs Abschnitten, welches Tausend sechshundert neunzehn Kochregeln, für Fleisch und Fasttage, alle auf das deutlichste und gründlichste beschrieb, enthält. Nebst einem Anhang in fünf Abschnitten, worin man einen allgemeinen Unterricht, was man in der Küche, beim Einkaufen, beim Anrichten der Speisen und Anordnung der Tafeln zu beobachten habe, findet.

Wien (Viena), Carl Gerold, 1818.

19x12 cm. A lithograph engraved plate, depicting the interior of a kitchen with three women. 3 leaves, 686 pages. Period cardboard rubbed. [014621]

250€

Interesting book of Viennese recipes, printed in Austrian gothic typography. The frontispiece plate is an interior scene of a kitchen, is lithographically engraved, and is one of the first engravings by this system.



[71] [1818]

Kresz Ainé.

Le pêcheur français: Traité de la pêche, à la ligne et aux filets, en eau douce, contenant l'histoire naturelle des Poissons, la manière de pêcher les différentes espèces, et l'art de fabriquer les Filets. Suivi d'un Précis des Lois et Règlements et orné de figures représentant les Poissons, et tout ce qui est relatif à la Pêche.

Paris, Chez Audot et l'auteur, 1818.

17,5x10 cm. VIII-361 pages, 1 leaf with recipe for cooking "Matelote à la marinière". Illustrated with a frontispiece and 23 engraved plates. Binding in half leather, with gilt fillets on the spine, slightly rubbed. Tinted edges. Good condition. [030513]

350€

First edition. Treatise on fishing, line and nets, in sweet water, containing the natural history of fish, how to fish different species and the art of making nets followed by a precise law and regulation with figures representing fish and everything related to fishing.

Meat, their use in gastronomy and their preservation

[72] [1832]

[Peña y Valle, Ventura de].

Tratado general de carnes, que comprende todo lo concerniente al conocimiento de sus clases, especies y calidades, a su fomento y uso; presenta un vasto conjunto de nociones interesantes y poco comunes de economía, policia e higiene relativas a un ramo del mayor interés para la salud pública, y para la conservación y aumento de este artículo rural de primera necesidad. Obra útil y aun necesaria para toda Autoridad que ha de entender en el gobierno de abastos; para ganaderos y tratantes en toda clase de carnes de consumo, ya sea en vivo, muerta, en canal, en salazón, o condimento, y no menos útil para médicos [...]. Dedicada al Exce. Ayuntamiento de la M.N. y H. villa de Madrid. Madrid, Imprenta de Miguel de Burgos, 1832.

21,5x14,5 cm. XIII pages, 1 leaf, 255 pages, 1 folded plate. Bound in leather. Very good and clean copy. [034624]

375€

Original edition. One of the first books about meat.

Palau 217581.

[73] [1834]

Brillat-Savarin, Jean Anthelme.

Physiologie du goût, ou Méditations de gastronomie transcendante; Ouvrage théorique, historique et à l'ordre du jour, Dédié aux Gastronomes Parisiens par un professeur, membres de plusieurs sociétés savantes.

Paris, Just Tessier, Libraire, 1834.

2 volúmenes. 2 volumes. 21x13 cm. I: 2 leaves, 384 pages. II: 2 leaves, 412 pages. Bound in half leather, with decoration and wide gilt wheels on the spine, somewhat rubbed. But good condition. Rust spots [032523]

180€

Fourth edition of this important book.

Oberlé 149.

[74] [1843]

Buschmann, J. Ch. Éd. / Guillaume de Humboldt.

Aperçu de la langue des Iles Marquises et de la langue Taïtienne, précédé d'une introduction sur l'histoire et la géographie de l'Archipel des Marquises. Accompagné d'un vocabulaire inédit de la langue Taïtienne par le baron de [...].

Berlin, C. G. Luderitz, Libraire-éditeur [Imprimerie de l'Académie Royale des Sciences], 1843.

22x13,5 cm. 197 pages, 1 leaf. Original printed covers detached. Uncut copy, preserves all its margins. [033081]

800€

Rare work on the language of the Marquesas Islands and Tahiti. This copy comes from the library of the Basque traveler Gonzalo de Murga (19th century), name inscription on the title page.



[75] [1843]

Michelena y Rojas, Francisco.

[Plano de Sidney, 1840] *Viajes científicos en todo el mundo, desde 1822 hasta 1842; durante los cuales fueron visitadas la Oceania ensus tres nuevas divisiones geográficas: Malesia, Polynesia y Australia; el Asia y sus grandes regiones: China, India y Arabia; el Africa en lo mas interesante de ella: Cairo, Alejandria, Argel y Tunez; cuatro veces la Europa en sus imperios, reinos y ciudades: Inglaterra, Francia, España, Italia, Turquía y Grecia, etc.; otras tantas la America en los principales estados que la componen: Canada, Estados Unidos, Mejico, Venezuela, Nueva Granada, Ecuador y Peru, etc. Dedicados a la Nacion Venezolana.*

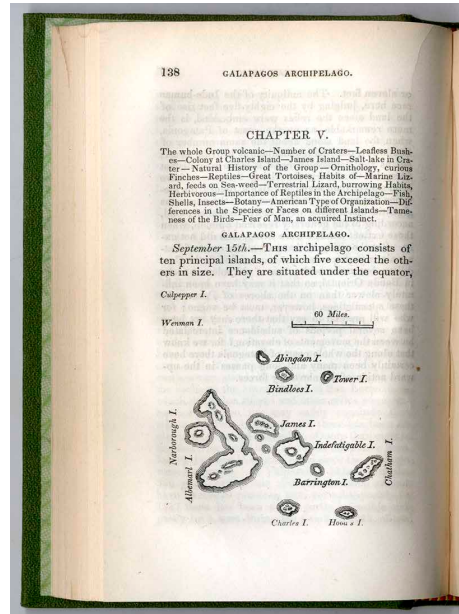
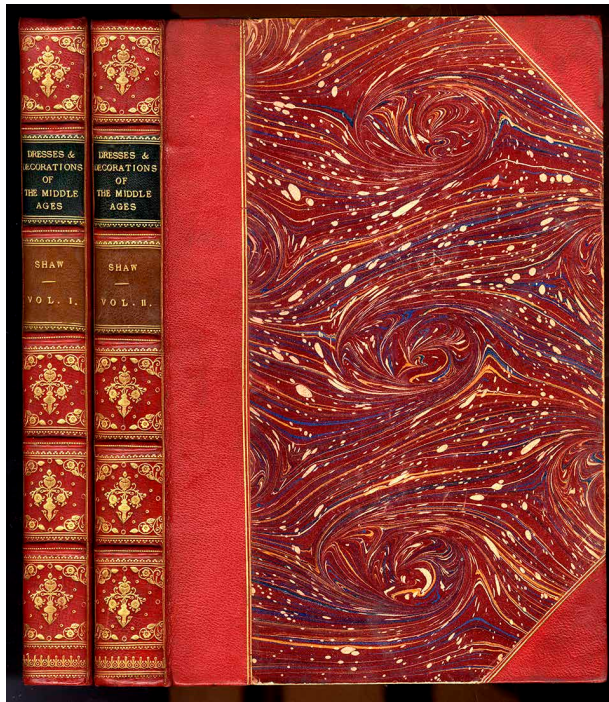
Madrid, J. Boix Ed., 1843.

26x18 cm. 428 pages, 2 leaves. Illustrated with the author's portrait drawn by Leopoldo López and lithographed by J. Aragon; two fold-out maps: "Mapa General del Oceano Pacifico para servir el viage de Dn. Fco. Michelena en 1840 y 41" (38,5x52cm.).- "Mapa de la ciudad de Sydney en 1840" (25x55cm.); 12 lithographic plates outside the text: "Hawaii", "Kamehameha III, Rey de las islas de Sandwich ó Hawaii", "John Adams (Koua-Kini) Gobernador de la isla de Hawaii", "Honolulu", "Islas de Otahiti (Borabora)", "Mercado en Borabora", "Rotuma", "Rotuma [2]", "Isla de Plaisent ó de Barbudos", "Isla de Bonybay", "Vista de una parte del jardin botánico de Sydney y de las caballerizas del Gobernador", "Indigenas de la Australia ó Nueva Holanda". Bound in half leather with water-painted cardboard, gilt irons on the spine. Lack of paper on the page of "Essential Errata" that slightly affects the text, and small rust stains, generally in good condition. [032347]

1.200€

First edition. The author, in the preface, summarizes part of the experiences lived in the countries "in 3 years and 69 days, with more than 70 navigations in seven voyages" focusing his attention, in this first treatise, on Oceania. Francisco Michelena y Rojas [Maracay (Aragua State) 26.5.1801 - Yavita (Amazonas State) 27.9.1876] Diplomat, traveler and journalist. Son of the Spaniard Santiago José Michelena and María Teresa Rojas Natera, native of Valencia (Venezuela). Passionate traveler, he visited Europe, North Africa and Asia, reaching as far as China. In 1855, the government of President José Tadeo Monagas entrusted him with the task of leading an exploration of the Río Negro territory; from the mouth of the Orinoco, he advanced upstream along the Meta and Casiquiare rivers, navigating the Negro River and the Amazon River up to the Atlantic Sea. He died as a result of a tree falling on him during a storm while he was traveling, ill, on the route between Yavita and Pimichín, in the federal territory of Amazonas.

Palau 168224.



[76] [1843]

Shaw, Henry.

Dresses and Decorations of the Middle Ages. From the Seventh to the Seventeenth Centuries.

London, William Pickering, 1843.

2 vols. 29x19,5 cm. I: 1 frontis, 9 leaves (Introduction), 1 leaf (List of Engravings), 74 unnumbered pages. II: 1 leaf, 2 leaves (List of Engravings, Corrigenda), 112 unnumbered pages. Illustrated with 95 plates of engravings, most of them illuminated by hand, and some of them double-page, precious capital letters in color and lithographic engravings inside the text, some of them in color. Bound in half leather and water-painted cardboard with gilt, wheels, gilt irons and six cells in the spines, double book-label. Endpapers water-painted and top gilt edge. Excellent copy, in very good condition. [033324]

1.700€

First edition. *Dresses and Decorations of the Middle Ages* is considered to be Henry Shaw's most ambitious work on the decorative arts of the medieval period. Described by Ruari McLean, in his *Victorian Book Design and Colour Printing*, as "a magnificent production. It has a considerable claim to be called the most handsome book produced in the whole of the nineteenth century."

[77] [1846]

[First American edition] Darwin, Charles.

Journal of researches into the Natural History and Geology of the countries visited during the Voyage of H. M. S. Beagle round the World, under the command of Capt. Fitz Roy, R. N.

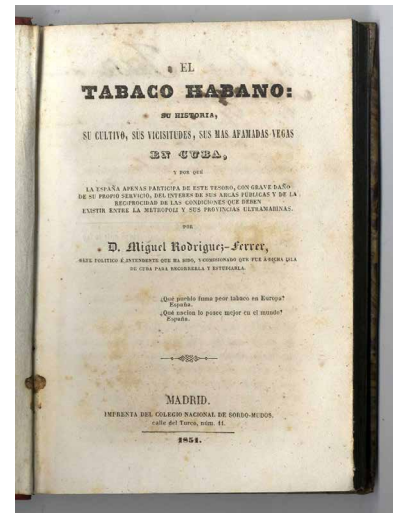
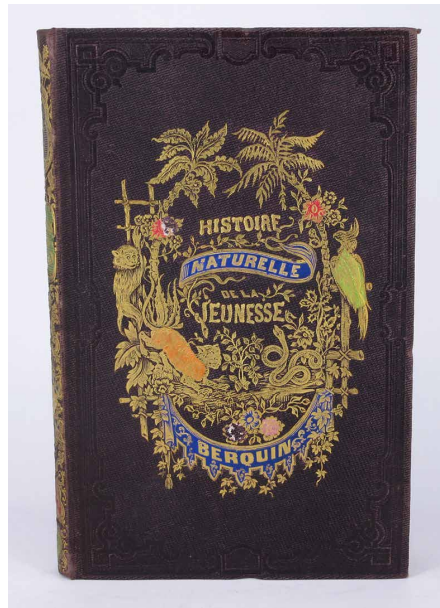
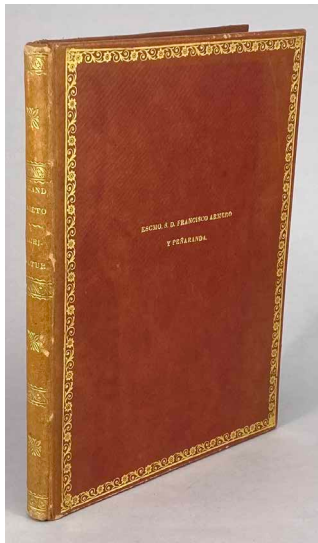
New York, Harper & Brothers, publishers, 1846.

2 volúmenes. 17x11 cm. I: VII-351 pages. II: V-6 to 324 pages. 8, 4, pages [catalogues]. Illustrations within text. Bound in green cloth (mid-20th century). Very good condition. No stains or rust spots. Small annotations of order number in library, on both second leaves of volumes I and II. [029594]

1.500€

First American edition. Magnificent copy. On the first leaf of vol. I, the publishers said: "ADVERTISEMENT of the American Publishers. This work contains, in the form of a journal, a history of the Voyage of the Beagle, undertaken for scientific objects, and performed at the expense and under the direction of the British government. In his preface to the English edition, Mr. Darwin, the author, states that he commanded the vessel at the request of her commander, Captain Fitz Roy, and with the special sanction of the Lords of the Admiralty. He published, after his return, a voluminous history of the expedition, setting forth in detail its scientific results. In this work he has given, besides a narrative of the voyage, a sketch of his observations in natural history and geology, presented in such a manner as to possess most interest and value for the general reader, referring those who look for scientific details to the larger publications. In its present form, it seems admirably adapted to the purpose of popular instruction and entertainment, and has therefore been included in the present series. H.&B. New-York, January, 1846".

Freeman 16.



[78] [1850]

[Agricultural uses in the Island of Cuba] Miranda Prieto, Benito Ceferino.

Cartilla elemental de Agricultura.

Habana, Establecimiento Tipográfico de Barcina, 1850.

21,5x15,5 cm. 173 pages, 1 white sheet, 10 pages. Typographic vignette on the title page. Beautiful Cuban binding, in full chagrin leather with gilt wheel framing the plans, smooth spine and gilt irons in compartments, in the upper plane inscription in gilt: "Escmo. S. D. Francisco Armero y Peñaranda", gilt edges. [033660]

450€

Second edition according to the author's own notice in "Advertencia sobre esta segunda edición", "la buena acogida que ha tenido en toda España, mi cartilla elemental de Agricultura, publicada en el año 1847 ...". The author divides the work into a preliminary [and general] introduction and four sections: I, De lo que pertenece al labrador.- II, De lo que pertenece al Hortelano.- III, De lo que pertenece al Jardinero.- IV, De lo que debe saber el arbolista.- The author was an agronomist, and at that time he was installed in Havana, and from there his relationship with Francisco Armero y Peñaranda (In May 1848 he was named commander general of the Apostadero of Havana), who occupied the most important marine position on the Island of Cuba for three years, returning to Spain to occupy the position of Minister of the Navy.

Palau 172282, does not know the first edition; we have not found it cited anywhere. Of this Habanera edition, only two copies are known: BNE, y Univ. de Miami.

[79] [1851]

Berquin.

Histoire naturelle pour la jeunesse, contenant l'histoire abrégée des animaux: Quadrupèdes, Oiseaux, Poissons, Reptiles, Insectes.- Des Plantes, fleurs et fruits.- Des Minéraux et des Métaux.- Et des premières notions d'Astronomie.

Paris, Librairie Pittoresque de la Jeunesse, 1851.

24,5x15 cm. XV- 224 pages. Illustrated with 12 color plates and 150 engravings on wood. Original percaline binding with gilt and color plate stamping on the plane and spine, slightly rubbed. Sporadic rust spots. Gilt edges. Good copy [028840]

200€

[80] [1851]

Rodríguez Ferrer, Miguel.

El Tabaco Habano: su historia, su cultivo, sus vicisitudes, sus mas afamadas vegas en Cuba, [...] [Dedicatoria autógrafa del autor]

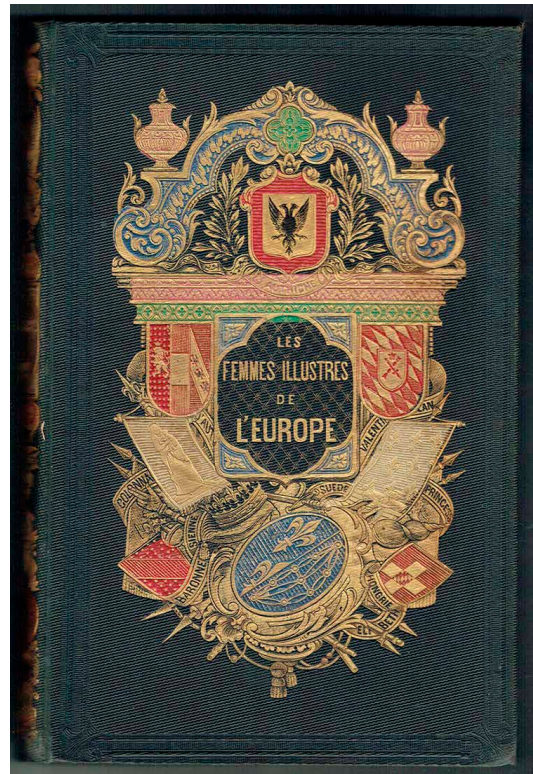
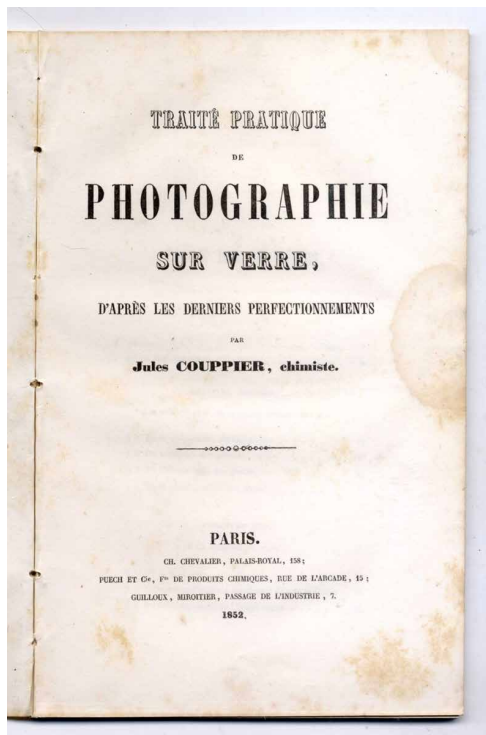
Madrid, imprenta del Colegio Nacional de Sordo-Mudos, 1851.

15,5x10 cm. 208 pages, 1 leaf. Bound in leather, spine with gilt irons and cardboard with water paper. The printed dedication leaf to Leopoldo Odonell is missing. It was probably removed from the book, because the author dedicates this copy with a handwritten note to the Basque José de Murga. [033033]

600€

Rare first edition of this variously historical and economic work on the cultivation of tobacco in Cuba, by a trade commissioner. The analysis includes detailed information on quantities of exports, with comparative information drawn from other Spanish colonial territories (Philippines) and other tobacco growing countries (U.S., South America, etc.)

Palau 273958. Arents 1551. Sabin 72554.



[81] [1852]

[Photography] Couppier, Jules.

Traité pratique de photographie sur verre, d'après les derniers perfectionnements.

Paris, Ch. Chevalier; Puech et cie; Guilloux [imprimerie de W. Remquet et cie], 1852.

21,5x13,5 cm. 61 pages, 1 leaf (white). Bound in half calf. Two shadows of old stain in white margins, rust spots.

[031295]

2.400€

First edition, very scarce. Couppier dedicated (printed dedication) this work to Niepce de Saint-Victor with these words: "Monsieur, le petit ouvrage que je livre au public traite d'une partie de la Photographie dont vous êtes le créateur. J'ai été déterminé à l'entreprendre par vos encouragements, et j'ai, pendant que je l'écrivais, été souvent dirigé par vos conseils bienveillants. Permettez-moi donc de vous le dédier, un devoir de justice et de reconnaissance [...]". Jules Couppier was French photographer who made glass stereoviews in the mid-nineteenth century. His inventory of views included major sites in France, Algeria, Belgium, Italy, and Russia. He also followed the French army to northern Italy in 1859 to photograph the Franco-Austrian War, where he made the first known photograph of soldiers killed in battle. "Jules Couppier, a chemist, was a founding member of the Société Française de Photographie (1854) an outgrowth of the first photographic society in the world, Société Héliographique, founded in 1851. In 1848, Abel Niépce de Saint-Victor, the second cousin of the first photographer, J. N. Niépce, and a founder of the Société Héliographique, published a paper in the journal of the Academy of Sciences on his experiments with albumen coated glass plates for obtaining a negative from which a sharper and tonally richer positive print could be obtained. A distinct advantage of this process was that it allowed for the manufacture of the plates in advance of their use; however, the plate had a low sensitivity to light, therefore portraiture was not possible. In this, one of the earliest full manuals covering the albumen negative on glass and positive print processes, Couppier has dedicated it appropriately to Niépce de Saint-Victor. As a skilled chemist, Couppier was able to improve upon many of the earlier difficulties of sensitivity that had limited this process; improved formulas are provided. Couppier is known today for his albumen glass plate stereographs; one from 1859 taken in the cemetery of Melegnano, showing the bodies of over 2000 combatants, is a harsh testament to the brutality of war" (Andrew Cahan). # Not in Sennett.

[82] [1852]

[Women in Society] La Comtesse Drohojowska.

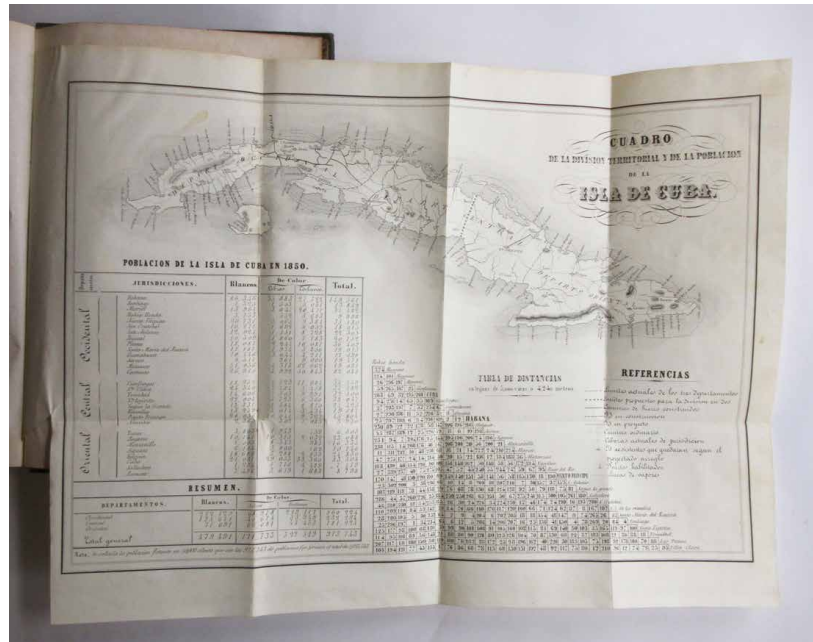
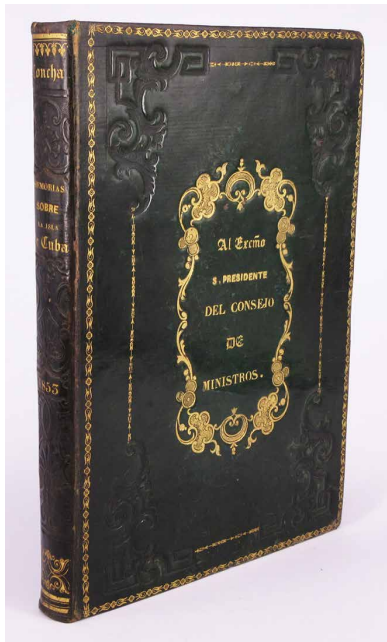
Les Femmes Illustres de l'Europe. Illustrées de dessins de MM. Jules David et Raunheim.

Paris, P.-C. Lehubey, Libraire-Éditeur, [c.1852].

26,5x17 cm. 4 pages, 443 pages, 1 leaf, 18 engraved plates in sepia-colored lithograph. Slight rust spots. Binding in dark blue percaline with gold plate stamping on the plans and spine, and color retouch [029180]

250€

Beautiful edition of this selection of biographies of famous women with a social life: Mathilde de Toscane, Sainte Claire, Orsina Visconti Torelli, Marguerite d'Autriche, Sainte Tère, Angélica Kaufmann, and others.



[83] [1853]

[A Beautiful Map of Cuba in a Special Copy] [Gutiérrez de la] Concha, José.

Memorias sobre el estado político, gobierno y administración de la Isla de Cuba.

Madrid, Est. Tipográfico de José Trujillo, 1853.

25,50x17 cm. IX pages, 1 leaf, 362 pages, 2 leaves, 41 pages, 1 leaf (index). A folded map "Cuadro de la división territorial y de la población de la Isla de Cuba" lithographed. Binding in green tafilete with gilt stamping and dry plate in both planes, stamped dedication on the top plane "Al Excmo. S. Presidente del Consejo de Ministros", gilt irons on the spine. Very good copy, worthy to be included in an American library. [029538]

1.200€

Original edition, complete copy of the appendices and the beautiful map of the island of Cuba. These memoirs contain interesting first-hand economic and political information about Cuba. José Gutiérrez de la Concha Irigoyen (Córdoba, Argentina, June 4, 1809-Madrid, November 5, 1895), Spanish military and politician, received the appointments of marquis of Havana, viscount of Cuba, Grand of Spain first class, captain general of the national armies in 1868, director and colonel general of the royal artillery corps, director general of the cavalry, superior governor and captain general of Cuba from 1850 to 1852, from 1854 to 1859 and from 1874 to 1875.

[84] [1853]

Salvado, Rosendo.

Memorias históricas sobre la Australia y particularmente acerca la Misión Benedictina de Nueva Nursia, y los usos y costumbres de los salvajes. Obra escrita en italiano. Barcelona, Herederos de la Vda. Pla, 1853.

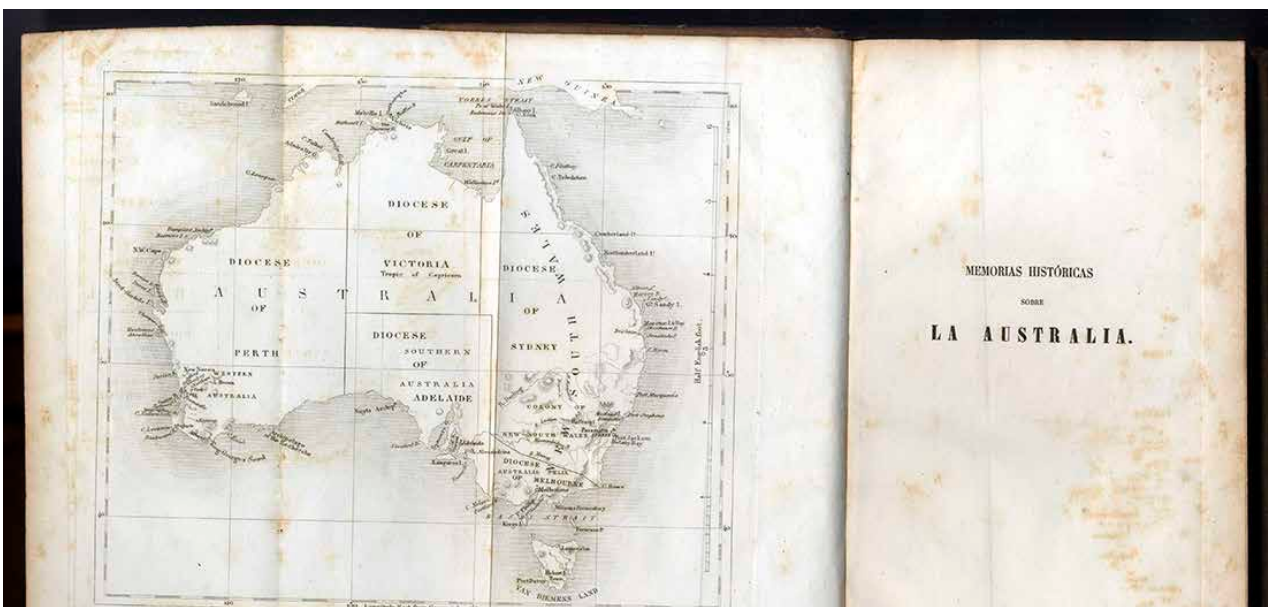
22x14,5 cm. 4 leaves, 400 pages, 1 leaf. Illustrated with 2 portraits, 12 plates outside text and 1 folded map.

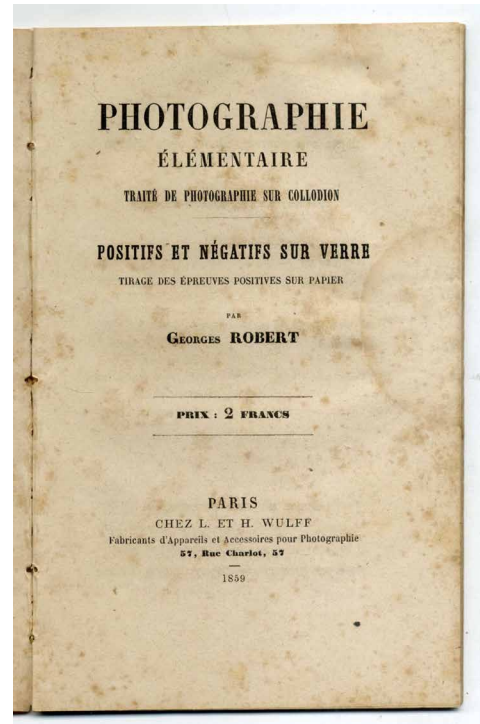
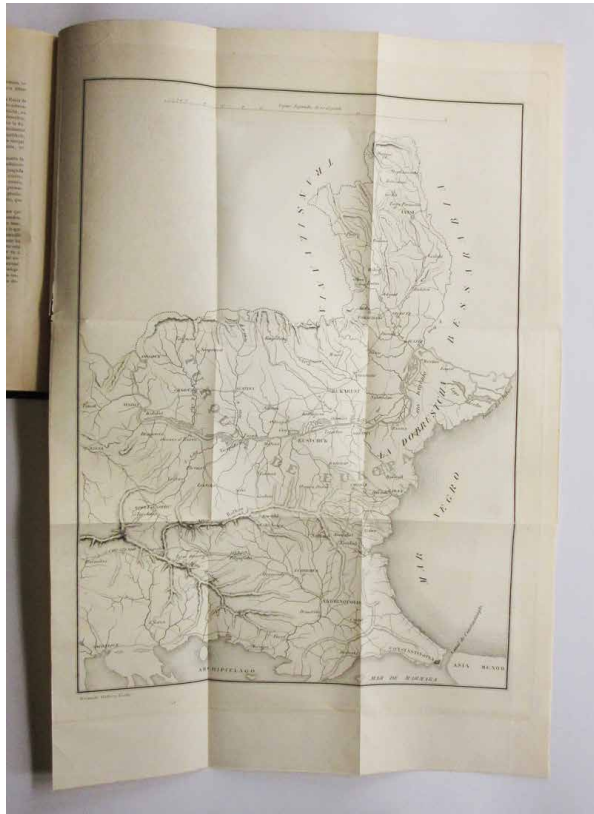
Spanish calf binding, with gilt irons on the spine. Tinted edges. Good copy. [029323]

400€

First edition. Edition directed by the author himself on his trip to Barcelona. One of the copperplates with musical notes of the song (Maquialo) of the West Australian dance. Also contains a vocabulary of the Northern Australian dialect.

Palau 288371.





[85] [1855]

[Russia and Turkey dispute Crimea] Prim, Juan. (Conde de Reus)

Memoria sobre el viaje militar a Oriente presentada al gobierno de S.M. por [...] Gefe de la comisi3n de se1oras oficiales del ej3rcito espa1ol, nombrada en 1853 para seguir y estudiar las operaciones de la guerra entre Rusia y Turquía.

Madrid, Imprenta de Tejado, 1855.

24x15 cm. XII pages, 2 leaves, 326 pages, various folded states that are part of the pagination, at the end a folded map, steel engraved by Camilo Alabern. Original binding in half leather and cardboard. Perfect and very beautiful copy. [025705]

550€

First and only edition of this military memoir written (directed) by Juan Prim, during his stay with a large group of Spanish military commissioned for this purpose, and some more who were added to the retinue on a personal basis. Two trips were made to Turkey, in the second one 13 officers, 37 servants, 46 horses and a van participated, as well as an escort of Turkish lancers, and a small number (12) of Catalan volunteers (at Prim's service).

Palau 237182.

[86] [1859]

[Photography] Robert, Georges.

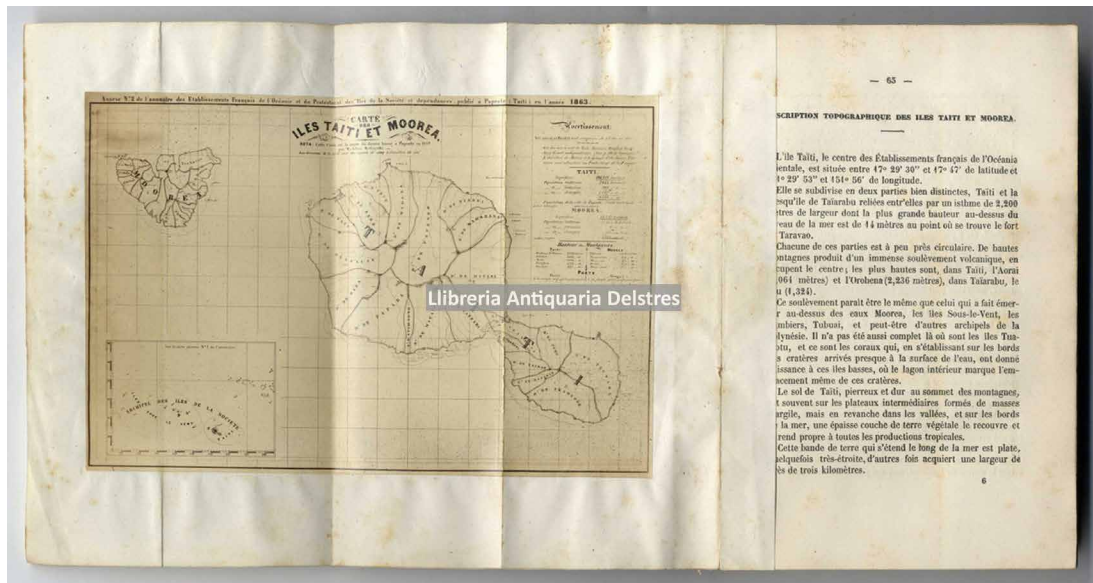
Photographie él3mentaire. Traité de Photographie sur collodion. Positifs et négatifs sur verre, tirage des épreuves positives sur papier.

Paris, Chez L. et H. Wulff, fabricants d'Appareils et Accessoires pour Photographie [Imprimerie Wittersheim], 1859.

21,5x13,5 cm. 46 pages, 1 leaf. Bound in half calf. Two shadows of old stains on outer margins, and slight rust spots. [031300]

1.200€

First edition. Rare booklet of popularization of certain techniques of photographic reproduction, intended for those who practiced this emerging art. This "manual" was directly related to the products that were prepared or distributed in Wulff's Parisian store.



[87] [1863]

Annuaire [Iles de la Société].

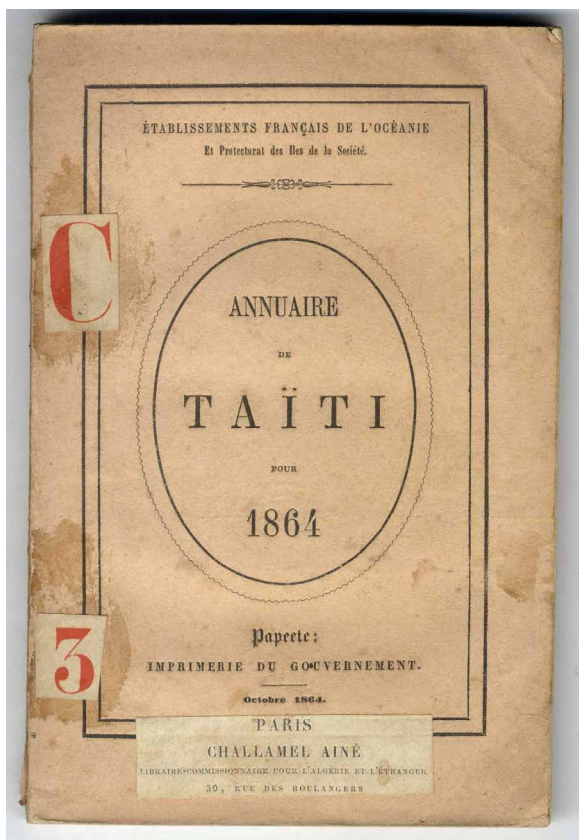
[Iles Marquises] *Annuaire des établissements français de l'Océanie et du Protectorat des Iles de la Société, et dépendances pour l'année commune 1863.*

Papeete, Imprimerie du Gouvernement, aout 1863.

17,5x11 cm. VIII-372 pages. 2 folding plates (photographic printed of salty paper). Original printed covers. Nice copy. [033076]

1.250€

First edition very rare. Precious and rare yearbook, probably the first to be published on these islands of Oceania, of which the French took possession in 1842. The plates enclosed with this yearbook are an original photographic reproduction of the map of the islands (1863); and a "Carte des Iles Taiti et Moorea" in photographic reproduction (1863), and which appear as Annex 1, and 2.



[88] [1864]

[Oceania] Annuaire des Établissements Français de l'Océanie et du Protectorat des Iles de la Société et Dépendances pour l'an 1864. (en la cubierta): Annuaire de Taïti pour 1864.

Papeete, Imprimerie du Gouvernement, Octobre 1864.

17,5x11,5 cm. 3 leaves, LX-126 pages, 1 white sheet. Original cream colored printed covers. Copy with all margins. Slight rubbing to outer corners. [033524]

750€

Original edition. A very rare printed edition owned by an illustrious Spanish visitor to those lands, Gonzalo de Murga (1830-1882), an intrepid traveler and writer about nautical. This volume contains very precise information on the demographic, economic and political movement of these islands, so remote and at the same time so close because of the culture brought by the French in the first years of the second half of the 19th century. At the time of this publication (after October 1, 1864), Cdr. Emile de la Roncière, who arrived with the "corvette à voiles Cordelière", was established as Commander. Leandre Brun, surgeon 3rd class of the navy, arrived on the same ship, was also incorporated.



[89] [1864]

[Tropical Pharmaceutical Botany] Grosourdy, Renato de.

El Médico Criollo. Parte primera, Flora médica y util de las Antillas y de la parte correspondiente del continente Americano. Tomo I, Conteniendo la Botánica elemental, el Método dicotómico, etc. [Tomo II], Conteniendo las familias y terminando por dos apéndices, uno sobre las maderas útiles de esos países y otro sobre la agricultura apropiada a ellos. Parte segunda [Tomo III]: Compendio de terapéutica vegetal de las Antillas y de la parte correspondiente del continente Americano, o Estudios prácticos hechos sobre los vegetales de estos países, considerados ya como medicamentos, ya como sustancias alimenticias ó como venenos, sin olvidar la indicación de sus varios usos en las artes y en la economía doméstica. [Tomo IV] Parte segunda [...] seguidos de un Formulario completo y de un Memorandum Terapéutico-Patológico, etc.

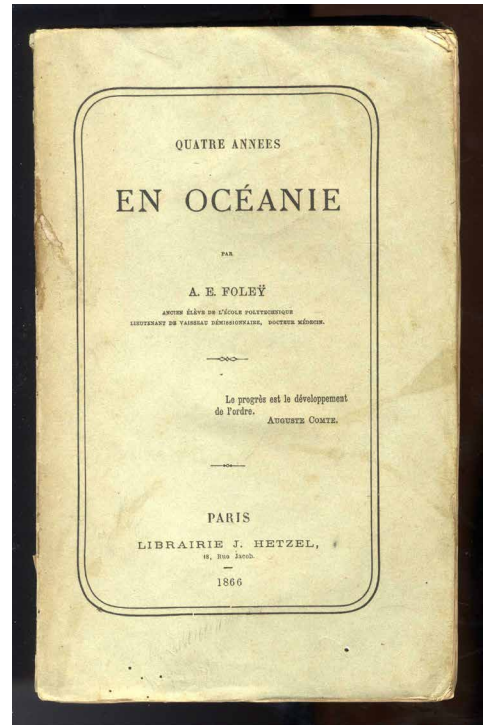
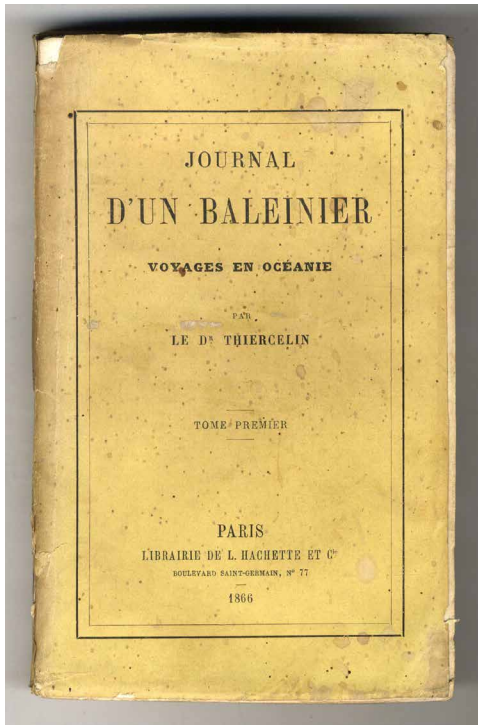
Paris, Libreria de Francisco Brachet [Imprenta de Poupart-Davy] 1864.

4 volumes. I: 2 leaves, LVIII- 59 to 426 pages. II: 2 leaves, 512 pages. III: 2 leaves, XXXVIII-39 to 416 pages. IV: 2 leaves, 511 pages. Bound all four volumes in half leather with bands and gilt irons on the spine. Magnificent copy. Handwritten annotations in pencil in the margins adding Latin names or scientific information. [030599]

2.500€

First edition in a complete copy in its four volumes, very rare. Renato de Grosourdy (1807-1867), a medical professional, lived for years in the Caribbean region and can therefore be considered as an eyewitness of the characteristics and uses that the inhabitants gave to the numerous members of the very rich tropical flora. He lived with natives and was interested, in addition to medical matters, in the food of those populations. There are abundant pages dedicated to food, food preparation, hunting and fishing, domestic animals introduced from Europe and Asia, and autochthonous animals, birds, etc. Regarding the study of the "Caribbean botany", his work, besides being very well worked from the observation and own cataloging, is unfortunately (rarity of the work in commerce) almost unknown. We would like to mention a magnificent work on one of the aspects of this work: Lovera, José Rafael. Una fuente olvidada para la historia de la alimentación en el Caribe durante el siglo XIX: El médico [botánico] criollo, de Renato de Grosourdy. Cuadernos del Caribe,, nº 19, 2015.

Pritzel 3611. Palau 109178.



**[90] [1866]
 Thiercelin, Louis.**

Journal d'un baleinier, voyages en Océanie. Tome premier [et deuxième].

Paris, Librairie de L. Hachette [imprimerie Générale de Ch. Lahure], 1866.

2 volumes. 19x12 cm. 2 leaves, 352 pages, 8 pages of Hachette catalog.- 2 leaves, 376 pages, 3 pages of Hachette catalogue. Yellow paper covers. Uncut copy, with all its natural margins. Protected in cloth slipcase. Some sporadic rust spots, not significant. [033706]

2.800€

First edition in a gorgeous and well-preserved copy in its original condition. From the library of Gonzalo de Murga (1830-1882), an intrepid traveler and nautical writer. This is a report in form of a "Diary" of times spent whaling; of particular interest for its stories about Hawaii and New Zealand, written by a personage "doctor" Louis Thiercelin, who embarked for the first time in 1837, on the whaler "La Ville de Bordeaux" and returned to France (Le Havre) four years later, on the way he had lost his collections of curiosities, live animals, stuffed birds, weapons and clothes of the "savages", etc. He would return years later (1861) to take "le bourdon de pèlerin" to start another round of trips to exotic places (Africa); and finally from 1863 to 1865, the second trip to the lands of Oceania. His observations on the development of new populations and the impact of Europeans in those lands are of great interest; he devotes two chapters to the Hawaiian Islands, one from 1839 and the other from 1864. He also includes data and news of his observations on Madeira, Liberia, Tahiti, Tasmania, Chatham Islands, Saint Paul islands, New Amsterdam, Chesterfield and Bampton Coral Islands, New Caledonia, etc. Daily life on the whalers, the crews and details about whaling, showing some very disrespectful ways of hunting whales. It also includes news about the treatment given to the natives by the merchant communities belonging to the English and Spanish crown, evidently their compatriots come out better off. This interesting work has not been translated into Spanish, but it was read in its time by people related to the seafaring life and the exploitation of fishing, as Gonzalo de Murga himself, and other Basques who wrote about the whaling banks, back in the 70s of the nineteenth century.

**[91] [1866]
 Foleÿ, Antoine Edouard. (1820-1901).**

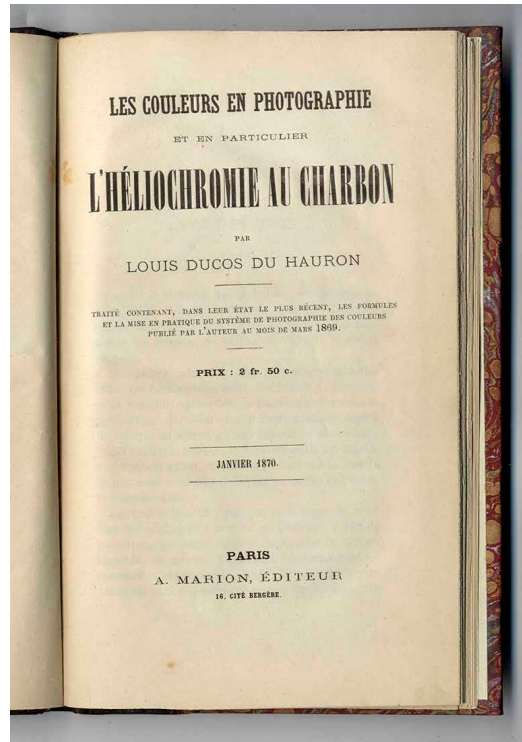
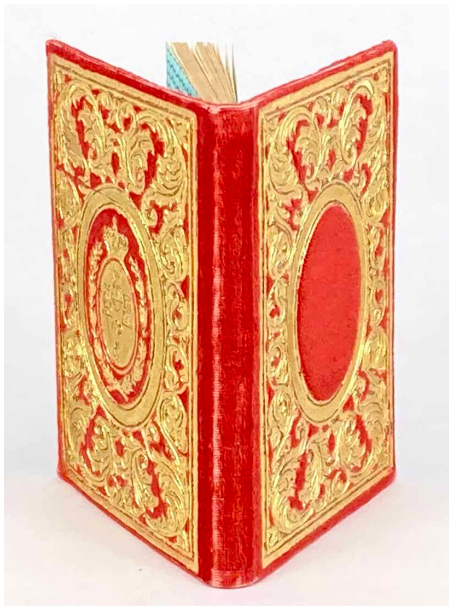
Quatre années en Océanie.

Paris, Librairie J. Hetzel, 1866.

22,5x14 cm. 2 leaves, 300 pages. Printed editorial covers. Copy with all its natural margins. [033766]

250€

Original edition. A second part or continuation of this work appeared in 1876. The author, a doctor and military marine, left for New Zealand in 1842, of this interesting trip and stay in Australian lands remained the 24 letters that he sent to his companions of "école Polytechnique". Interesting ethnographic study on the cultures of Oceania



[92] [1869]

[Binding in La Habana] Obispado de la Habana.

Calendario del Obispado de la Habana para 1870.

Habana, B. May y Cia., 1869.

9x6 cm. [100] unnumbered pages. Text framed in color. Illustrated with zodiac signs. Original Cuban binding in red velvet with gilt plate stamping and central oval, on the back the coat of arms of Havana stamped in gilt. Gilt edges, endpapers. Very good condition. [034715]

675€

[93] [1870]

[Photography] Ducos du Hauron, Louis.

Les couleurs en photographie et en particulier l'héliochromie au charbon. Traité contenant, dans leur état le plus récent, les formules et la mise en pratique du système de photographie des couleurs publié par l'auteur au mois de mars 1869. // Janvier 1870. //

Paris, A. Marion, éditeur, [1870].

21,5x13 cm. 82 pages, 1 leaf. Bound in half calf. Very good condition [031294]

2.200€

First edition: Very scarce. Says the author: "Depuis le Mèmoire que je publiai, dès le mois de mars 1869, sur l'Héliochromie, j'ai travaillé sans relâche à améliorer et à rendre de plus pratiques les moyens de réalisation dont il contient l'exposé". Louis Arthur Ducos du Hauron (8 December 1837 - 31 August 1920) was a French pioneer of color photography. He was born in Langon, Gironde and died in Agen. After writing an unpublished paper setting forth his basic concepts in 1862, he worked on developing practical processes for color photography on the three-color principle, using both additive and subtractive methods. In 1868 he patented his ideas (French Patent No. 83061) and in 1869 he published them in *Les couleurs en photographie, solution du problème*. The discovery of dye sensitization by Hermann Wilhelm Vogel in 1873 greatly facilitated the initial three-color analysis on which all of Ducos de Hauron's methods depended. The most widely reproduced of his surviving color photographs is the View of Agen, an 1877 image of a landscape in southern France, printed by the subtractive assembly method he pioneered. Several different photographs of the view from his attic window, one dated 1874, also survive, as do later views taken in Algeria, still life subjects, reproductions of paintings and art prints, and at least two portraits of uncertain date. In 1891, he introduced the anaglyph stereoscopic print, the "red and blue glasses" type of 3-D print. Although others had earlier applied the same principle to drawings or used it to project images onto a screen, he was the first to reproduce stereoscopic photographs in the convenient form of anaglyph prints on paper. Not in Sennet.

[94] [1870]

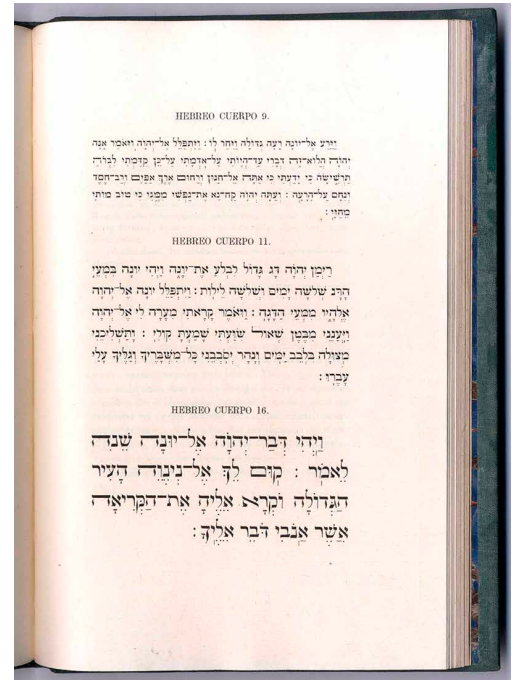
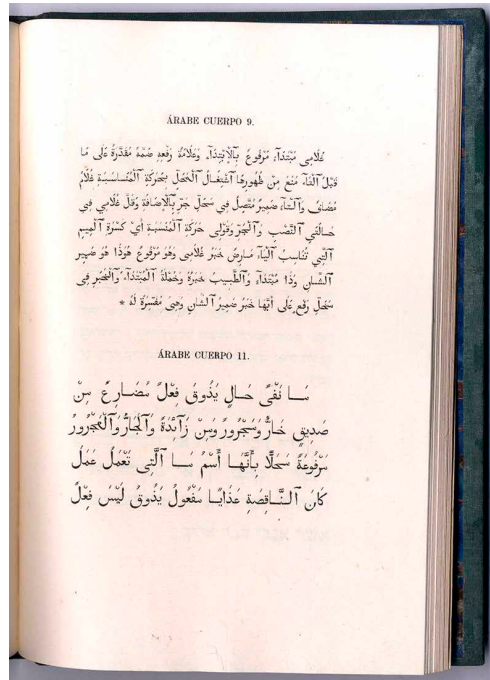
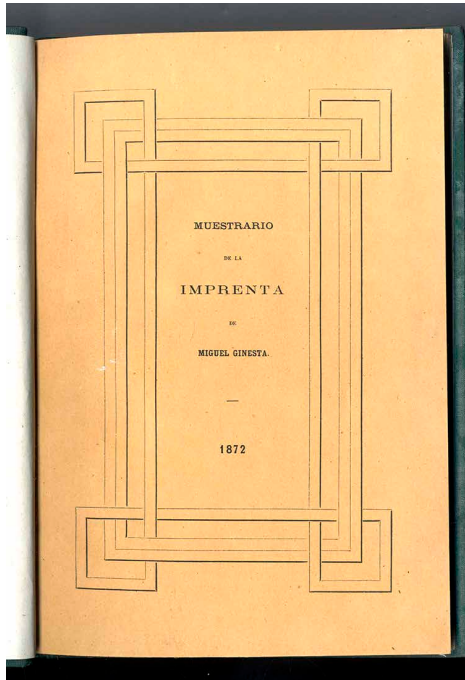
[Slavery] Ahumada y Centurion, José.

La abolición de la esclavitud en países de colonización europea. Exposición de disposiciones compiladas por [...].
Madrid, Imp. de F. López Vizcaino, 1870.

19,5x13 cm. 184 pages. Modern half leather binding with bands. Stamp of old private library. Very good conservation. [025664]

175€

First and only edition. English Colonies. United States. French Colonies. Danish colonies. Dutch colonies of the West Indies. New Granada, Venezuela and Ecuador. Peru. Portuguese Colonies. Brazil.
Palau 4201.



[95] [1872]

[typography catalog] Ginesta, Miguel.

[Muestrario de la Imprenta de Manuel Ginesta] *Colección de los caracteres de la imprenta de Miguel Ginesta.*
Madrid, S.i., [Miguel Ginesta], 1872.

23,5x15,5 cm. 30 unpaginated leaves of sample book, and 16 leaves of catalog. Original covers in fine cloth and ribbed leather spine, slightly discolored. Water-painted paper covers. Very good condition. Exlibris of previous owner. [034732]

850€

Original edition of this very rare typographic sampler. The second part is a catalog "Libros impresos en España en el siglo XV", prepared by Miguel Ginesta himself. Palau 102502. Maggs Bros 1929, 1187. No en Updike.

[96] [1874]

Labra, Rafael M. de.

La abolición de la esclavitud en el orden económico.

Madrid, Sociedad Abolicionista Española [Imprenta de J. Noguera a cargo de M. Martínez], 1873 [1874]. 22,5x14 cm. XX-438 pages. Original printed covers. Very good condition preserving all its margins. [033021]

450€

First edition. Most of the work deals with Cuba and Puerto Rico. Rafael Maria de Labra (Havana 1841- Madrid 1918) Spanish politician. President of the Executive Committee of the Sociedad Abolicionista Española from 1868 to 1876, President of the Ateneo de Madrid. Spanish ideologist and politician, liberal and republican, defender of the autonomy of the Antilles, active anti-slavery and prolific writer, he published more than one hundred and fifty titles, among books and pamphlets dedicated to these subjects. In 1869, he was elected president of the Sociedad Abolicionista Española. Republican deputy and senator on several occasions, he fought incessantly for the autonomy of the Antilles, the improvement of the educational system (he was one of the founders of the free institution of education) and the abolition of slavery. He died in Madrid on April 16, 1918. At the time of his death he was President of the Ateneo de Madrid (to which he had been elected on February 19, 1913).

Palau 129046.

[97] [1875]

[Cuba] [Gutiérrez de la Concha, José] Marqués de La Habana.

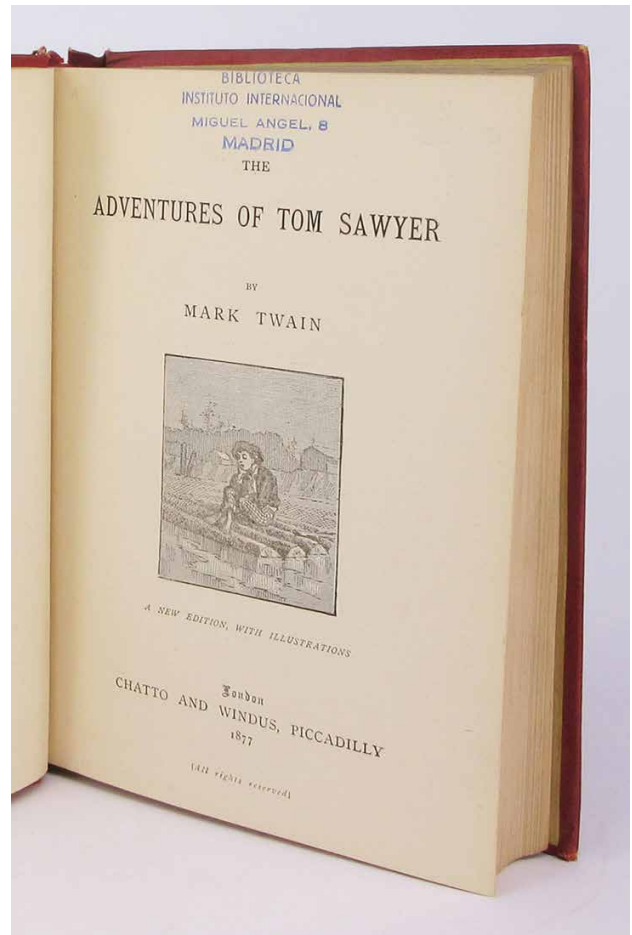
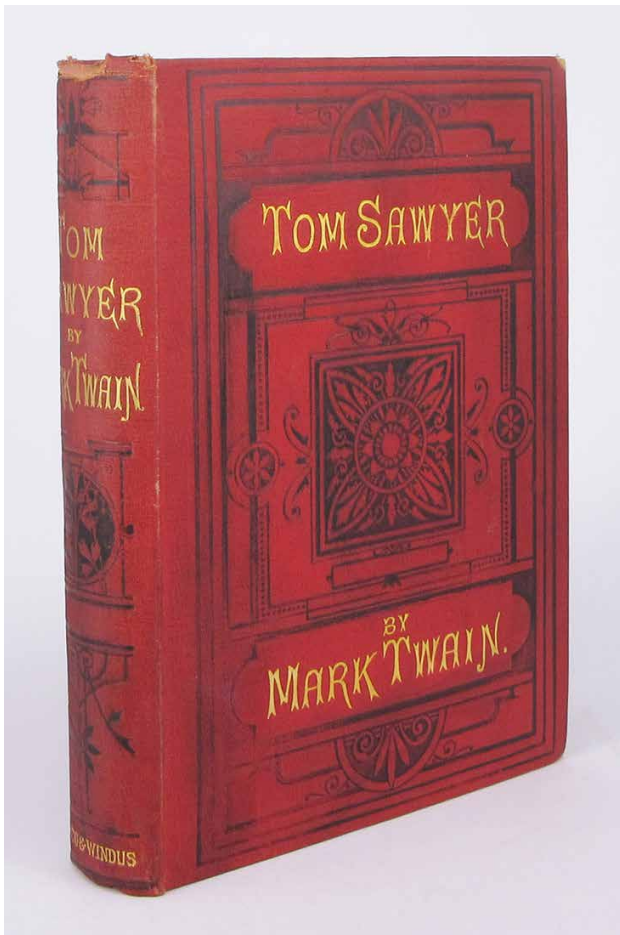
Memoria sobre la guerra de la Isla de Cuba y sobre su estado político y económico desde abril de 1874 hasta marzo de 1875. Por el Capitán General de su ejército.

Madrid, tip. de R. Labajos, 1875.

22x14,5 cm. XV-179 pages. A folded plan of 50x64 cm. Binding in half calf leather. Slight rubbing at the bottom of the plans. Old library damp stamp. Underlines in pencil. Very good copy [029614]

450€

Original edition of this economic and political memory of the Island of Cuba during the year that José de la Concha was Captain General. The large folded plan is titled "Isla de Cuba / Plano de las Villas y Departamento Central"



[98] [1877]

Twain, Mark.

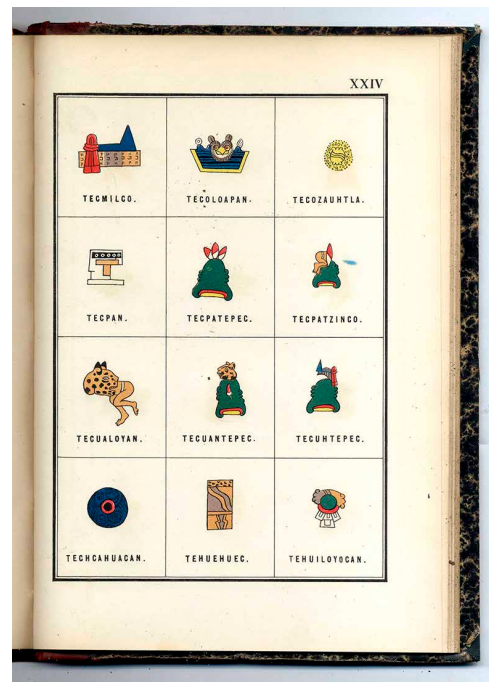
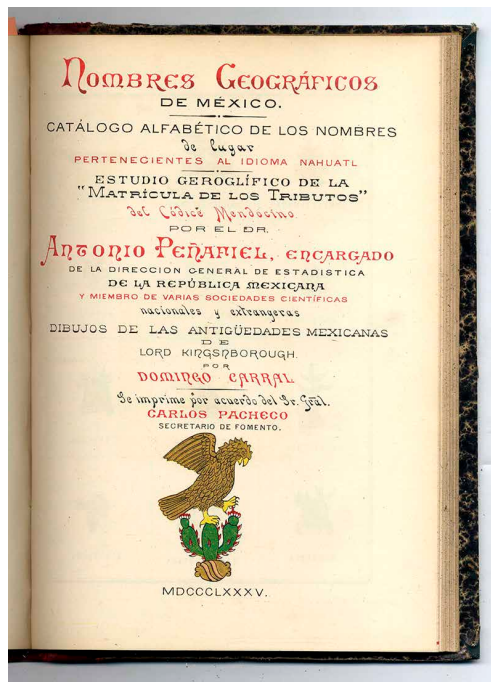
The Adventures of Tom Sawyer.

London, Chatto and Windus, Piccadilly, 1877.

19,5x14,5 cm. 4 leaves, 339 pages, 32 pages of catalog "Chatto & Windus's List of Books," dated "December. 1879,". Illustrated with beautiful vignettes of engravings within text, done by Williams. Superb original red cloth binding with ornamental stamping in black on the front board and spine, with title and author in gilt to the front board and spine, top tip of spine slightly rubbed, binding signed with label: "Bound by Leighton Son and Hodge". Stamps Bib. I. I. Expurgation. Very good condition. [029950]

1.200€

First illustrated edition. Samuel Langhorne Clemens, known by the pseudonym Mark Twain (Florida, Missouri, November 30, 1835-Redding, Connecticut, April 21, 1910), was a popular American writer, orator and humorist. He wrote successful works such as *The Prince and the Pauper* and *A Yankee in King Arthur's Court*, but is best known for his novel *The Adventures of Tom Sawyer* and its sequel *The Adventures of Huckleberry Finn*.



[99] [1885]

Peñafiel, Antonio. (1830-1922)

Nombres Geográficos de México. Catálogo Alfabético de los nombres de lugar pertenecientes al idioma "Nahuatl". Estudio Jeroglífico de la "Matrícula de los Tributos" del Codice Mendocino.

Mexico, Oficina Tip. de la Secretaría de Fomento, 1885.

30x21 cm. 260 pages, 2 leaves, 2 leaves (title page: "Atlas. Mexico 1885", title page: "Nombres Geográficos de México..." lithographed in color). Illustrated with XXXIX plates of geroglyphs drawn by Domingo Carral and engraved by Antonio H. Galaviz, in color outside text, and geroglyphs engraved inside text. Bound in half leather and water-painted cardboard with gilt irons on the spine, light rubbing on the corners of the spine and planes. Good condition. [036692]

950€

Original edition, complete with all plates. Antonio Peñafiel Barranco was a Mexican polygrapher born in Atotonilco el Grande, Hidalgo, on January 1, 1830 (the date 1839 had been erroneously considered) in the bosom of a humble family. He attended his first studies in his hometown. He graduated in Medicine at the National School of the Mexican capital. He was a professor at the San Lucas Military Hospital in Mexico City and participated, as a military doctor, in campaigns with General Ignacio Zaragoza (1829-1862) against French troops trying to defend Maximilian of Habsburg (1832-1867) as emperor of Mexico. Once the republic was reinstated (1867), Peñafiel settled in Pachuca de Soto (Capital of the State of Hidalgo), where he worked as a professor at the Scientific and Literary Institute and ended up becoming a federal deputy for that state (1873-1875). He was the first General Director of Statistics, appointed by Porfirio Díaz (1830-1915), and coordinated in 1895 the first population census of the United Mexican States, carried out in a single day, October 20. He held the same political office throughout the Porfiriato (1876-1911) and died in Mexico City at the age of 92. As a tribute, the library of the National Institute of Anthropology (INAH) in Hidalgo is named after him. Palau 217586.

[100] [1888]

[Ornamental decoration in Arts & Crafts] Codina y Sert, Ginés.

Composiciones decorativas. Album de arte suntuario, conteniendo más de cien motivos ornamentales, de diversos estilos aplicables a Tapicería, Pintura mural, Cerámica, Papeles pintados, Tapicería de muebles, Relieves en yeso, etc. Con un Prólogo de Sebastián Trullol y Plana.

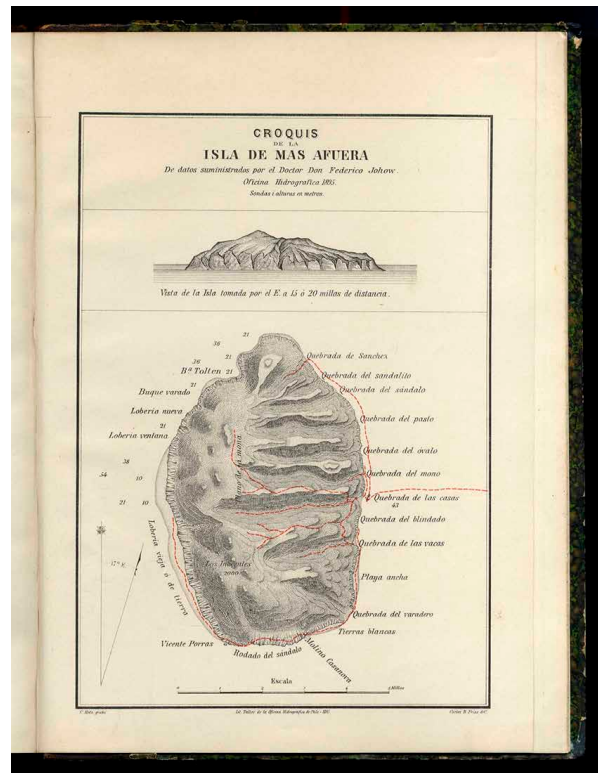
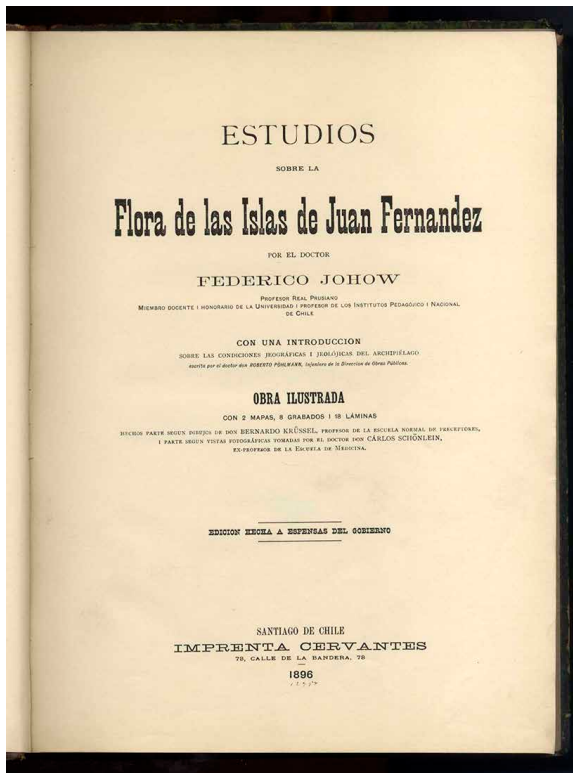
Barcelona, C. Martínez Pérez [Litografía de Blasi], 1888.

47x33 cm. 5 leaves (printed in two inks). 28 colored lithographies in special paper. The first plate it's the beginning of the collection and his title-page is "Composiciones", since the second plate to the 28th plate every one includes a silk paper with an explanation of the lithographies. Original binding in printed cardboard. Very good condition. [027280]

850€

Only edition, in an excellent copy. Beautiful plates of decorative compositions in chromolithography for applications of Arts & Crafts. In Spain appear some copies, almost without some plates or in a bad condition, because this work was used for artisans (upholstery, potters, etc.) and artistic studies (relief sculptor, decorative paper designers, etc.) Very rare in this condition.

Palau 56121.



**[101] [1896]
Johow, Federico.**

Estudios sobre la Flora de las islas de Juan Fernandez. Con una introducción sobre las condiciones jeográficas y jeológicas del archipiélago, escrita por el doctor Roberto Pohlmann.

Santiago de Chile, imprenta Cervantes, 1896.

32x23 cm. XI-287 pages, 1 leaf, XVIII plates and 2 maps (with color remarques). 8 engravings within text. Bound in half calf, with slight loss at bottom edge. Interior in very good condition. [033997]

600€

Original edition of this important work, the first one entirely dedicated to the Flora of the islands of Juan Fernandez. The study is headed by a glimpse on the first (involuntary) inhabitants and their way of subsistence; it should be noted that in the XVII century, several species of flora and fauna were introduced voluntarily (and involuntarily). "[...] A esta isla llegó (1704) la célèbre expédition de Dampier, con los buques Saint-George y Cinque Ports, a cuya tripulación perteneció el marinero escocés Alejandro Selkirk, el Robinson Crusoe de la novela de Defoe. Sabemos que antes de Selkirk varios tripulantes de la misma expédition, a consecuencia de un combate trabado con un buque pirata francés, habian sido dejados en Masatierra, llevando una vida solitaria, hasta que al fin de algunos meses fueron buscados y recogidos a bordo". (pag. 9). The plates are photographs or drawings of plants and landscapes. The two maps: Isla Juan Fernandez (Mas a Tierra), de recientes trabajos recopilados por la Oficina Hidrográfica en 1895.- Croquis de la Isla de Mas Afuera, 1895. Palau 124725.

**[102] [1898]
[Art Nouveau] Flé, George (música de).**

Poesies mises en musique par George Flé. [=] Nuit d'étoiles, Th. de Banville.- Les papillons, Théophile Gautier.- Nuits de Juin, Victor hugo.- Les Roses d'Ispahan, Leconte de Lisle.- Voici le soir .., Alb. Glatigny.- Les Présents; L'Aveu; Eblouissement, Cte Villiers de l'Isle-Adam.- Soleils couchants; Chanson d'Automne; Un grand sommeil noir ..; Je ne sais pourquoi .., Paul Verlaine. Bruxelles, des preses de MM. Vanderauwera et de Mme. Vve Monnom, 1898.

26x18,5 cm. 2 white leaves, 2 leaves (title page and table of contents), 47 pages. Printed in two inks on laid paper. Vignettes and "art nouveau" typography. Each poem with its musical partiture. Original covers, the vignette bears the monogram VR. Bound in leather and cardboard. Slight old stains on covers, but very good copy in general. [030832]

350€

First edition. Very few copies were printed, in an unnumbered "bibliophile" edition.

[103] [1900]

Ernst Arnold Lyongrün (1871-1935)

[Arte Vitral] VORBILDER FÜR KUNSTVERGLASUNGEN IM STYLE DER NEUZEIT entwürfe für treppen- und salonfenster, vorsetzer, lunette, rosette, oberlichte. Zur Cathedral-, opalescent- und anderen glassorten von Arnold Lyongrün. Erste serie. / Zweite serie. [antecede:] BUNTE VERGLASUNGEN. Unter Mitwirkung von: R. Beauclair, G. M. Ellwood, P. Lang, R. Geyling, J. Goller, R. Bacard, A. Waldruff, R. Rochga, herausgegeben von M. J. Gradl. Stuttgart: Julius Hoffmann verlag, [ca., 1904]

Berlin/New York: Bruno Hessling. [Lith. Anst. Von C. G. Röder. Leipzig] [ca., 1900].

48x33 cm. 3 leaves, 16 chromolithographic plates. 2 leaves, 16 chromolithographic plates.- 1 leaf, 24 chromolithographic plates. Cloth and cardboard. Very good condition. [034086]

2.500€

Beautiful and rare work of compositions for stained glass by the most important German artists. With a total of 56 color plates.

[104] [1900]

Wiegand, Martín.

Figurale flächen-decorationen compositionen und vorlagen für decorationsmaler, glasmaler, kunstgewerbliche und muster-zeichner, lithographen. 20 Tafeln.

Berlin-New York, Bruno Hessling, [Leipzig, druch von C. G. Röder] c. 1900.

47x34 cm. 3 pages of text = Title-page, "vorwort", "erläuterungen". 20 lithographed prints with different ink each one. Original edition in brown folder with an engraved lithograph design by Martín Wiegand. In a very good condition. [027279]

975€

Rare original edition. Beautiful decorative prints of German Art Nouveau style.



[105] [1921]

[Fashion during the WWI] Lepape, Georges. [Poesias:] Henry-Jacques.

Modes et Manières D'Aujourd'hui. Années de Guerre. Douze gouaches de Georges Lepape. Douze poèmes de Henry-Jacques. 1914-1919. Paris, Collection Pierre Corrard, 1921.

28,5x18,5 cm. 4 hojas, 16 páginas (doce poemas), 1 hoja, 4 leaves, 16 pages (twelve poems), 1 l., 12 plates (gouaches) hand signed by the artist Georges Lepape in pen and ink. Texts in two inks. Binding in original folder decorated with color stamped endpapers, making folds and flaps to preserve the text sheets and plates, top flap with added grafting. 4 leaves, 16 pages (twelve poems), 1 leaf, 12 plates (gouaches) hand signed by the artist Georges Lepape in pen and ink. Texts in two inks. Binding in original folder decorated with color stamped endpapers, making folds and flaps to preserve the text sheets and plates, top flap missing. [026967]

1.800€

Original edition limited edition of 271 copies on Japan paper.

[106] [1925]

Torre, Guillermo de.

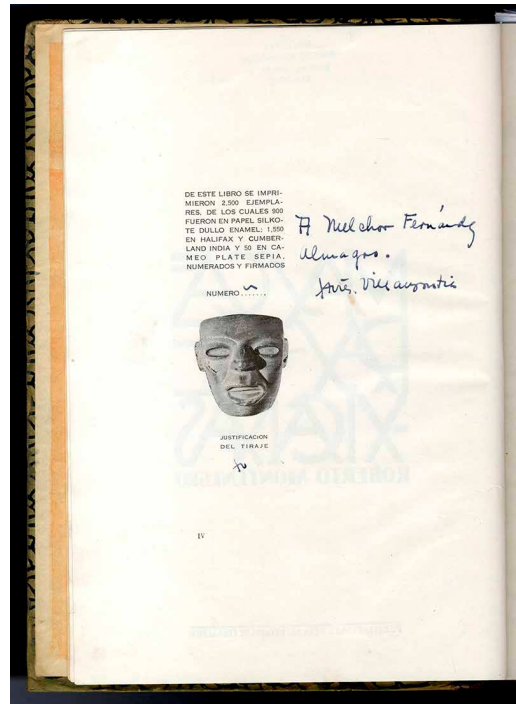
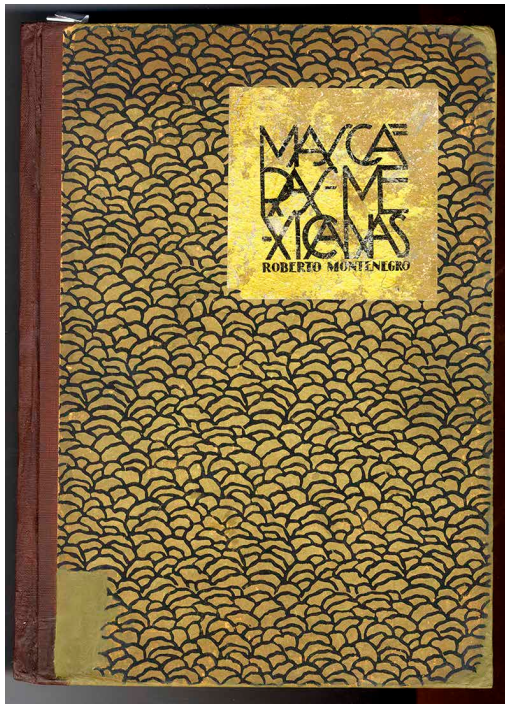
Literaturas Europeas de Vanguardia. [Dedicatoria autógrafa del autor].

Madrid, Caro Raggio, 1925.

19,5x13 cm. 390 pages, 5 leaves. Original color covers. Bibl. stamp of the Ins. Int. "Expurgo". Spine label. Copy with all its natural margins. [029954]

360€

First edition. Enriched copy with a long autograph dedication from the author to Dr. Lafora.



[107] [1926]

[Mexican Masks] Montenegro, Roberto.

Mascaras mexicanas. [I. Prólogo y recopilación de Roberto Montenegro. II. La máscara. Trayecto estético de Xavier Villaurrutia. III. Prefacio descriptivo del Lic. D. Ramon Mena, profesor de arqueología en el Museo Nacional de México].

México, Publicaciones de la Secretaria de Educación, 1926.

32x22 cm. CXXXIV pages including 47 plates (three of them in color). Publisher's covers in cardboard with printed decoration in black on gilt background, title label printed on gilt paper glued to the front cover.

Endpapers stamped with drawings of masks by Montenegro. Slight restorations affecting the lower part of the upper cover and spine, and corners slightly rebuilt. Stamp of the Bibl. Int. [031497]

400€

Original edition on special matte coated paper, with autograph dedication of X. Villaurrutia to Melchor Fernández Almagro, copy numbered in pen by the same writer with a symbol; under the printed mask of "justification of the print run" the word "tu" handwritten. Magnificent copy without stains or rust.

[108] [1932]

Ollantay. Drama Kjechua. Traducción castellana de Miguel A. Mossi y traducción francesa de Gavino Pacheco Zagarra. Precededias de un b prologo de Ventura Garcia Calderon e ilustradas con grabados al boj en colores de Pablo Curatella Manes.

Paris, Agrupacion de Amigos del Libro de Arte, Léon Pichon Impresor, 1932.

33x22,5 cm. 3 leaves, one color woodcut engraved plate, VI leaves, 101 pages, 3 leaves. Illustrated with color woodcut vignettes at the beginning of each scene, and one of them at the beginning of the book in full page.

Artistic binding in full leather with magnificent composition stamped in golden rhombus, the title stamped on the plane and spine, and blue horizontal strip, fleece leather endpapers with embossing framing them, preserving the original covers, cardboard case and water painted paper (binding signed: M. Novoa). Ex libris of previous owner. Very good condition. [028585]

400€

Original edition with a beautiful artistic binding; limited and numbered run of 300 copies on Arches paper.
Palau 201258.

ADENDA

Pope Sixtus V, condemns astrology and those who read divinatory arts books

[A] [1588]

Horozco y Covarrubias, Juan de.

Tratado de la verdadera y falsa profecía.

Segovia, por Juan de la Cuesta, 1588.

21x14 cm. 8 hojas, 183 folios. Portada con escudo xilográfico episcopal. Pergamino de la época deteriorado, pendiente restauración. Muy buen estado de conservación en el interior. [037189]

2.800€

Segundo libro impreso en Segovia, primero en castellano. Es además el primer libro impreso por el célebre impresor del Quijote, Juan de la Cuesta. Contiene al final: *Constitución de nuestro. Santísimo Padre Sixto V contra los que exercitan el arte de la astrología judiciaria, y otros qualesquier generos divinaciones, y contra los que leen o tienen libros que tratan de ellas*, folios 155-169, texto en latín y castellano.

Monkeys Singing in Tupi Language in a Play on the Discoveries

[B] [Jesuitica. Brasiliana]. **Mimoso, P. Joao Sardinha. S.J.**

Relación de la Real Tragicomedia con que los padres de la Compañía de Jesus en su Colegio de S. Anton de Lisboa recibieron a la Mahestad Catolica de Felipe II. de Portugal, y de su entrada en este Reyno, con lo que se hizo en las Villas, y Ciudades en que entró.

Lisboa, por Jorge Rodriguez, 1620.

19,5x14 cm. 10 hojas, inclusive portada con escudo de armas del Duque de Braganza, en el folio 6, escudo de Portugal; 163 folios, 1 hoja. Encuadernación de la época en pergamino flexible con título rotulado con letra gótica en el lomo. Ligera perdida en el lomo, y uno de los planos con antigua anotación a pincel. Inscripción manuscrita en la portada de antiguo poseedor: "Real Colegio de San Hermenegildo de la Compañía de Jesús. Aposento del Maestro de Rhetorica. Año de 1793". Magnifico y fresco ejemplar. [037207]

8.500€

IT IS A VERY RARE BOOK (Borba de Moraes). EXCEEDINGLY RARE (Maggs, Am. 5-4149). The *Relacion* ends on page 125. It is followed by the: *Entrada del Catolico Rey Don Felipe segundo [...] en el Reyno de Portugal [...]*. Great feasts were held in Lisbon on the occasion of Spain's Phillip III (II of Portugal) "entry". At the College of Saint Anton a "tragi-comedy" was staged for the Court, on an especially mounted theatre. Among the personages and things portrayed were D. Manoel and his counsellors, Vasco da Gama, the City of Lisbon, Cintra, the Tejo, the Ocean, the Earth, the Air, Fire and Water, the cardinal points, the provinces of India and Brazil. Later a page appears on scene, announcing the arrival of a ship bearing the news of newly discovered lands. The King then gives orders for the Captain to appear. He arrives, and announces the news of the discovery of Brazil. He has with him Tapuia and Aimoré Indians, parrots and monkeys. They all sing a Chorus brasilicus, in Portuguese and Tupi. Next there is a dialogue between the King, who speaks Portuguese, and a monkey who speaks alternately in Portuguese and Tupi. The Chorus brasilicus, on page 59, is composed of versified quatrains in Tupi, with the Portuguese translation alongside. Barboza Machado (2-748) referring to the Tragicomedia says: "*This Tragicomedia composed by Father Antonio de Souza of the Society of Jesus in Latin verses, ...was most magnificent, and admired by that age because it contained five Acts, in wich three hundred and fifty animals, birds and marine monsters were represented. The Argument was the discovery of India by the incomparable King D. Manoel*".

Borba de Moraes II, 571-2. Palau 302073. Maggs, Bibliotheca Brasiliensis 114. Backer-Sommervogel IV, 1862-63. Gallardo 3888.

First book printed in Spain a rare, early work on embalming

[C] **Pérez Fadrique, Juan Eulogio. [Cirujano de la ciudad de Cordoba].**

Modo practico de embalsamar cuerpos defunctos, para preservarlos incorruptos, y eternizarlos en lo posible. Difiñición, y antigüedad d esta obra, y etymología del vocablo con algunas advertencias nuevas convenientes a este fin. (precede a la portada, una portadilla con el siguiente título): *Nueva practica para preservar cuerpos defunctos y perpetuarlos en lo possible.* Sevilla, por Thomé de Dios Miranda, (al final): *Vendese en Cordova, en la Libreria a la Esquina de la calle de los Gavachos, 1666.* 15x9,5 cm. 15 hojas, inclusive una blanca; 149 páginas, 2 hojas. Grabados en madera de instrumentos pra practicar la cirugía y embalsamar los cadáveres. Encuadernación del siglo XIX, en media piel y puntas con nervios, corte superior dorado. Una macha antigua en las primeras hojas, pero sin molestar en la lectura; en general muy buen estado de conservación. Dedicatoria autógrafa de M.Murillo a su amigo el Dr. Eduardo Sanchez y Rubio (s.XIX). [037191]

4.500€

A rare, early work on embalming. Perez Fadrique provides detailed instructions on how to perform an autopsy and a ranges of recipes for embalming fluid. He discusses the causes of death, how decay occurs, and provides a history of embalming, together with an account of various procedures ancient and modern. He claims that the methods used in Spain are more advanced than those employed elsewhere due to the fact that Spanish doctors had always been responsible for the care of the corpses of members of the royal family.

Edición original de extrema rareza de esta curiosa obra de medicina forense , y "arte de embalsamar cuerpos". El autor describe en el prólogo como en el año 1665 "*se ha ofrecido executar no solo en el Rey Felipe IV, y Arçobispo de Toledo, y Conde de Chinchón, sino también al Duque de Avero, en quien por aver en el faltado el Arte, fue falaz esta operación, pues a los tres días corrompió [...] Quedate a Dios Lector, hasta que nos volvamos a hablar, si me tratas con cariño, si no es que antes la polilla te ha dexado en los quesos, passando de Cadaver a Esqueleto (por no poderte preservar este Embalsamo,) y aun entonces cruxiras los dientes de la roedora embidia [...]*".

Palau 220350. "500 Ptas. V. Vindel 1926". No en BL. No en Wellcome. No en el Hispanic Society.

Nació en México, vivió su juventud en Manila, murió martir en Nagasaki (1572-1597)

[D] Medina, Balthasar de.

Vida, Martyrio, y beatificación del Invicto proto-martyr de el Japón San Felipe de Jesus, patron de México, su patria, imperial corte de Nueva España, en el Nuevo Mundo, que escribió [Cronista de la Santa Provincia de San Diego, de N.P.S. Francisco, en Nueva-España y Comissario Visitador de la de S. Gregorio de Philipinas.

Madrid, en la imprenta de los Herederos de la Viuda de Juan García Infanzón, 1751.

21x16 cm. 14 hojas, inclusive portada con orla tipográfica; 1 lámina grabada al cobre, 176 páginas. Encuadernación de la época en pergamino flexible con el título rotulado en el lomo. Magnífico ejemplar. [037193]

1.900€

Segunda edición ampliada de esta primera biografía del “primer santo mexicano”, martirizado en el Japón, en Nagasaki en 1597. La lámina reproduce la estampa del santo crucificado con una ciudad a los pies y la leyenda: “B. Felipe de Jesus. Martir de el Japón, y Patrón de la Ciudad de México su Patria”. Esta firmado por el grabador madrileño Palomino. Contiene abundantes noticias sobre Nueva España, Filipinas y Japón. Felipe de las Casas Ruiz (Ciudad de México, Nueva España, 1572 - Nagasaki, 1597), más conocido como Felipe de Jesús, fue un fraile franciscano de origen novohispano martirizado en Japón. Es el primer santo canonizado nativo de México y protomártir de ese país. Siendo joven entró al noviciado franciscano, el cual abandonó. Su padre lo envió a Manila en Filipinas, para que se dedicara al comercio. Allí encontró una vida mundana que lo deslumbró, sin embargo al poco tiempo reconsideró su vocación (sus amigos lo abandonaron cuando se quedó sin dinero) y regresó con los franciscanos de Manila. Ante el ofrecimiento de terminar sus estudios en México para ordenarse sacerdote, Felipe se embarcó con otros frailes, pero una tormenta desvió el barco hacia Japón, donde los franciscanos se dedicaron a hacer misión, la cual tuvo al principio mucho éxito, pero al poco tiempo se desencadenó la persecución de Toyotomi Hideyoshi “Taikōsama” contra los cristianos. Básicamente, temía que los otros daimio (señores feudales) se enriquecieran al comerciar con los extranjeros, amenazando su creciente poder. Felipe, que no había sido ordenado sacerdote aún, pudo haber evitado los tormentos y la prisión, pero optó libremente por la misma suerte que corrieron los misioneros. Los veintiséis mártires fueron llevados en procesión por varias ciudades, de Kioto a Nagasaki, para ser objeto de burla. Les fue cortada una oreja a cada uno y finalmente, en la colina Nishizaka, 6 franciscanos (de la primera y tercera orden), 3 jesuitas y 17 laicos japoneses, fueron colgados en cruces. Felipe decía durante su agonía “Jesús, Jesús, Jesús”. Viendo que se ahogaba debido a la argolla en que se encontraba prisionero su cuello, los soldados lo atravesaron con dos lanzas en los costados, de las cuales una atravesó su corazón. Murió mártir el 5 de febrero de 1597. Fue beatificado, junto con sus compañeros en 14 de septiembre de 1627 y canonizado el 8 de junio de 1862, convirtiéndose en el primer santo mexicano.

[E] Duhamel de Monceau, (Henri-Louis).

Memorias sobre la granza, o rubia y su cultivo, con la descripción de los molinos para reducirla a polvo. Traducidas del francés de orden de la real Junta General de Comercio.

Madrid, por Joaquin Ibarra, calle de las Urosas, 1763.

21x14,5 cm. 126 páginas, 1 hoja. 5 láminas grabadas al cobre y plegadas, firmadas en plancha “Ant[onio]. Espinosa”.

Encuadernación de la época en plena piel con nervios y hierros dorados entre ellos. Magnífico ejemplar. [037198]

950€

Primera edición en lengua española, se reimprimió en 1783. Interesante traducción probablemente debido a la pluma de Juan Pablo Canals y Martí.

Spanish royal binding

[F] Canals y Martí, Juan Pablo.

Memorias sobre la púrpura de los antiguos, restaurada en España.

Madrid, Blas Román, 1779.

24x18 cm. 2 láminas grabadas. 18 hojas, 186 páginas, 1 hoja. Encuadernación de la época en tafete rojo con estampación de escudo real en los planos, rueda dorada enmarcando, cortes dorados. Manchas antiguas y rozos que dan a la encuadernación un pátina muy de su tiempo. Interior en magnífico estado de conservación con el papel muy blanco, bella tipografía y composición. [037188]

1.400€

Primera edición. # Palau 41791.

[G] [Conjunto de 6 Danses Macabres en un volumen]

Paris - Bâle, 1862-1875.

26x20 cm. Encuadernación del s.XIX, en plena piel con título en tejuelo a lo largo en el lomo. Muy buen estado de conservación. [037186]

1.400€

[1] Cimetière des Saints Innocents. Bas-reliefs sculptés représentant “Les diet des trois morts et des tres vifs. (2 grabados).

[2] Cimetière des Saints-innocents. Quatre principaux tableaux de la Danse Macabre peinte sur les murs du Charnier.

Debut du XVe siècle. (4 grabados y texto en verso manuscrito) [3] La Danse des morts a Bale. Gravée d'après les tableaux

à fresque qui se trouvaient sur le mure du cimetière de l'Eglise St. Jean à Bâle. (cubierta original y 22 grabados, texto

en verso manuscrito. Felix Schneider, éditeur, 1875) [4] La grande danse Macabre des Hommes et des Femmes. (Paris,

Baillieu, [1862]. 3 hojas, 67 páginas (la página 65, no existe). 56 grabados). [5] La Mort a Bâle. (20 grabados, texto en verso

manuscrito). [6] Danse macabre d'Holbein. (40 viñetas grabadas en madera, con leyenda al pie manuscrita).

CHAPTER XVII.

ABOUT midnight Joe awoke, and called the boys. There was a brooding oppressiveness in the air that seemed to bode something. The boys huddled themselves together, and sought the friendly companionship of the fire, though the dull dead heat of the breathless atmosphere was stifling. They sat still, intent and waiting. Beyond the light of the fire, everything was swallowed up in the blackness of darkness. Presently there came a quivering glow that vaguely revealed the foliage for a moment and then vanished. By and by another came, a little stronger. Then another. Then a faint moan came sighing through the branches of the forest, and the boys felt a fleeting breath upon their cheeks, and shuddered with the fancy that the Spirit of the Night had gone by. There was a pause. Now a wind flash turned night into day, and showed every little grass-blade separate and distinct, that grew about their feet. And it showed three white startled faces, too. A deep peal of thunder went rolling and tumbling down the heavens, and lost itself in sullen rumblings in the distance. A sweep of chilly air passed by, rustling all the leaves and snowing the flaky ashes broadcast about

the fire. Another fierce glare lit up the forest, and an instant crash followed that seemed to rend the tree-tops right over the boys' heads. They clung together in terror, in the thick gloom that followed. A few big rain-drops fell pattering upon the leaves.

'Quick, boys, go for the tent!' exclaimed Tom.

They sprang away, stumbling over roots and among vines in the dark, no two plunging in the same direction. A furious blast roared through the trees, making everything

